

Johannes Brahms

1833-1897



PIANO CONCERT NR.2

in B $\flat$ major

Op.83

for Piano & Orchestra



1881



Piano Score



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Piano Score

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Piano

Piano Concert nr.2

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in B $\flat$ major

Johannes Brahms

Op.83

I

Allegro non troppo (♩ = 92)

Piano

6

13

15

f

sf

Piano

7

74

cresc. poco a poco

sempre cresc.

Red. Red. * Red. Red. *

5 3 1 3 1

6

3

78

f

Red. Red. * Red. Red. * Red. Red. *

5

5

8

81

ff

3 3 8 3 8 3

7 3 7 3 7 3

85

5 1 8 1

1

88

f espress.

Red. Red. Red. Red. Red. * Red. Red. *

3 5 2

8

8

C

Piano

100

espress.

pp

103

p

106

dolce

110

f

Piano

132

espress. ma dolce

Piano

[illegible]

140

f *p* *f*

col Ped.

[illegible]

149

8-

f

152

8-

f

4 5 1 2 1 5 5

Ped.

155

f

Ped.

158

f ben marc.

senza Ped.

160

sf

Ped.

Piano

163

sf *sf*

senza Ped.

165

sf *sf* *sf* *sf*

Red. Red. Red. Red.

167

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff marc.*

Red. Red. Red. Red. Red. Red. Red. Red. Red.

169

Red. Red. Red. *

172

F **14** **14** *p*

Piano

190

199

201

203

205 **G**

Piano

208 8-

cresc.

211 8-

ff

p legg. 6

215 8-

p ma ben marc.

3

219 8-

fp legg. 4

p ben marc. 3

222

Piano

[illegible]

228

f *p* *p legg.*

2 2 2 3 2 3 2 3

231

The musical score for measures 231-234 of 'The Swan' by Camille Saint-Saëns is presented in a two-staff format. The key signature is D major, indicated by two sharps (F# and C#). The tempo is marked 'Allegretto'. The dynamics are 'f' (forte) for measures 231 and 232, and 'ff' (fortissimo) for measures 233 and 234. The score includes various musical notations such as chords, arpeggios, and triplets. The bass staff uses a treble clef for the first two measures and a bass clef for the last two measures.

234

8

ff

ffz

sf

sf

Piano

239

p

pp

242

ppp

ff

245

dimin. subito

ff

legato e dim. sempre

247

248

pp

8

8

Piano

250

Red. *

252

Red. *

254

Red. *

256 **I**

pp legato dolce

Red.

258

Red.

260

Red.

Piano

262 *p dolce*

263 264 265 266 267 268 269

270 *p*

271 272 273 274 275

276 *f*

277 278 279 280 281 282 283 284 285

286 *p*

287 288 289 290 291 292 293 294 295

296 *molto dolce e tranquillo*

297 298 299 300 301 302 303 304 305

288

8-measure rest in treble.

And. * *And.* * *And.* * *And.* *

289

* *And.* * *And.* * *And.* *

290

L

espress. ma dolce

* *And.* * *And.* * *And.* * *And.* *

292

And. *And.* *And.* *And.* *And.* *

295

p *m.s.* *m.f.* *m.f.*

3 3 3 3 3 3 3 3

* B $\flat$ in our sources

Piano

297

Measures 297-300: Treble clef has eighth-note patterns with slurs and ties, marked *f* and *dim.*. Bass clef has eighth-note patterns with slurs, marked *Red.* and *Red.*. Measure 300 includes a *f* dynamic and a *col Ped.* instruction.

300

Measures 301-304: Treble clef has rests and chords, marked *f*. Bass clef has eighth-note patterns with slurs, marked *Red.* and *Red.*. Measure 304 includes a *col Ped.* instruction.

305

Measures 305-307: Treble clef has chords and eighth-note patterns. Bass clef has eighth-note patterns with slurs, marked *Red.* and *Red.*.

