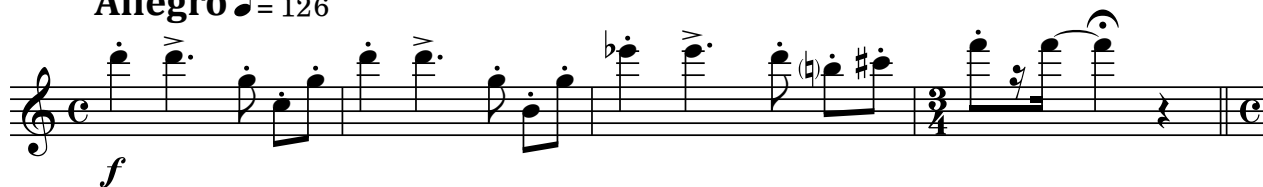
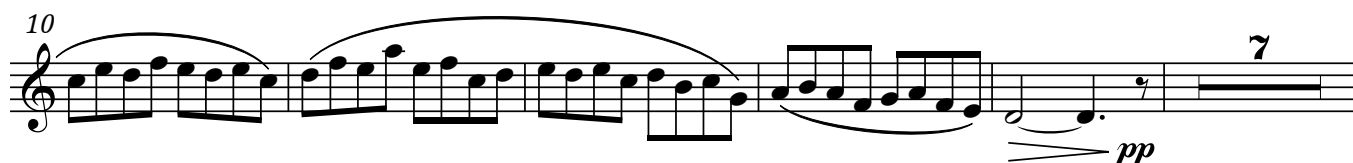
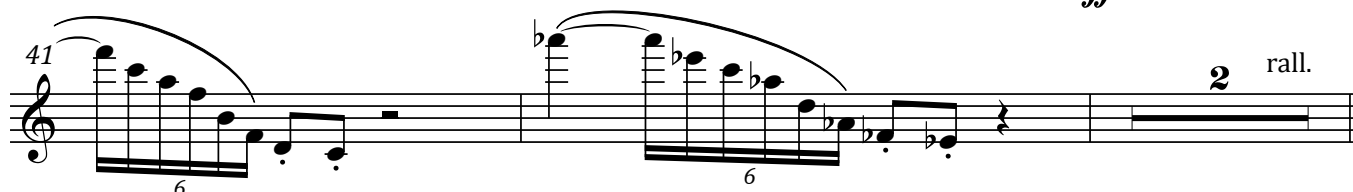


Quintet

I. Parade

Tamás Beischer-Matyó

Allegro ♩ = 126**Moderato** ♩ = 92**Allegro** ♩ = 126**Un poco vivace** ♩ = 144

Moderato ♩ = 92

Allegro ♩ = 126

p *ppp* *f*

Allegretto ♩ = 108

pp

accel.

Allegro ♩ = 126

f

45 51 54 57 60 62 65 68

Andante ♩ = 72

72 *p* semplice *tr*

76 *pp*

Moderato ♩ = 92

80 *p* *mp* *pp*

Allegro ♩ = 126

85 *f*

II. Intrigue

Capriccioso ♩ = 80

ff

5

2

Flute

4

9 *ff*

12 *> p*

16 *tr*

23 *p*

29

32 *ff* 6 *ff* espr.

37 *fff*

41 *ff* espr.

The musical score for the Flute part consists of eight staves of music. The first staff (measures 9-11) begins with a forte (ff) dynamic and includes trills. The second staff (measures 12-15) features a crescendo leading to a piano (p) dynamic. The third staff (measures 16-22) contains trills and a piano (p) dynamic. The fourth staff (measures 23-28) includes a piano (p) dynamic and trills. The fifth staff (measures 29-31) features a piano (p) dynamic and trills. The sixth staff (measures 32-36) includes a forte (ff) dynamic, a sixteenth-note figure, and an 'espr.' (espressivo) marking. The seventh staff (measures 37-40) features a fortissimo (fff) dynamic. The eighth staff (measures 41-43) includes a forte (ff) dynamic and an 'espr.' (espressivo) marking.

