

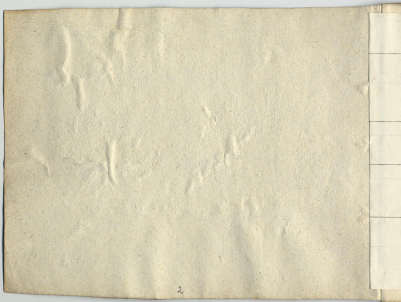


Lib. Schranck No: 1.
G. 24. Fack 6. Lage 14.
Completerium
Cum Invocareyn
à 4. voci à Capella
Partitura sola
del Sigg. Galuppi



Mus. 2973-E-2

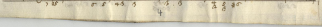
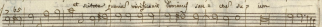
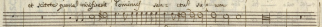
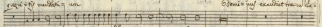
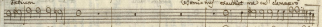
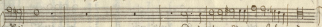
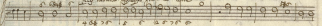
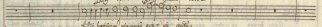
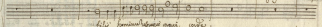
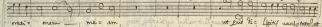
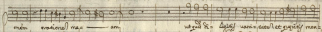




Quem invocarem a q: a Regula, Partita Vel Lp. Salvaſus Saluzzi, de Suvanello.

Completas

Quem invocarem
 in tribulatione mea
 Domine exaudi vocem meam
 Domine exaudi vocem meam
 Domine exaudi vocem meam
 Domine exaudi vocem meam
 Domine exaudi vocem meam
 Domine exaudi vocem meam
 Domine exaudi vocem meam
 Domine exaudi vocem meam
 Domine exaudi vocem meam



[illegible]

Handwritten musical score for "Te Deum" in G major, Op. 10, No. 1. The score is written on ten staves with lyrics in Latin and Romanian. The lyrics include: "tu rex super omnes angelos", "luceam in te Domine", "Veni in", "a fratre fraterne ut ut et dei", "a fratre fraterne ut ut et dei", "et deo", "et deo", "et deo". The score is handwritten in ink on aged paper.

unigeniti me unigeniti me gloriā dei et
 unigeniti me con-secra- gni me gloriā dei et
 gen con-secra- gni me unigeniti me gloriā dei et
 unigeniti me con-secra- gni me gloriā dei et
 Li et - spi-ritu i san-cto sunt et in princi- et
 Li et - spi-ritu i san-cto sunt et in princi- et
 filio et spi-ritu i san-cto sunt et in princi- et
 Li et - spi-ritu i san-cto sunt et in princi- et

Handwritten musical score for "Te igitur" in G major. The score is written on ten staves. The first five staves are for the vocal parts (Soprano, Alto, Tenor, Bass, and Organ), and the last five staves are for the figured bass. The lyrics are written below the vocal staves. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and figured bass symbols. The score is written in a clear, legible hand.

Lyrics: *Te igitur*

Figured Bass: *4 3 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100*

In te Domine.

Handwritten musical score for the hymn "In te Domine". The score consists of ten staves, each with a different clef (Soprano, Alto, Tenor, Bass, and various keyboard parts). The lyrics are written in Latin and are placed below the corresponding staves. The music is written in a historical style, likely from the 17th or 18th century.

Lyrics:

In te Domine
 In te Domine
 In te Domine
 In te Domine
 In te Domine
 In te Domine
 In te Domine
 In te Domine
 In te Domine
 In te Domine

ma inclina
 Libe
 ma
 ma
 ma
 ma
 ma
 ma
 ma
 ma

ut
 ut
 ut
 ut
 ut
 ut
 ut
 ut
 ut

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

Lyrics (approximate transcription):

me ut - - - - - me et in
me ut - - - - - me et in Quasi refugi
me ut - - - - - me glo - - - - - mihi in Quasi potes - - - - - terram
me ut - - - - - me et - - - - - sto mi - - - - - hi in Quasi potes - - - - - terram
Quasi refugi - - - - - et solo - - - - - am me facis al - - - - - quoniam fortis me et
et ut solo - - - - - am me facis al - - - - - quoniam fortis me et
quoniam al - - - - - fortis me - - - - - a
quoniam am fortis me - - - - - a

