

Euphonium 2

for Robert Benton

Un Voyage à Cythère

by Jeffrey Harrington

Allegro molto pesante

for 8 Euphoniums

$\text{♩} = 190-220$

The musical score for Euphonium 2 consists of 26 measures. The time signature is 2+3+2+3 over 8. The key signature has one flat. The score begins with a rest in measure 1. Measures 2-5 contain a melodic line with slurs and accents. Measure 6 is marked *p*. Measures 7-9 contain a melodic line with slurs and accents, with measure 9 marked *f*. Measures 10-11 contain a melodic line with slurs and accents, with measure 11 marked *piu f*. Measures 12-13 contain a melodic line with slurs and accents. Measures 14-15 contain a melodic line with slurs and accents. Measures 16-17 contain a melodic line with slurs and accents. Measures 18-19 contain a melodic line with slurs and accents. Measures 20-22 contain a melodic line with slurs and accents, with measure 20 marked *f* and measure 22 marked *p*. Measures 23-25 contain a melodic line with slurs and accents. Measure 26 contains a melodic line with slurs and accents, followed by a repeat sign.

pp

Euphonium 2

2 30 *p* *p* *pp* *mf*

37 4 *f* 3 3

47 *furioso* *ff* 3 3 3 3 3 3

51 3 3

55 3 3 3

59 *poco decresc.* 17 *mp*

79 *misterioso* *p*

88

95 *f* *piu f*

98 *animato e misterioso* *mp*

101

104

Detailed description: This is a musical score for Euphonium 2, spanning measures 30 to 104. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical textures and dynamics. Measures 30-36 consist of a melodic line with slurs and dynamics ranging from *p* to *mf*. Measure 37 has a rest for 4 measures followed by a triplet of eighth notes marked *f*. Measures 47-50 are marked *furioso* and *ff*, featuring rapid triplet patterns. Measures 51-54 continue with triplet patterns. Measures 55-58 show a melodic line with triplets. Measure 59 has a rest for 17 measures, marked *poco decresc.* and *mp*. Measures 79-87 are marked *misterioso* and *p*, featuring a slow, melodic line. Measures 88-97 are marked *f* and *piu f*, featuring a more active melodic line. Measures 98-103 are marked *animato e misterioso* and *mp*, featuring a rhythmic pattern of eighth notes. Measure 104 concludes the passage with a final melodic phrase.

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106 **8** **f** **3**

116

118 *piu f*

121 **f** **f**

126 *piu f*

131

135 *poco cresc.*

138

140 *poco a poco decresc.*

145 **ff** **p**

150

Euphonium 2

4 154 *molto pesante*

157 *f*

159 *ff*

162

164

167

170 *misterioso*
p *poco a poco cresc. e pesante*

174 *molto furioso*
ff

178

181

184

187

190

192 *p* **4**