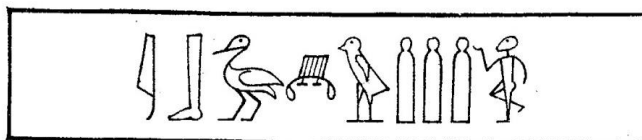


TO MISS FORBES.



TWO EGYPTIAN DANCES

I.



The Dance of
NEKHBET.

II.

The Dance of
HATHOR.



FOR THE
PIANOFORTE

Composed by

H. A. HARDING.

From the Incidental Music to "AN EGYPTIAN CINDERELLA; OR,
THE SHOES OF RHODOPIS", a Play for Girls, written by L.F. PURDON, B.A.

PRICES:—

PIANOFORTE EDITION.....1/6 net.

Orchestra.

1st VIOLIN.....6d net.	VIOLONCELLO.....6d net.
2nd VIOLIN.....6d net.	DOUBLE BASS.....6d net.
VIOLA.....6d net.	

Other parts in MSS., can be hired.

A. WEEKES & CO LTD. 14, HANOVER ST., REGENT ST., LONDON, W. 1.

Chicago, U.S.A.: CLAYTON F. SUMMY CO., 220, Wabash Avenue.

Copyright, 1907, by Weekes & Co.

TWO EGYPTIAN DANCES.

I.

The Dance of Nekhbet.

H. A. Harding.

*Quite Slow. ♩ = 76.
molto espress e cantabile*

PIANO. *p la mano sinistra sempre staccato* *f*

p *dim.*

cresc. e accel.

Copyright, 1907, by Weekes & Co.
W. 4676

Handwritten musical score for piano, featuring five systems of music. The score includes various annotations, fingerings, and performance instructions.

System 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure has a handwritten "3" above it. The tempo/mood is marked "rall." followed by "ff a tempo". The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures. The system ends with the instruction "sempre staccato".

System 2: Starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "p morendo". The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures. The system ends with the instruction "Piu mosso" and a handwritten "Dwight" and "f".

System 3: Starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "a tempo". The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures. The system ends with the instruction "rall." and a handwritten "a tempo".

System 4: Starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "a tempo". The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures. The system ends with the instruction "rall." and a handwritten "a tempo".

System 5: Starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked "a tempo". The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures. The system ends with the instruction "rall." and a handwritten "a tempo".

Tempo primo

sempre staccato

f

p

dim.

cresc. e accel.

f

rall.

ff a tempo

sempre staccato

p morendo

Both Pedals

ppp

W. 4676

II.

5

The Dance of Hathor.

H.A. Harding.

Allegro vivace, giocoso.

PIANO.

f

2 3 4 2 4 2

1 2 3 4 5

1 2 3 4

1 2 3 4

ff

cresc.

ff

Red.

Red.

4 3

Aug
6 Aug
12 Oct 1906
H.A. Harding

First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music is marked *ff* (fortissimo). The system concludes with a repeat sign and the instruction *Red. **.

Second system of musical notation, continuing the piece. It includes a repeat sign and the instruction *Red. ** at the end.

Third system of musical notation, featuring a treble and bass staff. The system concludes with a repeat sign and the instruction *Red. **. The text *to Coda* is written above the final measure.

Fourth system of musical notation, marked *TRIO.* and *p meno mosso*. The system concludes with a repeat sign and the instruction *Red. sempre*.

Fifth system of musical notation, continuing the Trio section. It includes a repeat sign and the instruction *Red. sempre*.

Sixth system of musical notation, concluding the Trio section. It includes a repeat sign and the instruction *Red. sempre*. The system concludes with a repeat sign and the instruction *Red. **. The text *W. 4676* is written below the final measure.

3 2 3 4 5 5

mf

senza Ped.

3

p

slower

mf

Ped. sempre

2 2 2 3 3 3 1 3

3 2 2 2 2 2

D.C. % to then Coda.

CODA.

accel.

fff