Frau Auguste Edle von wenfeld-Fenzl
gewidmet.

Thema
und
Variationen
in italienischer Weise
für
ZWEI PIANOFORTE

componirt
von

CARL AHERN.

Op. 67. Pr. Mk. 5,—.

Eigenthum der Verleger für alle Länder.
Den internationalen Verträgen gemäß deponirt.

Berlin, Verlag von Ries & Erler
Königl. Sächs. Hof- Musikalienhändler.
R. E.

THEMA UND VARIATIONEN

IN ITALIENISCHER WEISE.

C. Thern, op. 67.

Moderato.

Piano I.

mf

un poco marc.

Moderato.

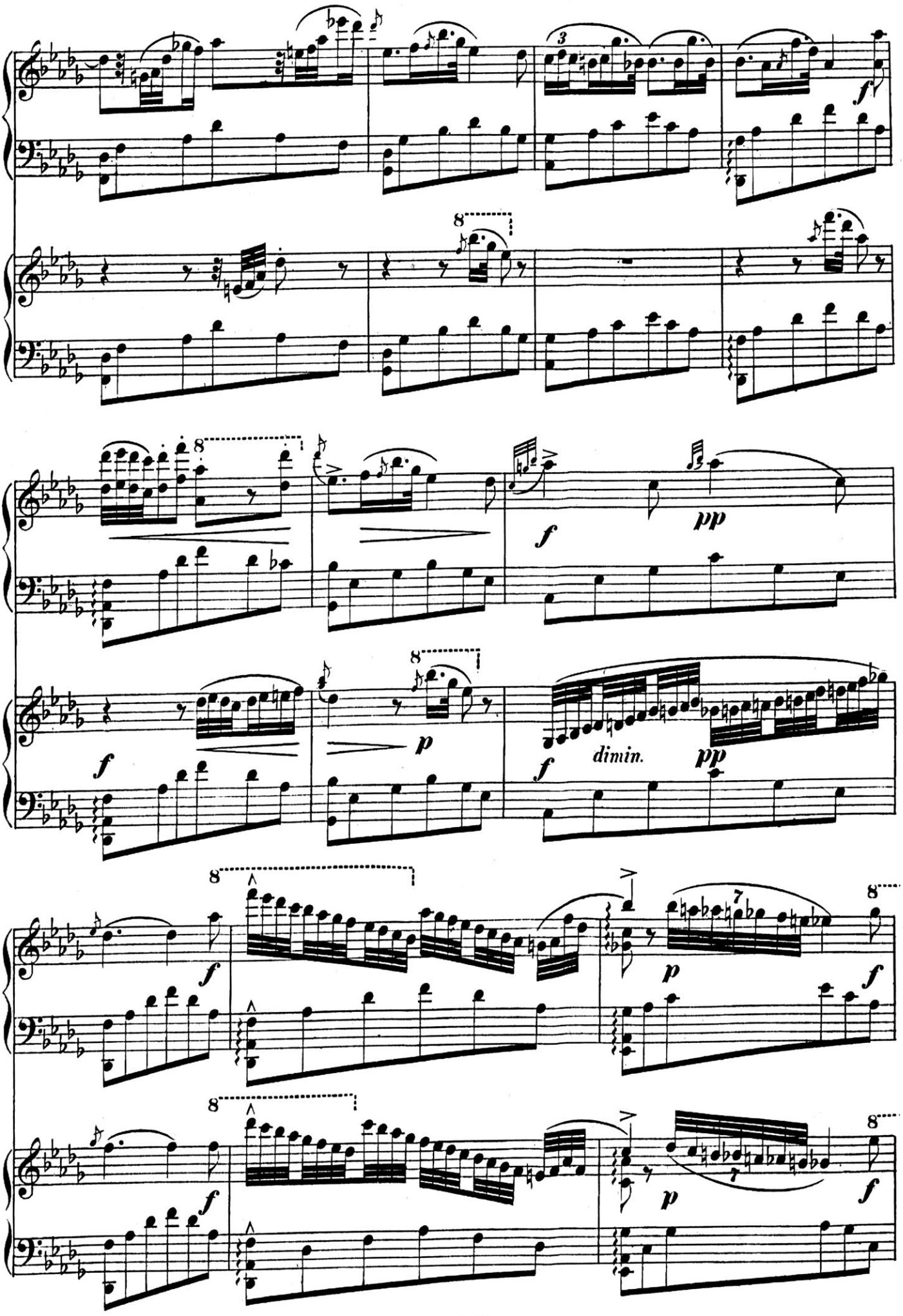
Piano II.

