

Lit. Schranck No: 1.

G. 24. Fach 9. Lage

Confitebor

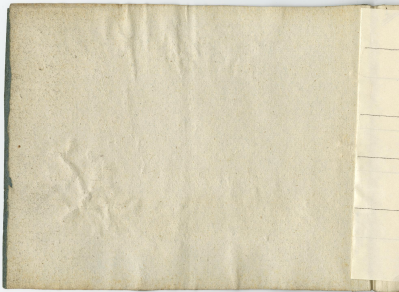
à 2. voci
Sopri: e Contralto:

(co) VV.ⁿⁱ Viola ed Org.

Partitura sola

del Sig: Galuppi





Con Fagotti.

Con Due Voci, Canto, e Alto.

Con Strumenti.

Per il Pio Luogo de Mendicanti 1780.

Del G.^o Salucci, & G.^o Bravanello.

Allo

Contra-tenor
Contra-tenor
Contra-tenor

This page contains a handwritten musical score on ten staves. The notation is in a historical style, featuring various clefs, notes, rests, and bar lines. The lyrics are written in Latin and are interspersed with the musical notation.

The lyrics on the page are:

cana inter cana
 cana = tota = lor
 cana = tota
 in tota cana meo
 et cana = tota =
 In confilio in tota, et cana = tota =

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Lyrics visible on the staves:

- in consilio in consilio in
- in consilio in consilio in
- in, et congregatio et congregatio
- in, et congregatio et congregatio

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- no* (written below the third staff)
- et impregato a* (written above the fourth staff)
- no* (written below the fifth staff)
- et impregato = p =* (written above the sixth staff)

The notation is dense, with many notes and rests, suggesting a complex musical piece. The staves are numbered 1 through 10 at the bottom of the page.

largo

segno

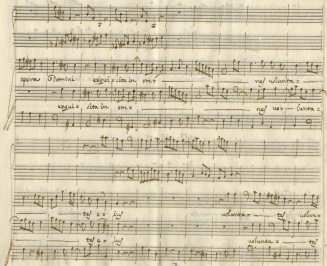
Magna opera opera Femini

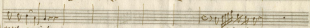
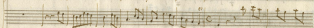
rit in - mo

rit allato - rit - allato opera

segno rit in - mo

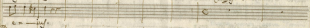
rit allato - rit



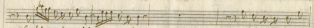
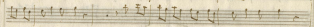


And. al. f.

Con f. - do



And. al. f.



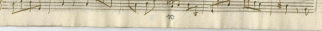
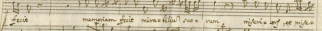
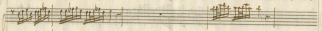
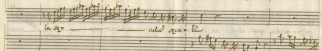
Con f. - do con f. - do

Con f. al. et ma.

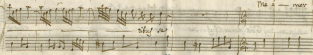
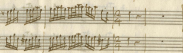


grati = carita opus eius et infel = tas eius meret meret ma =

— nec in q = — calu? equi
 — — — — — nec in equalem



Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves with dense, vertical musical notation. The second system has two staves, with the lower staff containing the lyrics: "vader Gheest - myn Gheest Gheest Gheest". The third system has two staves with dense, vertical musical notation. The fourth system has two staves, with the lower staff containing the lyrics: "Gheest Gheest Gheest Gheest Gheest Gheest". The fifth system has two staves, with the lower staff containing the lyrics: "Gheest Gheest Gheest Gheest Gheest Gheest".



and in, sign = lam
 Then may wit in
 Then may wit in, sign = lam
 Then may wit in, sign = lam
 sign = lam in sign =
 sign = lam in sign =
 sign = lam in sign =

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several annotations in Italian, including "di testamento", "me a mpp", "crist in", "Sicut erat", "Sicut erat", "Sicut erat", and "Sicut erat".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols, clefs, and lyrics in Latin. There are some ink blots and corrections throughout the manuscript.