45 *ff*

49 *ff*

56

58 *appassionato* *rall.* **Poco sostenuto** ♩ = 66 *f*

64 *p* *rall.*

68 **a tempo** ♩ = 80 *mf*

70 *tr* *ff* *tr*

74

Detailed description: This is a musical score for a flute part, spanning measures 45 to 74. The score is written on a single staff in treble clef. It begins with measure 45, marked with a forte-forte (*ff*) dynamic. The music consists of rapid sixteenth-note passages. Measure 49 continues this pattern, also marked *ff*. Measure 56 is a whole rest. Measure 58 introduces a new section with a 'rall.' (rallentando) marking and a tempo change to 'Poco sostenuto' at 66 beats per minute. This section features a series of notes with a 'tr' (trill) marking above them, and a 'f' (forte) dynamic. Measure 64 starts with a piano (*p*) dynamic and a 'rall.' marking. Measure 68 begins a new section marked 'a tempo' at 80 beats per minute, with a mezzo-forte (*mf*) dynamic. This section contains more rapid sixteenth-note passages. Measure 70 includes trill markings ('tr') and a forte-forte (*ff*) dynamic. Measure 74 ends the excerpt with a final note and a whole rest.

III. Dirge

Adagio ♩ = 60

10 *p* 3 3 3

17 *f* > *p* *pp*

26 *f* > *p* *f* > *p* *f* > *p* *f* > *p* *f* < *f* < 8

41 *ff* *espr.* *ppp* *p* > *ppp* *p* > *ppp* *p* > *ppp*

47 *poco rit.* *a tempo* *p* *p* *espr.*

54 *rall. poco a poco* *mf* *pp* *senza espr.*

63 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *sempre pp*

66 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

69 *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.* *picc. accel.* *picc. rall.*

72 *accel.* ----- **Vivacissimo** ♩ = 144

78

81

84 *flatt.*
tr *tr* *tr* *tr* *tr* *tr*

90 **subito a tempo** (♩ = 60)

f *espr. e poco parlando*

98 *rall.* -----

103 **a tempo, ma più sost.** ♩ = 52

ppp *p* *ppp* *ppp* *espr.* *f*

125 *rall. poco a poco al fine* -----

mf *espr.* *pp* *pppp*

IV. Heavy

Allegro molto vivace ♩ = 168

8

10

13

17

22

26

31

37

ff

p

ff

mf

42

46

48

53

56

60

64

68

73

76

ff

flatt.

ff

rall.

a tempo

pp senza espr.

tr

tr

Measures 42 to 76 of a musical score for Flute. The score is written in treble clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 12/4 at measure 53. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). Performance instructions include *a tempo*, *pp senza espr.*, *flatt.*, *rall.*, and *tr* (trill). The score is divided into systems, with measures 42-45, 46-49, 50-53, 54-57, 58-61, 62-65, 66-69, 70-73, and 74-76.

Flute

10

81

83 *ff*

87

91

94

96

98

100

104

107

Musical score for Flute, measures 104-114. The score consists of two staves. The first staff (measures 104-106) features a melodic line with eighth notes and rests, with a dynamic marking of *p* at the beginning. The second staff (measures 107-114) continues the melodic line with eighth notes and rests, also marked *p*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

V. Fairy Queen

Allegretto gentile ♩ = 108

2

p

9

14

19

pp

27

p

Musical score for V. Fairy Queen, measures 1-27. The score consists of six staves. The first staff (measures 1-8) features a melodic line with eighth notes and rests, with a dynamic marking of *p* at the beginning. The second staff (measures 9-13) continues the melodic line with eighth notes and rests. The third staff (measures 14-18) continues the melodic line with eighth notes and rests. The fourth staff (measures 19-26) continues the melodic line with eighth notes and rests, with a dynamic marking of *pp* at the beginning. The fifth staff (measures 27-27) continues the melodic line with eighth notes and rests, with a dynamic marking of *p* at the beginning. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Flute

12

