

Trompet II

Piano Concert nr.2

for Piano & Orchestra

in B_b major

Johannes Brahms

Op.83

I

Trompet II in B_b

Allegro non troppo (♩ = 92)

27 Klav. 3 Solo 1 Hr.I 1 Tutti 4 Solo 16

36 3 16 B Viol. 4 1 1

66 Solo 12 Ob. 8 C Tutti 8

100 Solo 10 Tutti 4 Solo 4 D Tutti 6 Solo 11 E 6 Tutti 3 Solo 22

168 2 Fag.I F 11 Solo 16 G 33

238 H 18 I 20 K Tutti 8 Solo 7 L 23 M Viol. 17 N Hr.I

Bässe f

334 7

mp *3* *3* *pp dimin.* *ff*

The musical score for Trompet II consists of eight staves of music. Staff 1 starts with a solo section (Hr.I) followed by a tutti section (4). Staff 2 begins with a piano section (Klav.) and includes a section labeled 'A'. Staff 3 shows a transition with dynamics 'sf dim.' and 'f'. Staff 4 features a solo section (12) and a tutti section (8). Staff 5 includes a dynamic 'p cresc.' and a tutti section (8). Staff 6 shows a solo section (10), a tutti section (4), and a tutti section (6). Staff 7 includes a dynamic 'cresc.' and a tutti section (3). Staff 8 concludes with a solo section (22). The score is divided into sections labeled A through G, each containing specific measures of music. Measures 27-36 show a piano section (Klav.) transitioning to a tutti section (8). Measures 66-73 show a solo section (12) transitioning to a tutti section (8). Measures 100-107 show a solo section (10) transitioning to a tutti section (6). Measures 168-175 show a solo section (16) transitioning to a tutti section (33). Measures 238-245 show a solo section (20) transitioning to a tutti section (8). Measures 334-341 show a solo section (22) transitioning to a tutti section (7).

Nota : • «Solo» and «Tutti» indicate begining and end of soloist play
• «(Solo)» indicates a true solo for the present part

Trompet II

O

350

9

Viol.I

4

Viol.I

368

3

II

Allegro appassionato (d. = 76)

Trumpet II Solo 81 **A** 24 1 6 2 Br.Vcl.

in D

dim. Tutti

Viol.

Ob.

pp dim.

110 Solo 30 **B** 19 Tutti

ff Hr.III,IV

Solo

f Hr.I,II

C Tutti

168

2

1

180

1

largamente 11

200

2

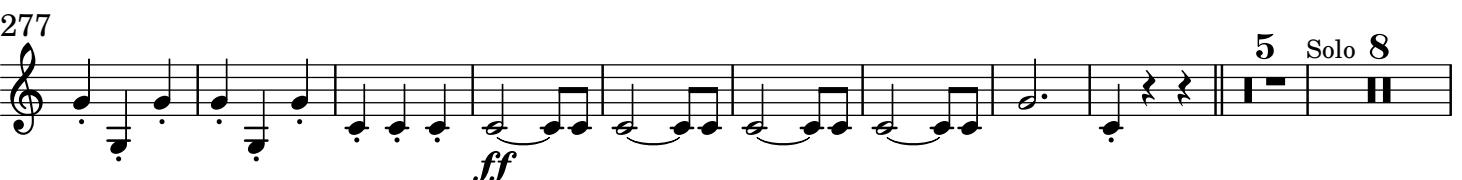
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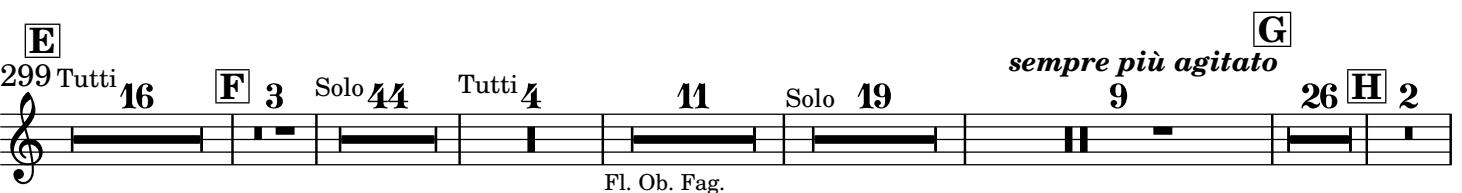
Hr.I,II

Trompet II

212 Solo **16** Tutti **8** Solo **20** **D**

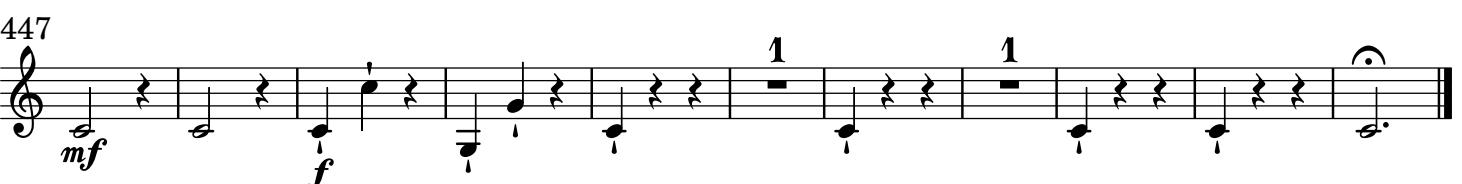

264 **3** 

277 **5** Solo **8**


E 299 Tutti **16** **F** **3** Solo **44** Tutti **4** **11** Solo **19** **9** **G** *sempre più agitato* **26** **H** **2**

 Fl. Ob. Fag.

433 Hr.I,II **Tutti** **3** Solo

 ff molto marc. Hr.I

447 **1** **1**

 mf f

III

Tacet

IV

Tacet