

Violoncell
Piano Concert nr.2
 for Piano & Orchestra
 in B_b major

Johannes Brahms

Op.83

I

Allegro non troppo ($\text{♩} = 92$)

Violoncell **C** mp

Hr.I Solo 4 F.I.I Tutti

11 Solo **16** Klav. $\text{f} \text{ben marcato}$

32 ff

39 f dim. p p dolce

46 **pizz.** p

52 p arco **B** f

57 p 6

61 ff marc. tr Solo f 7

The musical score for the Violoncello part consists of eight staves of music. Staff 1 starts with a dynamic of mp and includes parts for Horn I (Hr.I), Solo, Flute I (F.I.I), and Tutti. Staff 2 begins at measure 11 with a dynamic of f and a tempo of **16**, labeled "Solo". Staff 3 starts at measure 32 with a dynamic of ff . Staff 4 starts at measure 39 with a dynamic of f and a tempo of **3**, labeled "dim.". Staff 5 starts at measure 46 with a dynamic of p and a tempo of **3**, labeled "pizz.". Staff 6 starts at measure 52 with a dynamic of p and a tempo of **3**, labeled "arco". Staff 7 starts at measure 57 with a dynamic of p and a tempo of **6**. Staff 8 starts at measure 61 with a dynamic of ff and a tempo of **3**, labeled "marc.". Various dynamics like p , f , ff , p dolce , tr , and 7 are indicated throughout the score.

Nota : • «Solo» and «Tutti» indicate begining and end of soloist play
 • «(Solo)» indicates a true solo for the present part