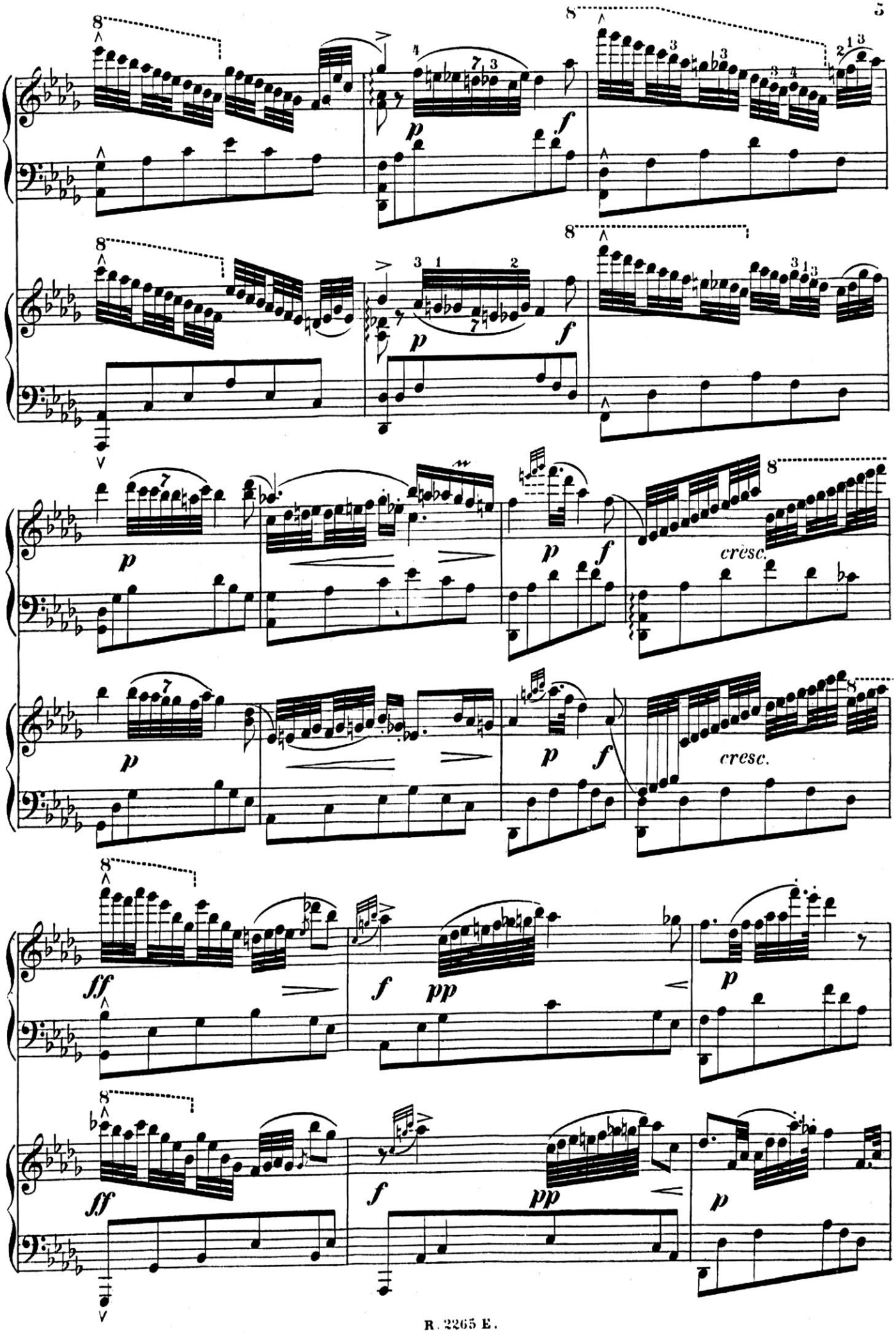
mf

un poco marc.

