

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
AIRS ET CANTATES EN ITALIEN DE STYLE CONCERTANT

Alessandro Scarlatti (1659-1725)

Il rosignuolo

pour une voix & basse continue



Source :

A. Scarlatti - Cantates - ms. italien -
BnF [D. 11842.

Recitativo

Canto

Qui do-ve al fin m'as - si - do o - do mes-tro u-si - gnol che si la - men - ta

Basso continuo

b 6 6 \flat b

4

Ed or che so - no in ques-ti or-ror not - tur - ni Il do - lo - ro - so can - to ta - ci-to e

Basso continuo

+4 6 \flat 6 \flat 7 \flat

15

ro si fà ca - ro il pe - nar _____ quand' al - tri _____

Detailed description: This system contains measures 15 and 16. The music is in G major (one sharp) and 4/4 time. The vocal line (treble clef) starts with a quarter note 'ro', followed by eighth notes 'si fà', a dotted quarter note 'ca - ro', and a half note 'il pe - nar'. A long horizontal line indicates a sustained note for 'nar'. The vocal line continues with eighth notes 'quand' al - tri' and ends with a quarter note. The piano accompaniment (bass clef) features a rhythmic pattern of eighth and sixteenth notes, with a prominent sixteenth-note triplet in the first measure of measure 16.

17

pe - - - - - na _____ quand' al - tri _____ pe - na

b 7 6 b

Detailed description: This system contains measures 17 and 18. The music continues in G major and 4/4 time. The vocal line (treble clef) has a long horizontal line under 'pe - - - - - na', followed by a quarter note 'na'. The vocal line continues with eighth notes 'quand' al - tri' and ends with a quarter note 'pe - na'. The piano accompaniment (bass clef) continues with the rhythmic pattern from the previous system, including a sixteenth-note triplet. Fingering numbers 'b', '7', '6', and 'b' are written below the bass line in measures 17 and 18.

19

Ben che a-ma - - - ro si__ fa__ca - ro ca -

7 6 4 # 7

22

- ro il pe-nar_____ Quand' al - tri

+ 4 7 6

24

pe - - - - - na - - - - - quand' al - tri pe - - - - -

Detailed description: This block contains the musical notation for measures 24 and 25. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a fermata over the first measure. The lyrics are 'pe - - - - - na - - - - - quand' al - tri pe - - - - -'. The piano accompaniment consists of eighth and sixteenth notes.

26

na È va - ro ca - ro ca - ro il pe-nar - - - - -

Detailed description: This block contains the musical notation for measures 26 and 27. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a fermata over the first measure. The lyrics are 'na È va - ro ca - ro ca - ro il pe-nar - - - - -'. The piano accompaniment consists of eighth and sixteenth notes.

28

— quand' al-tri pe - na Par che-

31

di - ca l'al-trui duo-lo In pe - nar non sei_ tu so-lo Dat-ti pa-ce e il duol_____ il duol raf - fre-na

34

e il duol il duol raf - fre - na Par che di - ca l'al - trui

37

duo - lo In pe - nar non sei tu so - lo Dat - ti pa - ce dat - ti

39

pa-ce e il duol _____ il duol raf - fre - na Dat-ti pa - ce e il duol raf - fre -

41

na e il duol_ raf - fre - - - - na il duol raf - fre - na

44

Ben che a-ma - - -

7 6 +4

47

ro si fà ca - ro il pe - nar _____ quand' al - tri _____

49

pe - - - - - na quand' al - tri pe - na

b 7 6 b

51

Ben che a-ma - - - ro si fa ca - ro ca -

7 6/4 # 7

54

ro il pe-nar. Quand' al - tri

+4 7 6

Detailed description: This system contains measures 54 and 55. The music is in G major (one sharp) and 3/4 time. The vocal line (treble clef) features a melodic line with eighth and sixteenth notes, including a trill on the final note of measure 55. The piano accompaniment (bass clef) consists of a steady eighth-note bass line. A bracket above the vocal line spans measures 54 and 55. The lyrics 'ro il pe-nar.' are under measure 54, and 'Quand' al - tri' are under measure 55. Below the piano line, the numbers '+4', '7', and '6' are positioned under measures 54, 55, and 56 respectively.