[illegible]

mihi quoniam tu es protector — tu es protector meus
 hi quoniam alii tu es pro- tector meus pro- tector meus in
 quoniam tu es protector meus pro- tector meus pro- tector — meus in
 alii tu es pro- tector meus es protector meus
 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

et
 me = ipse me Dominus Deus meus tu es
 in manus tuas commendo spiritum meum Domine Deus meus tu es
 manus tuas commendo spiritum — meum
 Domine Deus meus Domine Deus meus tu es
 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

et glo - ri - a Dei, et Filio et spi - ri - tui san - cto
 glo - ri - a Dei, et Filio et spi - ri - tui san - cto
 glo - ri - a Dei, et Filio et spi - ri - tui san - cto
 glo - ri - a Dei, et Filio et spi - ri - tui san - cto
 et in aqua que vi - tam
 sunt exi - ti in prin - ci - pio, et nunc et semper semper et in aqua que
 sunt exi - ti in prin - ci - pio, et nunc et semper semper
 san - cto sunt exi - ti in prin - ci - pio, et nunc et semper

Handwritten musical score on aged paper, featuring Latin lyrics and musical notation. The score is organized into four systems, each with two staves. The lyrics are written below the notes, and the musical notation includes various note values, rests, and bar lines. The text is in Latin, likely a liturgical or devotional piece.

System 1:

et in qua qua loam a = men et in qua qua lo =
 loam a = men et

System 2:

et in qua qua loam a = men et in qua qua lo =
 et in qua qua loam a =

System 3:

et in qua qua loam a = men amen amen a = men
 et in qua qua loam a = men

System 4:

men a = men

The score concludes with a double bar line and a final note. The paper shows signs of age, including discoloration and some wear.

Qui habitat .

Handwritten musical score for the hymn "Qui habitat". The score consists of ten staves, likely representing different vocal parts or instruments. The lyrics are written in Latin and are aligned with the musical notation. The notation includes various note values, rests, and bar lines. The lyrics are as follows:

qui habitat in - domibus altissimi in protectione Dei Altissimi
 in protectione mea Dei Altissimi
 qui habitat in domibus altissimi
 qui habitat in domibus altissimi
 coram - bar et refugium meum Deus meus sperabo in
 coram - bar et refugio - ni meo Deus meus sperabo in
 Altissimi Domine refugio meo Deus meus
 Altissimi Domine refugio meo Deus meus

At the bottom of the page, there are some numbers: 15, 45, 17, 18, 40, 5, 18.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin and are interspersed with the musical notation.

Lyrics visible on the staves:

- Stave 1: *magis magis*
- Stave 2: *magis magis*
- Stave 3: *junior ipse*
- Stave 4: *magis magis*
- Stave 5: *magis magis*
- Stave 6: *magis magis*
- Stave 7: *magis magis*
- Stave 8: *magis magis*
- Stave 9: *magis magis*
- Stave 10: *magis magis*

Die = Ficem
 mela et et
 me = vi = a latere meo mille
 vi = a latere meo mille
 540 34 40 45
 milia a et te autem non ego propinquus = sit, recordamini
 Ficem milia a et te autem non ego propinquus = sit, recordamini
 et te autem non ego propinquus = sit, recordamini
 et te autem non ego propinquus = sit, recordamini
 540 34 40 45

Handwritten musical score for "Agnus Dei" by J. Haydn. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The music is in G major and 3/4 time. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and dynamic markings.

Vocal Parts:

- Soprano:** The first staff, starting with a treble clef and a key signature of one sharp (F#).
- Alto:** The second staff, starting with a treble clef and a key signature of one sharp (F#).
- Tenore:** The third staff, starting with a treble clef and a key signature of one sharp (F#).
- Basso:** The fourth staff, starting with a bass clef and a key signature of one sharp (F#).
- Angeli:** The fifth staff, starting with a treble clef and a key signature of one sharp (F#).

Piano Accompaniment:

- Right Hand:** The sixth staff, starting with a treble clef and a key signature of one sharp (F#).
- Left Hand:** The seventh staff, starting with a bass clef and a key signature of one sharp (F#).

