

À BEPPINO

VERGILUS

GRÉOLE

POUR PIANO

PAR

Ernest REDON

Op: 22 — Prix: 6^f (1 Mk. 50 Pf.)

DU MÊME AUTEUR:

Gigue Américaine — Hommage à Schumann.

PARIS,
AU MÈNESTREL, 2^{bis} rue Vivienne, HEUGEL et C^{ie}
Éditeurs pour tous Pays.

BERCEUSE CRÉOLE

ERNEST REDON. Op: 22.



à BEPPINO.

Allegretto vivo. ($\text{♩} = 72$)

PIANO.

p cantando ma dolce.

sans ralentir.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sostenuto.

mf

Ped. Ped. Ped. Ped.

espressivo

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf cresc.

con anima.

Ped. Ped. Ped. Ped.

con duolo.

pp

cresc.

rit un poco.

Ped. Ped.

a tempo.

2 Ped. Ped. Ped. Ped. Ped. Ped. Ped.

diminuendo. *pp* Ped. Ped.

cresc e stringendo. *molto ritenuto subito* *mf* *f* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

a tempo e misurato. *p* Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. *

poco animato.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords, many of which are marked with a '7' indicating a seventh. The lower staff is in bass clef with the same key signature. It features a bass line with several notes marked with a 'Ped.' (pedal) symbol, indicating sustained notes. The tempo marking 'poco animato.' is written above the first measure of the upper staff.

mf con anima.

f

Ped. Ped. Ped. Ped.

maninconico.

p

cresc.

rit un poco.

Ped.

Ped.

Ped.

a tempo tranquillo.

p dolce armonioso.

Ped. Ped. Ped. Ped.

dim. pp

Ped. Ped. Ped. Ped.

cresc. accelerando. ritenuto molto subito.

mf f ff

Ped. Ped. Ped. Ped.

a tempo e ben misurato.

p

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. *