308

Measures 308-310: Treble clef has chords and eighth-note patterns, marked *più f*. Bass clef has eighth-note patterns with slurs, marked *Red.* and *Red.*. Measure 310 includes a *3* triplet marking.

311

Measures 311-314: Treble clef has chords and eighth-note patterns, marked *Red.* and *Red.*. Bass clef has eighth-note patterns with slurs, marked *Red.* and *Red.*. Measure 314 includes a *Red.* marking.

Piano

[illegible]

316

f ben marcato

senza Ped.

318

p *f* *f* *f* *f* *f* *f* *f*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *

321

Musical score for measures 321-324. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamics include *sf* (sforzando) and accents (>). The key signature changes to B-flat major in measure 324.

323

sempre più f **f**

8

324 325 326 327 328

Piano

8

325

ff molto marc.

ff molto marc.

8

328

sf

sf

sf

sf

8

330

fpp ma ben marcato sempre

fpp ma ben marcato sempre

8 bassa

333

legato molto

sempre pp

Ped. mit jedem Viertel

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Piano

diminuendo sempre

339

ff

343

sf

347

ff

350

f

Piano

355

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

358

361

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

364

dim.

Red. Red. Red. Red. Red. Red. Red. Red.

366

Red. Red. Red. Red.

Piano

372 8-----

Red. * Red.

II

Allegro appassionato (♩ = 76)

Piano

ff

9

19 8-----

29 8-----

Red. *

Piano

27

82 **A** *f* *p*

89 *dimin. molto* *dolce* *Red.* *

96 *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *p*

103 *dim.* *pp* 1. 2.

107 *p* *cresc.* *ff*

Piano

115

ff *sf* *sf* *sf* *sf* *sf*

Red. *

122

sf *sf* *sf* *sf* *sf* *sf* *sf*

Red. *

129

sf *sf* *sf* *sf* *sf* *sf* *sf*

Red. *

136

sf *ff* *ff* *ff* *ff* *ff*

Red. *

B

col Ped.

142

ff *ff* *ff* *ff* *ff* *ff* *ff*

8 bassa

Piano

152

159

168

220

225

Piano

230

8 *f* 8 *p* 5 1 5 1 *

244

5 * 5 1 5 *

251

1 3 5 * 2 5 1 * *pp* *f*

259

p *cresc.* *f* **D**

267

2 *ff* 2 *p*

Piano

276

Red. Red. Red. Red. *

6 5 2

p

292

cresc.

f ben marc.

299

E 8

F 15 3

ff ben marc.

8 bassa

326

8 bassa

338

8

347

8

Piano

356 8- 14 14 *p*

379 *f* *cresc.* 3

385 *mp* 3 2 2

392 *f* *sempre più agitato* *sf* *p*

399 *sf* *p* *f* 3 2 2 4

405 **G**

f *cresc.*

Red.

411 *sempre cresc.*

Red.

417

f

col Ped.

423

f

429 **H**

sf sf sf sf ff

Piano

35

29

f dim.

31

p dolce

33

cresc.

f

B

36

f

tr

fp

Ped. sempre

Measures 47-48 of the piano score. The key signature is three flats (B-flat, E-flat, A-flat). Measure 47 features a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand. Measure 48 contains a triplet of eighth notes in the right hand, marked with a forte (*f*) dynamic, and a triplet of eighth notes in the left hand. Pedal markings (Ped.) are present at the end of measures 47 and 48.

Measures 49-50 of the piano score. Measure 49 begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. Measure 50 continues the piano texture with a triplet of eighth notes in the right hand. Pedal markings (Ped.) are present at the end of measures 49 and 50.

Measures 51-52 of the piano score. Measure 51 features a forte (*f*) dynamic and a triplet of eighth notes in the right hand. Measure 52 continues the forte texture with a triplet of eighth notes in the right hand. Pedal markings (Ped.) are present at the end of measures 51 and 52. The instruction "sempre Ped." is written below measure 52.