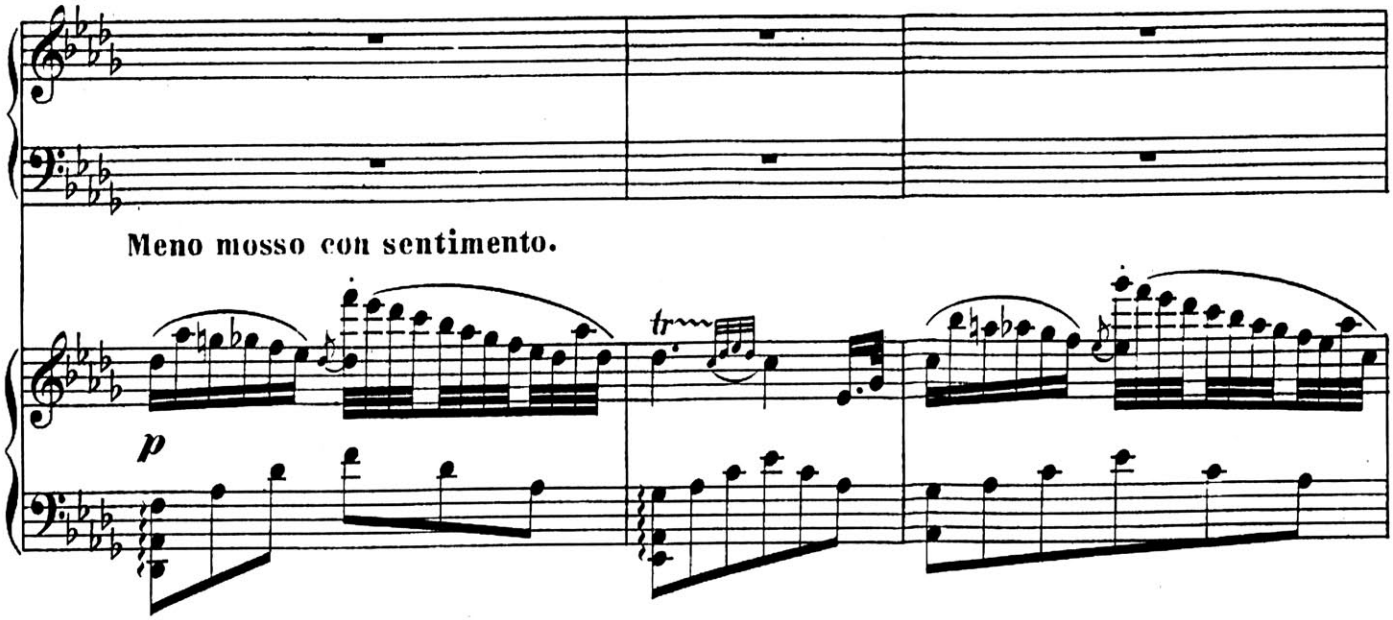
f *pp*

f *pp*

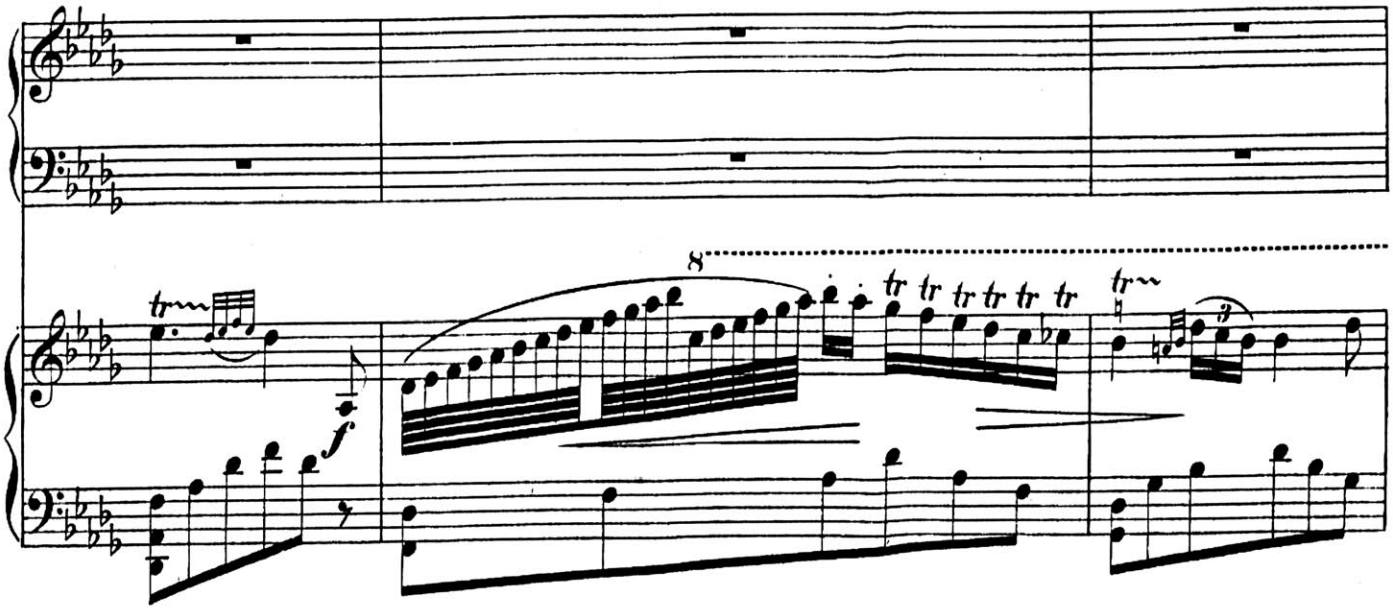