Violoncell

76 Klav. *pizz.* *arco* *cresc.* *ff*

83 *pizz.* *arco* *Tutti* *f express.* *Solo*

90 *2* **C** *Tutti* *Solo 1*

101 *pizz.* *2 arco* *2 Tutti 1* *dolce*

113 *Solo 4* **D** *Tutti* *1* *1* *1* *stacc.* *6* *pp*

125 *Solo* *pizz.* *2* *3* *4* *5* *3*

137 **E** *1 arco* *Tutti* *p cresc.* *f* *Solo*

146 **9** *Klav.* *f* *mf*

159 *1 pizz.* *p* *cresc.*

167 *arco* **F** *Tutti* *fp* *f* *fp* *ff marc.*

175 *ff* *sfp* *sfp*

Violoncell

184

Violoncell

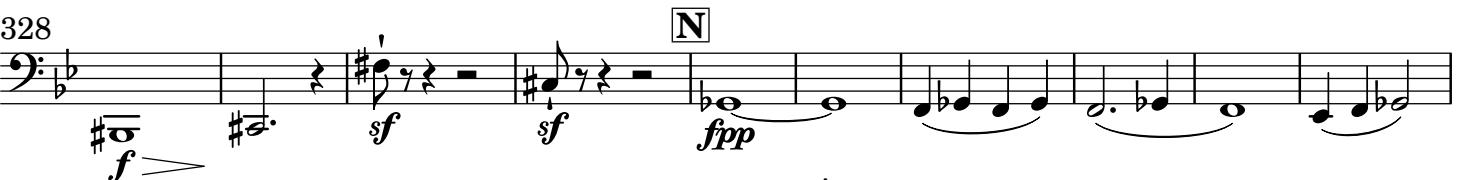
284 Solo *pizz.*

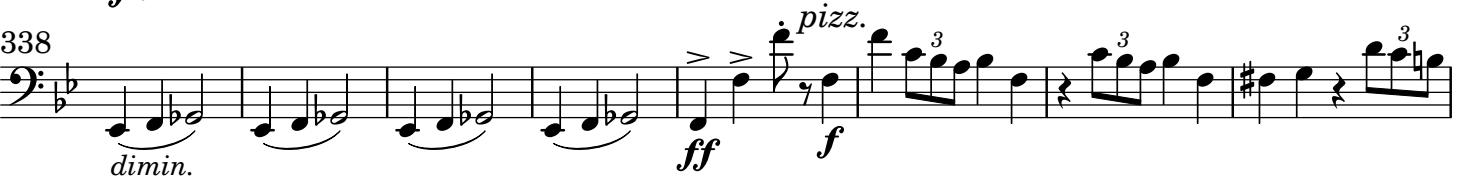

291 **L** 3 *pizz.* *arco* **Tutti**

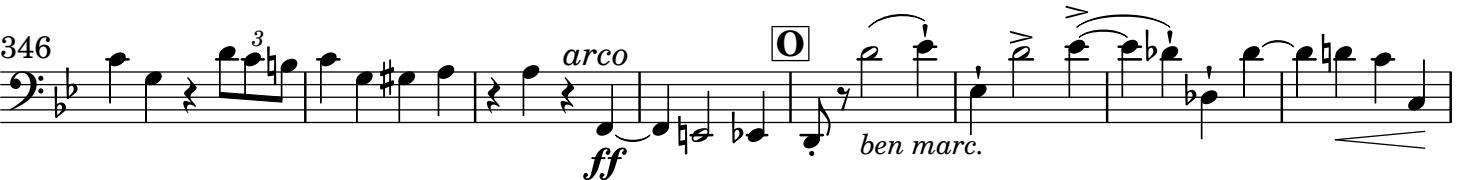

301 Solo **M** 8 *cresc.* **9** *f* *mf*


315 **1** *pizz.* *p*


322 *cresc.* *f* *sf* *sf* *arco*


328 **N** *f* *sf* *fpp*


338 *pizz.* *ff* *f* *dim.*


346 *arco* **O** *ben marc.* *ff*


354 *pizz.* *p* *mp* *ma dolce*


361 *dim.* *dim.* *pp*


369 *ff* *sf* *sf*


**Violoncell
II**

Allegro appassionato (d. = 76)

Violoncello *Solo* **2** *f ben marc. sempre*

29 *Tutti* **7** *Viol.I Solo Klav.* **8** *p*

67 *pizz.* **A** *arco* **mf** *marc.*

91 *pizz.* **p** **pp** *mp marc.* *arco*

103 *Tutti* **dim.** **pp** **dim.**

108 *Solo* **pp** *cresc.* **f** **sf**

122 **sf** **f** **sf** **sf** **sf**

134 **B** *pizz.* **f** **3**

Violoncell

148 *arco* *pizz.* *f* *f* C *Tutti* 4 *arco* *ff*

160 *Solo* 4 *ff*

171 *sf* *sf* *sf* *ff*

178 *largamente*

188 *f ben marc.* *ben marc.*

200 *ff*

212 *Solo 13* *Klav.* *Tutti* *p*

235 *ppp* *Solo 12* *Klav.* *pp*

257 D *1* *cresc.* *1* *f*

269 2 *f marc.* *ff* *Tutti* *ff*

281 *pizz.* 1 *Solo* *p* *pp*

292 6 E *Tutti* *Holzbl.* *arco* *fzp* *pp* *pp* *sempre* 3 3 3 9 9

Violoncell

309 *dim.* **F** *ff* Solo

322 1

333

344

354 Tutti 1 *pizz.*

365 1 Klav. 10 Solo 9 *pizz.*

393 *sempre più agitato*

404 **G** *arco* *mf marc.* cresc. cresc.

416 3 *pizz.* 3 3 **H** 1 *arco* *ff* *molto marc.*

435 Tutti *ff* *ben marc.* Solo

446 *fz fz fz fz*

**Violoncell
III**

Andante ($\text{♩} = 84$)

Tutti

(Solo)

Violoncell solo

Violoncell 1

Violoncell 2

4

Vc.S.

Vc.1

Vc.2

7

Vc.S.

Vc.1

Vc.2

11

Vc.S.

Vc.1

Vc.2

crescen - - do

crescen - - do

crescen - - do

(Solo)

pizz.

arco

pizz.

p

p

p

Violoncell

A

17 **A**

Vc.S. *dolce*
(*Tutti*)

Vc. *arco*

p *dolce* *pizz.*

B

23 **B**

Vc.S. *rit.*

Vc. *Solo*

in tempo

8 *Klav.*

f

36 **C**

Vc. *fp*

cresc. *sf*

f

42

Vc. *f*

sf

48

Vc. *sf* *mf*

C

54 **C**

Vc. *p* *pp dim.* *ppp*

rit. molto *arco*

Violoncell

59 *Più adagio*
 Vc. *pp semper*

D
Tempo I.
 Tutti

69 *rit.*
 Vc.S. *p dolce*
 Vc.1 *dim.*
 Vc.2 *dim.* *pizz.*

74 *f* *> p*
 Vc.S. *dolce*
 Vc.1 *mf*
 Vc.2 *arco* *p* *mf*

78 *Tutti*
 Vc.S. *p*
 Vc.1 *c re - scen - do*
 Vc.2 *pizz.* *p* *c re - scen - do*

c re - scen - do

Violoncell

82 Solo

Vc.S.

Vc.1

Vc.2

mf

arco

pizz.

86 **E** Tutti *dolce*

Vc.S.

Vc.1

Vc.2

Tutti

dolce

90

Vc.S.

Vc.

arco

cresc.

f

rit.

dim.

pizz.

pp

94 **Più adagio**

Vc.S.

Vc.

arco

ad lib.

pizz.

