

Violine I

# Piano Concert nr.2

## for Piano & Orchestra

### in B<sub>b</sub> major

Johannes Brahms

Op.83

**I**

*Allegro non troppo (♩ = 92)*

Violine I      Hr.I      Solo      Fl.I      Tutti

11      Solo      Klav.      **A**      Tutti

32      ff

39      sf      dim.      p      più dolce      pp

47      mp express.

54      **B**

59      ff

63      tr      tr      Solo      8

This block contains the musical score for Violin I, Part I. It includes measures 11 through 63. Measure 11 starts with a solo line followed by a tutti entry. Measures 32 and 39 show melodic lines with dynamic changes. Measure 47 features eighth-note patterns with 'express.' instruction. Measure 54 begins a section labeled 'B'. Measures 59 and 63 conclude the section with dynamic markings like ff and tr.

*Nota :* • «Solo» and «Tutti» indicate beginning and end of soloist play  
• «(Solo)» indicates a true solo for the present part

## Violine I

77 Klav. 8-

84 *pizz.* *arco* *Tutti* *Solo 1*  
*f* *f* *f espress.*

91 *Tutti C* *mf* *p dolce* *1*

100 *Solo 1 pizz.* *2* *4 Tutti arco* *dolce* *Solo 4 p espr.*

118 *D Tutti* *Hr. p* *1 pp*

126 *Solo 1 dolce pizz. dolce*

132 *3 E* *1 arco espr. f dim.*

142 *Tutti p cresc. f p* *Klav. 9 f Bässe. 6 p*

157 *1 pizz. p*

166 *cresc. fp f*

173 *arco p 6 6 6 12 ff* *F Tutti*

## Violine I

179

**Violine I**

274 **K** Tutti **1** *dolce*

282 Solo **1** *pizz.*  
*pp* *dolce*

289 **L** **3** **1** *arco* *f espr.*

299 **Tutti** **9** *Klav.*  
*dim.* *p cresc.* *f p*

314 **M** *Bässe.* **1**  
*f* *f* *p* *f* *p* *f* *p*

319 *pizz.* *cresc.* *f*

326 *arco* **N** **9**  
*sf* *sf* *f* *sf* *sf*

342 *pizz.* *ff* *arco*

349 **O** *pizz.*  
*sf* *(p)*

356 *mp ma dolce* *arco*

## Violine I

363

*più dolce*      *dim.*      *pp*

369

*ff*      *sf*      *sf*      *sf*

## II

*Allegro appassionato* ( $\text{d.} = 76$ )

Solo      Klav.      **37**      Tutti

Violine I

*p* *tranquillo e dolce*

46

*Klav.*      Solo **9**

64

*pizz.*

*p*

76

**2** **A** **8**      Klav.

*pizz.*

95

**1** *arco*

*p* *marc.*

105

**1**      **2**      Tutti

*dim.*      *pp*      *dim.*

108

Solo      cresc.      **1**      **3**      **1**      **1**

*pp*      *f* **#** *mf* **>**      *mf* **>**

124

**1**      **3**      **1**      **1**      **3**

*f* **#** *mf* **>**      *mf* **>**      *mf* **>**

## Violine I

**B**

140 *pizz.* 2 *f* 8 *Hbl.*

159 *Tutti* *ff* *arco* **C** *Tutti* 8 *solo* 4 *ff* *sf* *sf*

173 8 *sf* *ff*

183 8 *largamente* *f* *ben marc.*

192

203 *ff*

214 Solo 16 Tutti 8 Solo 8 *Klav.* 1 *pp*

256 2 **D** *p* *cresc.* *f*

268 *f marc.*

279 *Tutti* 8 *ff* *pizz.* *p*

This musical score page for Violin I features several sections labeled A, B, C, and D, each with specific dynamics and performance instructions. Section B starts at measure 140 with a pizzicato stroke (pizz.) and includes dynamic markings f, 2, ff, arco, and Hbl. Section C follows at measure 159 with Tutti dynamics and includes solo and ff markings. Section D begins at measure 256 with a dynamic of f and includes crescendo and marcato markings. The score also includes measures 173, 183, 192, 203, 214, 268, and 279, each with its own unique set of dynamics and performance techniques.