Measures 53-54 of the piano score. Measure 53 features a forte (*f*) dynamic and a triplet of eighth notes in the right hand. Measure 54 continues the forte texture with a triplet of eighth notes in the right hand. Pedal markings (Ped.) are present at the end of measures 53 and 54.

Measures 55-56 of the piano score. Measure 55 begins with a piano (*p*) dynamic and a triplet of eighth notes in the right hand. Measure 56 features a piano (*p*) dynamic and a triplet of eighth notes in the right hand. Pedal markings (Ped.) are present at the end of measures 55 and 56. The instruction "rit. molto" is written above measure 56. Measure 57 features a piano (*pp*) dynamic and a triplet of eighth notes in the right hand. Measure 58 features a piano (*pp*) dynamic and a triplet of eighth notes in the right hand. Pedal markings (Ped.) are present at the end of measures 57 and 58. The instruction "dolce" is written above measure 57.

Piano

Più adagio

59

molto espress.

3 3 1 *Red.* 5 1 *Red.* 4 1 *Red.*

62

4 1 *Red.* 2 4 *Red.* 1 *Red.* 1 *Red.*

65

5 4 *Red.* 5 4 *Red.* 2 *Red.* *Red.*

68

rit.

2 4 *Red.* 5 2 1 *Red.*

Piano

71 **D** *Tempo I.*

78

84

86 **E**

89

Piano

91 *rit.* *f* *dim. dolce* *pp*

94 *Più adagio* *col Ped.*

97 *dimin.* *pp*

IV

Allegretto grazioso (♩ = 104)

Piano

p

5

Piano

10 *legg.*

15 *p*

20 *legg.*

25 *dim.* *pp*

30 *pp sempre*

33 *p* *cresc.*

Piano

38 *f* 6 *ff* 8 *ff*

50 8 7 *f* *dim.*

63 *p* *mp* 3

69 *legg.*

75

81 *dolce* *p* 4 3 4 3

Piano

88

8

dolce

2 5

1 3

101

B

8

legg.

3 3 3 2

3 3 3 4

106

8

3 3 2

1 4 3

4 1 3

111

tr

p

1

116

tr

2

8

pp

p

123

dim.

1 3

Piano

128

dolce

133

139

dimin.

C 10

155

p legg.

dolce

162

f

cre - - - scen - - - d

p

legg.

167

Piano

172 **D** *legato*
dolce

177 *poco f*

181 *p*

185 *legato*
poco cresc - - - scen - - - do f

E 12 12

201 *f*

Piano

206 *mf* *f* *p*

212 *p dolce*

217

222

226 *rit.* *in tempo* *p* *p*

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Piano

47

232

* Red. *

3 3

f

240

mf

3 4 1 2 4 1 2

245

f *un poco rit.* *p dim.* *pp*

Red. Red. Red. Red.

3 3 7

251

p dolce *legg.*

* 1 1 2

256

5

Piano

261

dim. *pp*

Red. *Red.* *

266

pp leggiero sempre

Red.

269

p *f*

274 **G**

ff

284

ben marc. *ff*

Piano

288

8

8

ff

5

299

ff

dimin.

304

p

mp 3

310

3

316

p

321

f

ben marc.

3

Piano

327

333 **H** *p scherz. legg.*

338

343

349 *più p* *8 legg.* *pp*

362

Piano

I

367

Red. *Red.* *Red.* ***

p

8

372

8

Un poco più presto (♩ = 138)

377

p

8

383

sf *sf* *sf*

389

sf

395

cresc.

K 22

22

f

Piano

423

dim.

429

L
p
dolce

435

3

441

446

p cresc.

451

f legato

Piano

457

cresc.

f

462

f

M

472

mf

478

cresc.

ff

Red.

483

ff

Red.

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