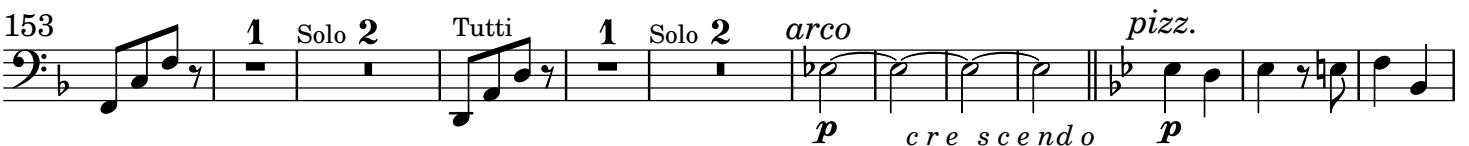
arco

pp

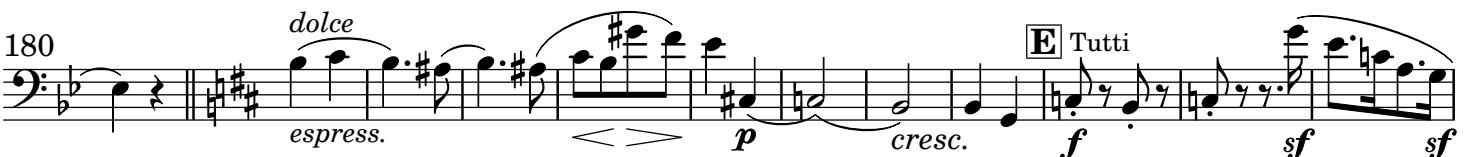
Violoncell

128 

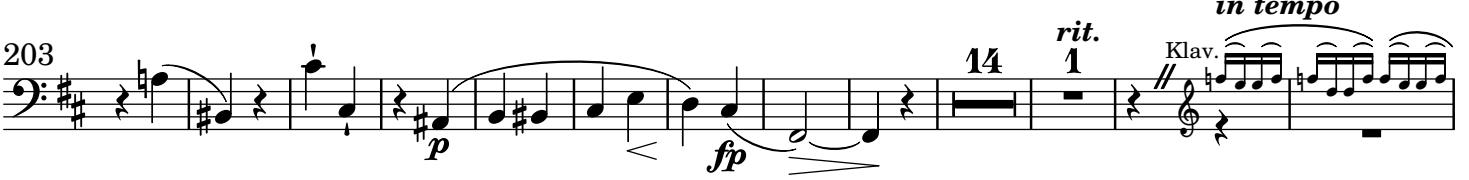
142 

153 

168 

180 

192 

203 

229 

240 

Violoncell

254 *Klav.* *pizz.* *p* *dim.* *pp*

268 *1 arco* *p* *cresc.* **G** *Tutti* *f* *sf* *sf* *sf* *sf* *sf* *sf*

280 *Solo 2* *Tutti* *#f* *s* *f* *pizz.* *1 arco* *Tutti* *f* *ff* *Solo* *1* *Tutti* *ff*

295 *Hr.III IV* *Solo* *7* *poco f espress.* *3*

316 *f*

329 **H**

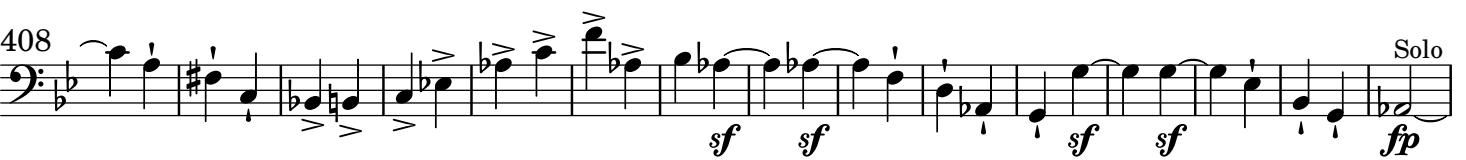
341 *dim.* *pp* *Tutti* *(pizz.)*

355 *ppp* *Solo* *3 arco* *p* *2 I 2*

Violoncell*Un poco più presto* ($\text{♩} = 138$)

371 

393 

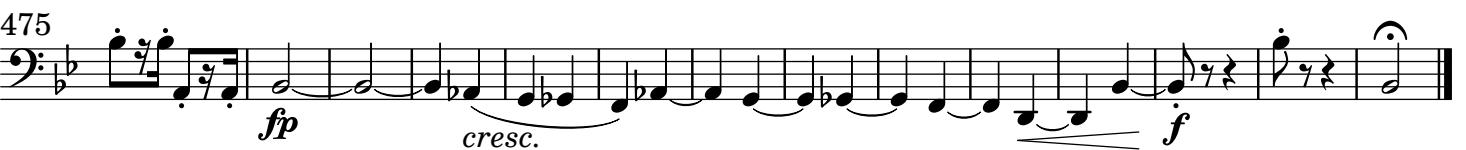
408 

423 

438 

450 

462 

475 

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