

Horn III

Piano Concert nr.2

for Piano & Orchestra

in B_b major

Johannes Brahms

Op.83

I

Horn III in F

Allegro non troppo ($\bullet = 92$)

Hr.I Solo 1 Tutti 4 Solo 18 A Tutti 3

30

39

57

78

C

92

113

126

Klar.

E

The musical score for the Horn III part consists of six staves of music. Staff 1 starts with a solo section (Hr.I) followed by a tutti section. Staff 2 begins with a dynamic sf dim. followed by a piano dynamic p. Staff 3 starts with a forte dynamic f. Staff 4 begins with a dynamic p followed by a dynamic dolce. Staff 5 begins with a dynamic p followed by a dynamic stacc. Staff 6 begins with a dynamic pp followed by a dynamic dolce.

Nota : • «Solo» and «Tutti» indicate begining and end of soloist play
• «(Solo)» indicates a true solo for the present part

Johannes Brahms - Piano Concert nr.2 in B_b major

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Horn III

146 Solo 22 Fl. Fag. 2 Fag.I **F** Tutti *cresc.* **ff** *marc.*

178 1 1 3 (Solo) Solo

190 Tutti Tutti

198 Solo 6 **G** 30 Br. Fag.I **H** 4

244 Tutti Solo 9 **I** 10 Tutti 3 Solo 3 Klav. 8

273 Tutti (Solo) Solo 1 **K** Tutti 8 Solo 7 **L** 13 **M** Bässe

315 8 9 **N** Hr.I 5 5

349 8 **O** 1 3

360 8 Trpt Hr.I (f)

III

***Allegro appassionato* (♩. = 76)**

Horn III

24

15 Tutti 11 Solo 28 A Br. 8

94 pizz. 11 16 2. Viol.I Tutti Fag. Solo

Viol.I dim. pp pp cresc.

114 25 B Viol.I Hbl. Tutti ff

161 Solo 4 C Tutti 4 13 largamente 13 12

200 Hr.I II ff

212 Solo 16 Tutti 8 Solo 20 D 11 Hr.I f

276 2 Hr.I Tutti ff 5 Solo 8 E Tutti ff Hr.I II

300 14 F Vcl. Solo f

326 5 Tutti 3 Solo 19 19 p Hr.I

363 11 Solo 19 9 sempre più agitato Br. 22 H 2

mf cresc.

Horn III

III

Tacet

IV

Allegretto grazioso ($\text{♩} = 104$)
 V. 1. I. *pizz.*

Musical score for Violin I, page 10, measures 60-64. The key signature is A major (no sharps or flats). Measure 60 starts with a rest followed by a measure of 3/4 time. Measures 61-64 show eighth-note patterns with slurs and grace notes. Measure 64 ends with a measure of 13/8 time.

155 Solo Tutti Solo 4 8 D Vcl. 6 4 Viol.II

Musical score for orchestra, page 187, section E, Tutti. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The dynamic instruction 'cresc.' is written above the first measure. The section begins with a forte dynamic 'f'. The music features eighth-note patterns with various slurs and grace notes. Measures 1 through 8 are labeled with Roman numerals 1 through 8 above the staff. Measure 9 starts with a dynamic 'sf'.

Horn III

8
228 Tutti Hr.I **F** Solo 1 Tutti **2** Solo 4 **p**

243 **1** **1** **3** *un poco rit.* *in tempo* **10** **Viol.I pizz.** **1** **pp**

268 **5** **G** Tutti **6** Solo **2** Tutti **f** Solo **6** Tutti **2** Solo **2** Tutti **6** Solo **6**

305 **Klav.** **(Solo)** **p** **2** **2** **15**
H **Ob.** **p** **dolce** **6** **6** **pp** **Tutti (Solo)** **1** **pp**

333 **Kl.Fl.Ob.** **8** **p** **pp** **pp** **cresc.** **3** **I** **p** **2**

354 **2** **2** **Solo** **3** **I** **p** **2**

373 **2** **11** **Viol.II** **pizz.** **8** **cresc.**

397 **K** **Tutti** **p cresc.** **ff** **sf** **sf**

409 **12** **Solo 10** **L 28** **Klav.** **8** **Tutti** **f** **Solo** **1** **M** **Tutti** **f sf**

467 **Solo 10** **Hr.I II** **p cresc.** **p** **p** **f**

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