Lyrics:

Agnus Dei qui tolles de nos peccata miserere nobis. Qui tolles de nos peccata miserere nobis. Qui tolles de nos peccata miserere nobis. Qui tolles de nos peccata miserere nobis.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics: *ny in mar-tyr pro-phet to the Lord's efful-ly d' Lapsus*

Lyrics: *ny in mar-tyr pro-phet to the Lord's efful-ly d' Lapsus*

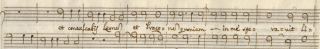
Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

Lyrics: *super efflu- et la- lyrae am- la- ly*

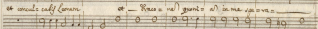
Lyrics: *super efflu- et la- lyrae am- la- ly*

Lyrics: *super efflu- et la- lyrae am- la- ly*

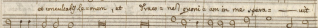
Lyrics: *super efflu- et la- lyrae am- la- ly*



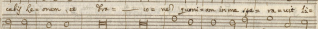
et consubstans genit et pater in id est in deo ut sit de-



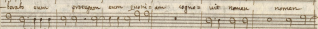
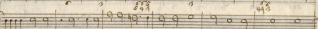
et consubstans genit et pater in id est in deo ut sit de-



et consubstans genit et pater in id est in deo ut sit de-



substans genit et pater in id est in deo ut sit de-



Handwritten musical score for a hymn, featuring a single melodic line on a five-line staff. The lyrics are written below the notes in a cursive script. The text is in Latin and includes the words: "me", "um", "cum", "ego", "in", "sile", "in", "clama", "sit", "me", "et", "ego", "exultem", "d", "um", "in", "sile", "la", "me", "exigiam", "cum", "et", "glorifi", "cat", "a", "ne", "exigiam", "cum", "et", "glorifi", "cat", "a", "exigiam", "cum", "et", "glorifi", "cat", "a". The score is written on a single page of aged, yellowed paper. The handwriting is in a cursive style, and the ink is dark. The paper shows signs of wear, including creases and discoloration. The score is a single melodic line, and the lyrics are written below the notes. The text is in Latin and includes the words: "me", "um", "cum", "ego", "in", "sile", "in", "clama", "sit", "me", "et", "ego", "exultem", "d", "um", "in", "sile", "la", "me", "exigiam", "cum", "et", "glorifi", "cat", "a", "ne", "exigiam", "cum", "et", "glorifi", "cat", "a", "exigiam", "cum", "et", "glorifi", "cat", "a".

un Longo tēna fierum repleto a — um
 um — Lūa gēdina fierum repleto a — um
 um — et exultant illi
 um — et o mullis illi salu —
 20 4 7 8 5 2 4 8
 Gloria Patri Patri, et Filio, et spi —
 ritu sa — va me — um gloria Patri Patri, et Filio
 spiritu sa — va me — um gloria Patri Patri, et Filio
 spiritu sa — va me — um gloria Patri Patri, et Filio
 spiritu sa — va me — um gloria Patri Patri, et Filio

11 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation. The lyrics are:

vide = i den = do
 et spi = vide = i den = do
 et spi = vide = i den = do et in pino spi et nam et den =
 sicut erat in pino spi et nam et den =
 et in regula spi = loam a = men a = men a = men
 et in regula regulorum a = men a = men a = men
 et in regula spi = loam a = men
 et in regula spi = loam a = men

The musical notation includes various note values (minims, crotchets, quavers) and rests, with some staves showing a key signature of one flat (B-flat). The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

[illegible]

in arce Tany Dei no mi
 in arce Tany Dei no mi
 in Temo Temo ni in natio
 in Temo Domini in natio - ly ex
 ma ny refug in sae sa et beno Pater Dominal
 ma ny refug in sae sa et benedi - ca Temo nam
 ly ex - alia ma ny et benedi - ca Temo ni beno Pater Dominal - ex
 alia ma ny et beno Pater Dominal

qui fait qui fait (A-lu), et
 qui fait (A-lu) et tou- val qui
 Je - en qui fa - et (A-lu) et tou- ram et tou- ram
 tou- ram - en qui fait fait (A-lu) et tou- ram qui fait
 tou- ram - val (A-lu) et tou- ram (A-lu) et tou- ram
 qui fait (A-lu) et tou- ram (A-lu) et tou- ram
 (A-lu) et tou- ram (A-lu) et tou- ram

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

et a — ut erat in p[ri]ncipi = o, et nunc et semper et in secula

 et sicut erat in p[ri]ncipi = o et nunc et semper et in

 et in secula seculum amen

 et in secula seculum amen

seculum amen a — men a — men amen amen a — men

 seculum amen a — men amen amen amen amen amen

 amen amen amen amen amen amen amen amen

 amen amen amen amen amen amen amen amen

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Latin lyrics are written below the staves, with some words underlined.