## Violine I

289      **1 Solo 8**      **E**      Tutti Hbl.      Vcl.      arco      8-  
*pp*      *pp*      *pp sempre*

307      8-      **F**      Solo  
*dim.*      *ff*

319

331      1

343

354      8-      Tutti      **1 pizz.**      1

*p*      *p*

366      *tranquillo*      **10 Solo 9**      Klav.  
*pizz.*

394      **1 2 sempre più agitato**      **2 G 15**      Fl.  
*f*

422      *arco*      **3 H 2**      Vcl.      Tutti  
*mf cresc.*      *f*      *ff molto marc.*      *ff*

436      **2**      Solo  
*ff ben marc.*

447      **fz fz fz fz**      **1 1**

**Violine I**  
**III**

Violine I      Vcl.Solo

Tutti *mp espress.* *f* *p dolce*

**7** *p espress.* *c re - - s c e n - - d o*

**13** *mf* *p* **A** **1** *p*

**20** *p* *dolce* *pp* *Solo rit.* *in tempo* **8** *Klav.*

**35** **B** *f* *fp* *fp* *fp* *sf* *p*

**41** *sf* *f* *f* *fp* *fp* *sf* *p*

**47** *sfp* *sfp* *sfp* **2**

**55** **C** *p* *rit. molto* *pp dim.* **D** *Più adagio* **4** *Klar.I*

**64** *dim.* *ppp* *rit.* *Tutti* *Tempo I.*

**72** *4* *Solo* **10** *Tutti* *Ob.* *Fl. dolce* *p*

## Violine I

91

IV

*Allegretto grazioso* ( $\text{♩} = 104$ )

Solo

Violine I

Br.

9

$p$  dolce

15

$p$

arco

25

pizz.

dim.

1

$pp$

33

A

$pp$

$p$

cresc.

Tutti

$f$

40

cresc.

45

Solo

Tutti

$ff$

Solo

Tutti

$ff$

52

8-

58

Solo

poco  $f$  espress.

Fl.I

5

poco  $f$  espress.

71

3

2

10

## Violine I

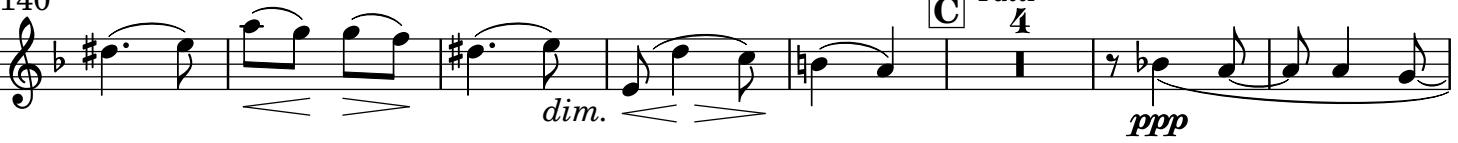
83      2      Tutti 6      Viol.II pizz      Solo pizz.  


99      **B**  


109      arco  


117      Tutti      Solo pizz.  


125      dim.      6      arco      

140      dim.      **C** Tutti 4      ppp  


151      Solo pizz.      1      Tutti 1      Solo  


160      1 arco      crescendo      pizz.  


170      arco      **D** dolce espress.      2  


180      dolce      3  


## Violine I

189 **E** Tutti *f* cresc. *sf*

196 *sf* *sf* *sf* *ff* Solo *mf*

204 *rit.* **20** **1** *Klav.* *in tempo* Tutti *f*

231 **F** Solo **1** *f* Tutti *f* Solo *mf*

239 *mfp* *un poco rit.* **3** *in tempo* **3**

252 **2** *Klav.* *p*

260 *dim.* *pizz.* *1* *pp* *arco*

268 *p* *cresc.* **G** Tutti *f*

275 *cresc.* Solo **2**

**Violine I**

*arco*

282 **Tutti** *pizz.* Solo 4 **Tutti** *ff* Solo

292 **Tutti** *ff*

298 Solo 7 Hr.III IV *poco f espress.*

312 3 6 *pizz.* *mf*

328 1 **H** *f* *p*

336 *arco* *p dolce*

343 *dim.* *pp*

351 1 **Tutti** 2 *pp* 2 Solo 8 **I** 8

377 **II** *pizz.* *p* *cresc.* Viol.II.

398 3 3 **K** **Tutti** *ff* 8

403 *p cresc.* 8

## Violine I

409

414 3 3

420 Solo 1  $\sharp$   $\flat$

430 L dolce pp semper

439 pizz. arco

447 12 Klav. Tutti f Solo

465 M Tutti ff Solo

471 1 f fp

478 cresc. f

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