Lyrics visible on the staves include:

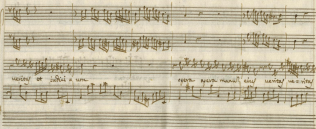
- Stave 3: *aliquid =*
- Stave 4: *parol sa = oram*
- Stave 5: *aliquid =*
- Stave 6: *parol sa = oram*
- Stave 7: *aliquid =*
- Stave 8: *parol sa = oram*
- Stave 9: *aliquid =*
- Stave 10: *parol sa = oram*
- Stave 11: *aliquid =*
- Stave 12: *parol sa = oram*
- Stave 13: *aliquid =*
- Stave 14: *parol sa = oram*
- Stave 15: *aliquid =*
- Stave 16: *parol sa = oram*
- Stave 17: *aliquid =*
- Stave 18: *parol sa = oram*
- Stave 19: *aliquid =*
- Stave 20: *parol sa = oram*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the staves.

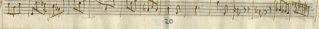
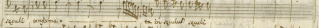
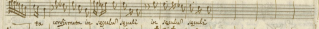
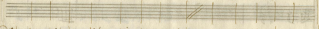
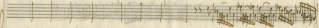
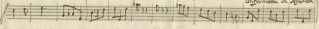
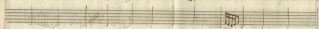
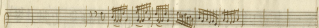
Lyrics visible include:

- ...vivi o abito
- abito vivivi o abito
- quale ...
- quale ...

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.







Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and lyrics. The lyrics are written in a stylized, possibly Gothic or early modern script, and are interspersed with musical notation. The score is divided into two systems of five staves each. The first system contains the following lyrics: *fata in variis = te et quita =*. The second system contains the following lyrics: *fata in variis = te et quita =*. The notation includes various musical symbols, clefs, and lyrics. The score is divided into two systems of five staves each. The first system contains the following lyrics: *fata in variis = te et quita =*. The second system contains the following lyrics: *fata in variis = te et quita =*.

Handwritten musical score for Violoncello and Bass. The score is written on four staves. The first two staves are for Violoncello (Cello) and the last two are for Bass. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. The handwriting is in ink on aged paper.

Violoncello

Bass

Handwritten musical score for "Tantum ergo" by J. Haydn. The score is written on aged, yellowed paper. It features two vocal staves at the top, each with a treble clef and a key signature of one sharp (F#). The vocal parts are written in a cursive, handwritten style. Below the vocal staves is a piano accompaniment staff, also in treble clef, with a key signature of one sharp. The piano part includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as "piano" and "f". The text "Tantum ergo" is written in a cursive script below the piano staff. The score is a single page, showing the beginning of the piece.

manifestis in gloriam de gloriam testamenti

et in gloriam de gloriam testamenti

Tragico

ibile

Sanctum

Sanctum

et terribile

et ter

ibile

ibile

Sanctum

Sanctum

et terribile

et ter

ibile

Tragico

TR 2

TR 2

TR 2

TR 2

TR 2

TR 2

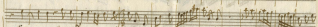
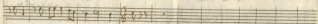
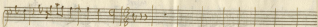
TR 2

TR 2

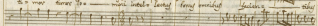
TR 2

TR 2

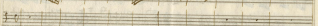
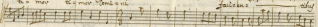
Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are several instances of dense, overlapping notes, possibly indicating a complex texture or a specific performance instruction. The text "in vitam sapientie" is written below the staves, and "timor timor Domini" is written below the staves.



the more times you — mine words saying long words saying



the more the more words are saying



Good - saying long



~~Handwritten musical notation on a five-line staff.~~

~~Handwritten musical notation on a five-line staff.~~

~~Handwritten musical notation on a five-line staff.~~

~~Handwritten musical notation on a five-line staff.~~

~~Handwritten musical notation on a five-line staff.~~

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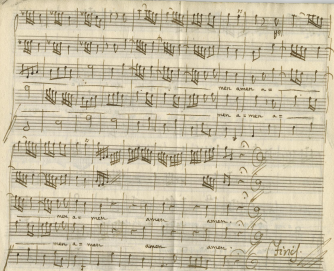
~~Handwritten musical notation on a five-line staff.~~

Handwritten musical score for the first system. It includes a vocal line with lyrics and a basso continuo line. The lyrics are: Gloria gloria Patri gloria Patri, et Filio gloria et spiritui sancto.

Gloria gloria Patri gloria Patri, et Filio gloria et spiritui sancto.

Handwritten musical score for the second system. It includes a vocal line with lyrics and a basso continuo line. The lyrics are: Sicut erat in principio et nunc et semper, amen.

Sicut erat in principio et nunc et semper, amen.



ms. 2973

E13