dimin.

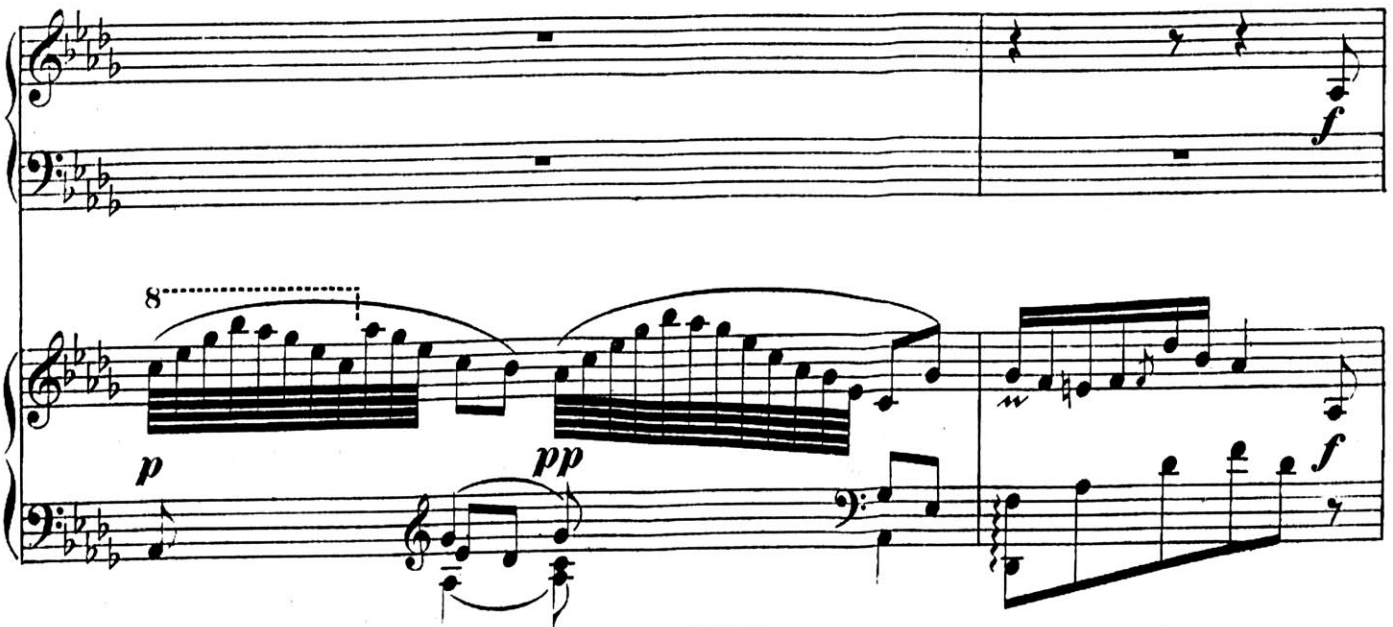

cresc.
cresc.