Staves 1-2: Empty staves with clefs and a key signature of one sharp (F#).

Staff 3: *Domine Deus - exaudi orationem meam*

Staff 4: *Domine Deus - exaudi orationem meam*

Staff 5: *Domine Deus - exaudi orationem meam*

Staff 6: *Domine Deus - exaudi orationem meam*

Staff 7: *Domine Deus - exaudi orationem meam*

Staff 8: *Domine Deus - exaudi orationem meam*

Staff 9: *Domine Deus - exaudi orationem meam*

Staff 10: *Domine Deus - exaudi orationem meam*

Handwritten musical score for the first system, featuring five staves. The lyrics are in Latin and appear to be a liturgical text. The notation includes various note values (minims, crotchets, quavers) and rests.

Lyrics (Staff 1):
 agnus dei qui tolles peccata mundi fac nos
 saluare tuum qui tolles peccata mundi fac nos

Lyrics (Staff 2):
 agnus dei qui tolles peccata mundi fac nos
 saluare tuum qui tolles peccata mundi fac nos

Lyrics (Staff 3):
 agnus dei qui tolles peccata mundi fac nos
 saluare tuum qui tolles peccata mundi fac nos

Lyrics (Staff 4):
 agnus dei qui tolles peccata mundi fac nos
 saluare tuum qui tolles peccata mundi fac nos

Lyrics (Staff 5):
 agnus dei qui tolles peccata mundi fac nos
 saluare tuum qui tolles peccata mundi fac nos

Handwritten musical score for the second system, featuring five staves. The lyrics continue from the first system. The notation includes various note values and rests.

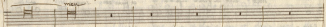
Lyrics (Staff 1):
 lumen lumen et lucet omni gentium et

Lyrics (Staff 2):
 lumen lumen et lucet omni gentium et

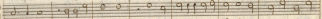
Lyrics (Staff 3):
 lumen lumen et lucet omni gentium et

Lyrics (Staff 4):
 lumen lumen et lucet omni gentium et

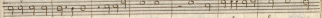
Lyrics (Staff 5):
 lumen lumen et lucet omni gentium et



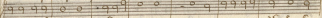
a = men



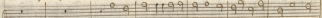
ci pi = o et una et semper et in quia spes boni a =



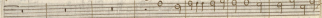
erat in p̄a = ci pi = o et una et semper et in quia spes bonum a =



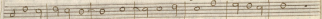
7 8 5 6 3



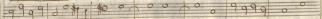
et in quia spes boni a =



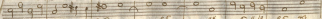
et in quia spes boni a =



men a = men amen a = men



men a = men a = men



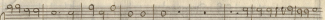
2 6 3 0 5 2 0

or

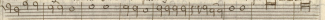
35

5 9 12

or 13



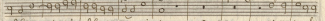
et ex-ter-ri-ori-um crea-tor pa-tri-bus et pro-ter-ra chris-tia-nis



crea-tor re-gum crea-tor spi-ri-tus san-cti crea-tor pa-tri-bus et pro-ter-ra



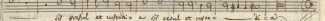
re-gum crea-tor pa-tri-bus et pro-ter-ra spi-ri-tus san-cti crea-tor pa-tri-bus et pro-ter-ra



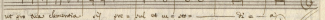
re-gum crea-tor pa-tri-bus et pro-ter-ra spi-ri-tus san-cti crea-tor pa-tri-bus et pro-ter-ra



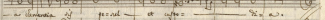
re-gum crea-tor pa-tri-bus et pro-ter-ra spi-ri-tus san-cti crea-tor pa-tri-bus et pro-ter-ra



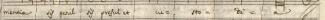
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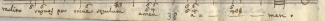
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re-gum crea-tor pa-tri-bus et pro-ter-ra spi-ri-tus san-cti crea-tor pa-tri-bus et pro-ter-ra



re-gum crea-tor pa-tri-bus et pro-ter-ra spi-ri-tus san-cti crea-tor pa-tri-bus et pro-ter-ra



re-gum crea-tor pa-tri-bus et pro-ter-ra spi-ri-tus san-cti crea-tor pa-tri-bus et pro-ter-ra

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