56

pe - - - - - na - - - - - quand' al - tri pe - - - - -

Detailed description: This system contains measures 56 and 57. The music continues in G major and 3/4 time. The vocal line (treble clef) has a melodic line with eighth and sixteenth notes and a trill on the final note of measure 57. The piano accompaniment (bass clef) continues with the eighth-note bass line. A bracket above the vocal line spans measures 56 and 57. The lyrics 'pe - - - - - na - - - - - quand' al - tri pe - - - - -' are spread across measures 56 and 57.

58

na È va - ro ca - ro ca - ro il pe - nar

Detailed description: This block contains the musical notation for measures 58 and 59. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note bass line with chords. A horizontal line above the vocal staff indicates a phrase boundary.

60

— quand' al - tri pe - na

Detailed description: This block contains the musical notation for measures 60, 61, and 62. The vocal line in the treble clef starts with a quarter rest, followed by a few notes in measure 60, and then has whole rests in measures 61 and 62. The piano accompaniment in the bass clef continues with eighth-note patterns and chords. A horizontal line above the vocal staff indicates a phrase boundary.

63 *Recitativo*

Mà oh Dio che o-gni do - lo - re Quan-to di-let-ta più tan-t'è mag-gio-re Lo sà lo sà pur

67

trop-po Quel mi - se-ro au-gel - let-to Che sfo gan-do il suo af-fet-to Di quel duol che l'ac-co-ra Sem-pre

70

più s'ad-do-lo - - - - - ra Len-to pri-ma in-co-min-cia

75

E tut-to pen-de da u-na tre - - - - - mo-la vo-ce E par che mo -

87

ra poi ces-sa e si ri-ti-ra Mor-mo - ran - - - do nel

91

sen pro-fun - de not-te In-di i-ra-to si scu - o - - - te si sfe - - - - da

95

si ris-pon - - - - - de e poi s'as - col - - - - ta

Detailed description: This system contains measures 95, 96, and 97. The vocal line (treble clef) begins with a 7-measure rest, followed by a melodic phrase starting on G4. A slur covers measures 95-97. The piano accompaniment (bass clef) starts with a 7-measure rest, then enters with a bass line that includes a chromatic descent from G3 to F3 in measure 96, and a rhythmic pattern of eighth notes in measure 97.

98

Ed a - gi - tan - - - - -

Detailed description: This system contains measures 98, 99, and 100. The vocal line (treble clef) has a 7-measure rest, then begins a melodic phrase starting on G4. A slur covers measures 98-100. The piano accompaniment (bass clef) features a 7-measure rest, followed by a sustained bass line with a chromatic descent from G3 to F3 in measure 99, and a final note on F3 in measure 100.

101

- - - - - do in mil-le gui-se e mil-le la go-la ar-mo-ni-o-sa Tal

105

or si stan - - - ca mà non mai ri - po - - - -

109

sa

114

Canone

Quel bel can - to

123

è si gra - to Che al mio cor la pe - na mol - ce E ad-dor - men - - -

132

- - - - ta o - gni do - lor E si gra - to quel bel ___ can -

141

- - - to Che al mio cor la pe - na mol - ce E ad-dor - men - - -

150

- - - - ta o - gni do - lor ad-dor - men - - - - -

160

ra o-gni do - lor o - gni do - lor o -

169

gni do - lor o - gni do - lor Pur de-

179

li - ro e sos - pi-ro — Che quel can - to ch'è si dol - ce dol - ce

187

Fa ch'io pen - si al co - re in - gra - to in - gra - to Ch'il mio cor che l'a - mo tan - to

196

tan - to sol tra - di tra - di___ tra - di per al - a - mor___ per al - tro a - mor

205

in - gra-to___ in - gra - to il mio cor che l'a-mo - tan - to tan-to sol tra -

215

di tra - di tra - di per al - tro a - mor per al - tro a - mor tra - di per al - tro a -

224

mor per al - tro a - mor

234

Quel bel can - to è si gra - to Che al mio cor la pe - na mol - ce E ad-dor-

243

men - - - - - ta o - gni do - lor

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Recitativo

Basso continuo

9

ARIA
Adagio

14

18

22

25

28

32

35

38

41

45

49

52

55

58

60

63 *Recitativo*

72

82

90

97

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