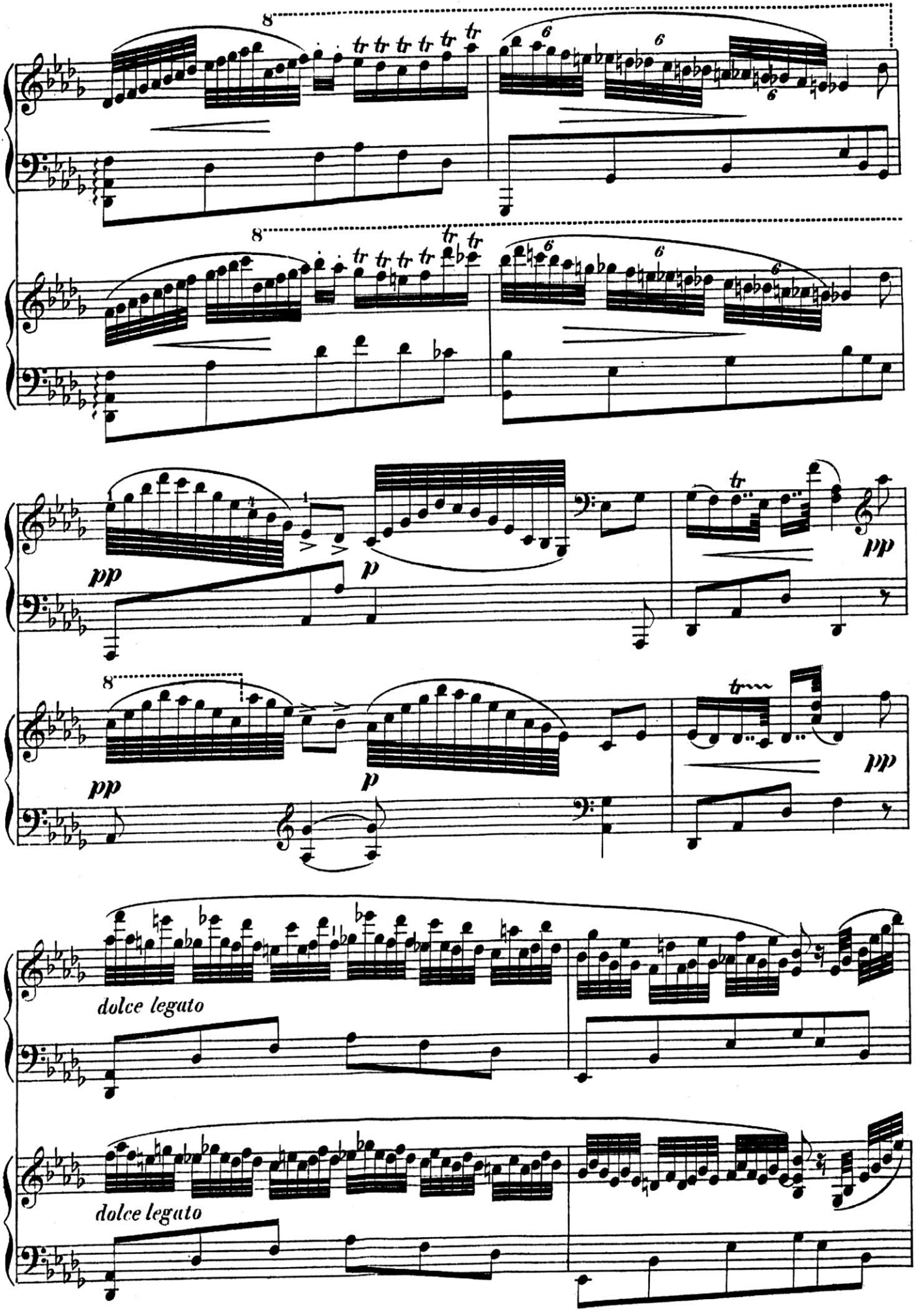
Meno mosso con sentimento.

