

Pauken

Op.83

Allegro non troppo (♩ = 92)

in $B \restriction F$

Pauken in B $\flat$, F

Allegro non troppo (♩ = 92)

Measures 1-10: Hr.I Solo. Dynamics: *mp*. Articulation: *tr*. Performance instruction: *mp*.

Measures 11-30: Klav. 3. Dynamics: *f*. Articulation: *tr*. Performance instruction: *f*.

Measures 31-55: Solo. Dynamics: *ff*. Articulation: *tr*. Performance instruction: *ff*.

Measures 56-66: Viol. 6. Dynamics: *f*. Articulation: *tr*. Performance instruction: *f*.

Measures 67-117: Solo. Dynamics: *f*. Articulation: *tr*. Performance instruction: *f*.

Measures 118-167: Tutti Hr.III. Dynamics: *p*. Articulation: *tr*. Performance instruction: *p*.

Measures 168-222: Vcl.Pizz. K.-B. Dynamics: *fp*. Articulation: *tr*. Performance instruction: *fp*.

Nota : • «Solo» and «Tutti» indicate begining and end of soloist play
• «(Solo)» indicates a true solo for the present part

Pauken

238 **H** K.-B. Fl. Ob. Tutti K.-B. Solo 10

ff *ffp* *dim.* *pp* *pp* *ff* *ff*

256 **I** 20 **K** Tutti 8 Solo 7 **L** 10 Tutti 3 Solo 10 **M** Vlc. 8 9

332 **N** Hr.1 *ffp* *mp* *pp* *dimin.*

342 6 **O** 3 1 *ff* *f* *f* *tr* 8

363 Viol.1 *più dolce* *dim.* *pp* *f*

370 *tr* *tr* *tr* *tr*

II

Allegro appassionato (♩. = 76)

Pauken
in D, A

Solo 81 **A** 24 1 6 2. Br. Vcl. Viol. Ob. Solo 30

dim. *Tutti* *dim.* *pp*

B 140 19 Tutti Solo Hbl. Hr. I, II **C** Tutti *tr* *tr*

ff *ff* *ff* *ff*

Pauken

170 1 2 1 *f*

182 1 2 3 4 23 *largamente* Fl.Ob. Viol. I

212 *ff* *p* Solo 44 **D** 11 Trpt. Hr. I, II *f*

276 2 Tutti *ff* 5 Solo 8

299 **E** Tutti 16 **F** 3 Solo 44 Tutti 4 11 Solo 19 *sempre più agitato* **G** 26 Fl.Ob. Fag.

431 **H** 2 Br. Vcl. *ff molto marc.* Tutti *ff* Viol. *ff ben marc.* Solo

447 Fl.Ob. *ff* *f* 1 1 *tr*

III

Tacet

IV

Tacet

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