

Violoncello

Allegro con espressione

Sinfonietta Povera
for Clarinet Violin Cello and Contrabass

by Jeffrey Harrington

♩=165

4 $2+2+3+2+2+3$ $\frac{8}{8}$ *p*

7

10 *poco rit.*

13 *a tempo semplice*

16 *pp*

18 *p* *poco rit.*

21 *f* *a tempo*

24

27

30 *p*

33 *poco rit.*

36 *pp* *poco accel.* *a tempo*

39

41 *mp*

43 *mf*

46 *pp*

p *mf* *mf*

50

52 *f*

54

56

58 *mp*

60 *p*

62 *misterioso* *p*

65 *molto semplice* *pp* *p*

68

70

73

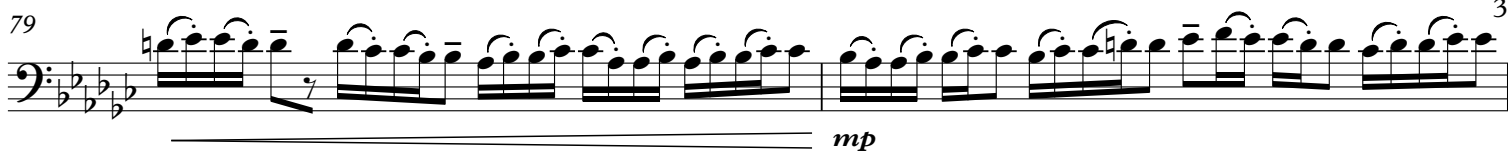
75 *p*

77

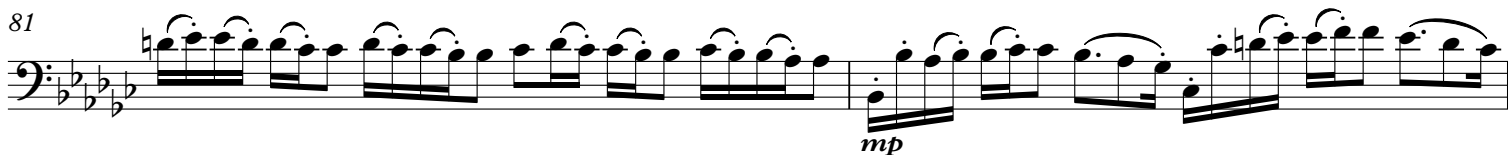
Detailed description: This is a page of a musical score for the Violoncello (Cello) part, measures 46 through 77. The music is written in bass clef. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 62, and then to three flats (Bb, Eb, and Ab) at measure 73. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are *p* (piano), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). The tempo/mood markings are *misterioso* and *molto semplice*. The page number '2 46' is in the top left, and the instrument name 'Violoncello' is at the top center.

Violoncello

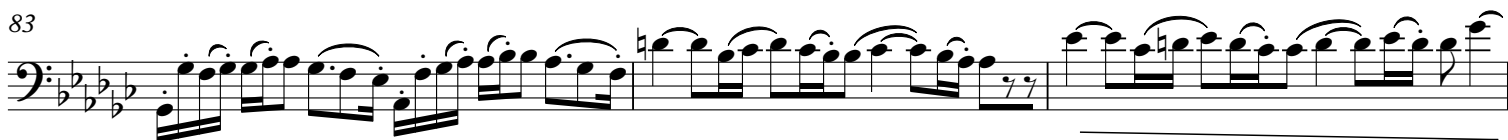
79



81



83



86



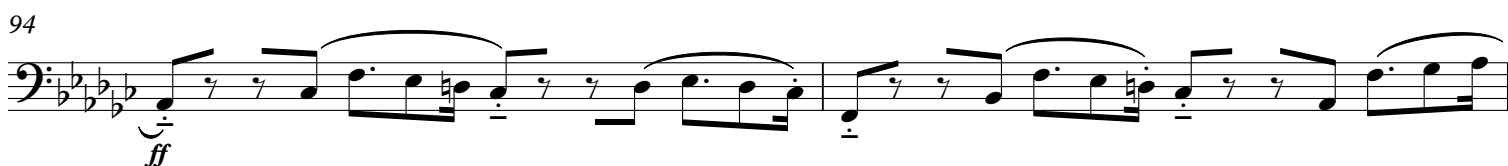
89



91



94

96 *con bravura*

98



Violoncello

poco rit.

101



103

a tempo
semplice

108

pp > ppp



111



115



118



120



122



125

molto legato



130



133



136



138



140



143

maestoso



Violoncello

145

5



147



149



153



155



158



160



163



165



Violoncello

6 168

pp *p*

171

173 *mp*

175 *p*

177 *f*

179 *furioso* *ff*

181

183 *p* *p*

186

188 *pp*

190

192

194

196 *poco rit.* *pp*