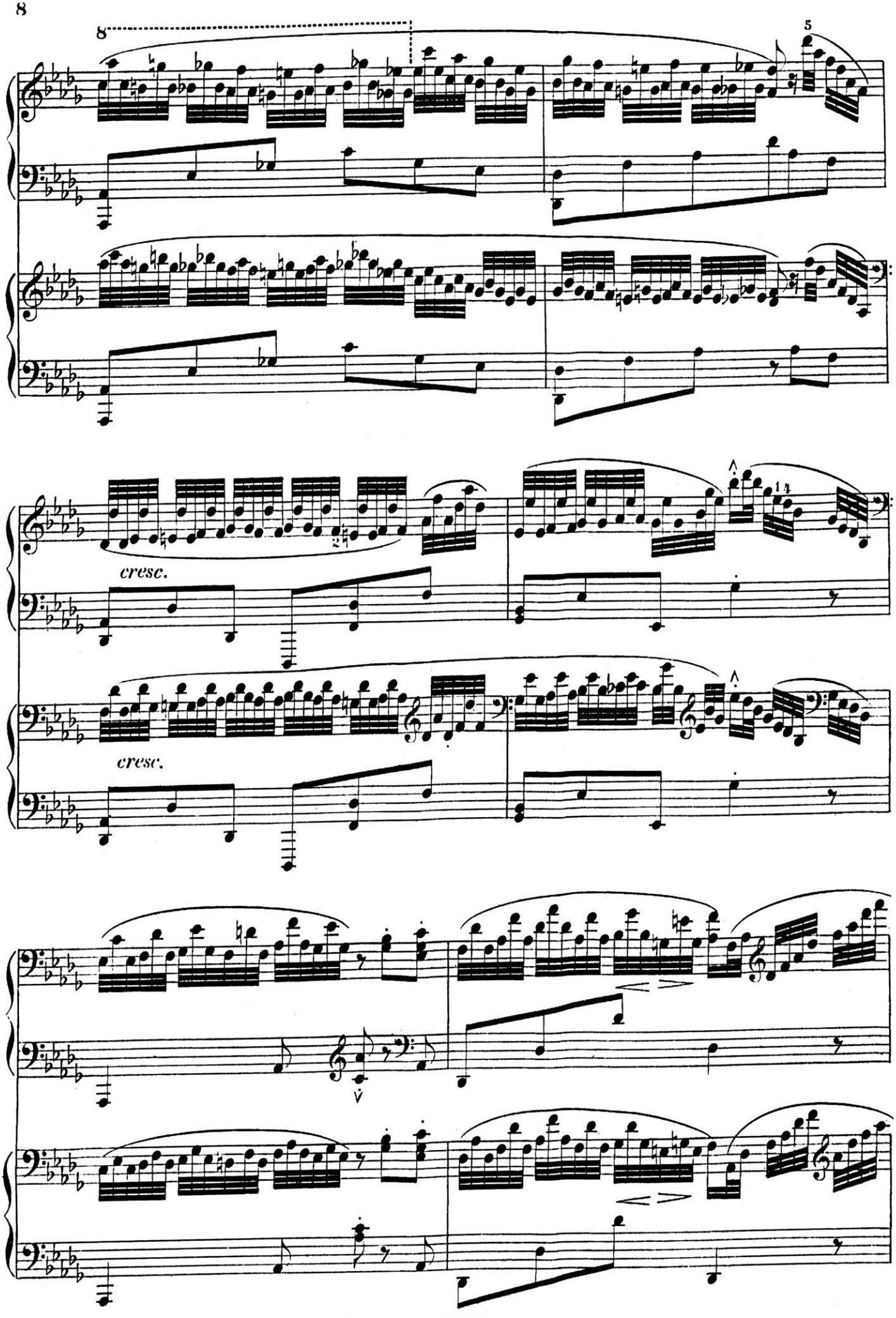


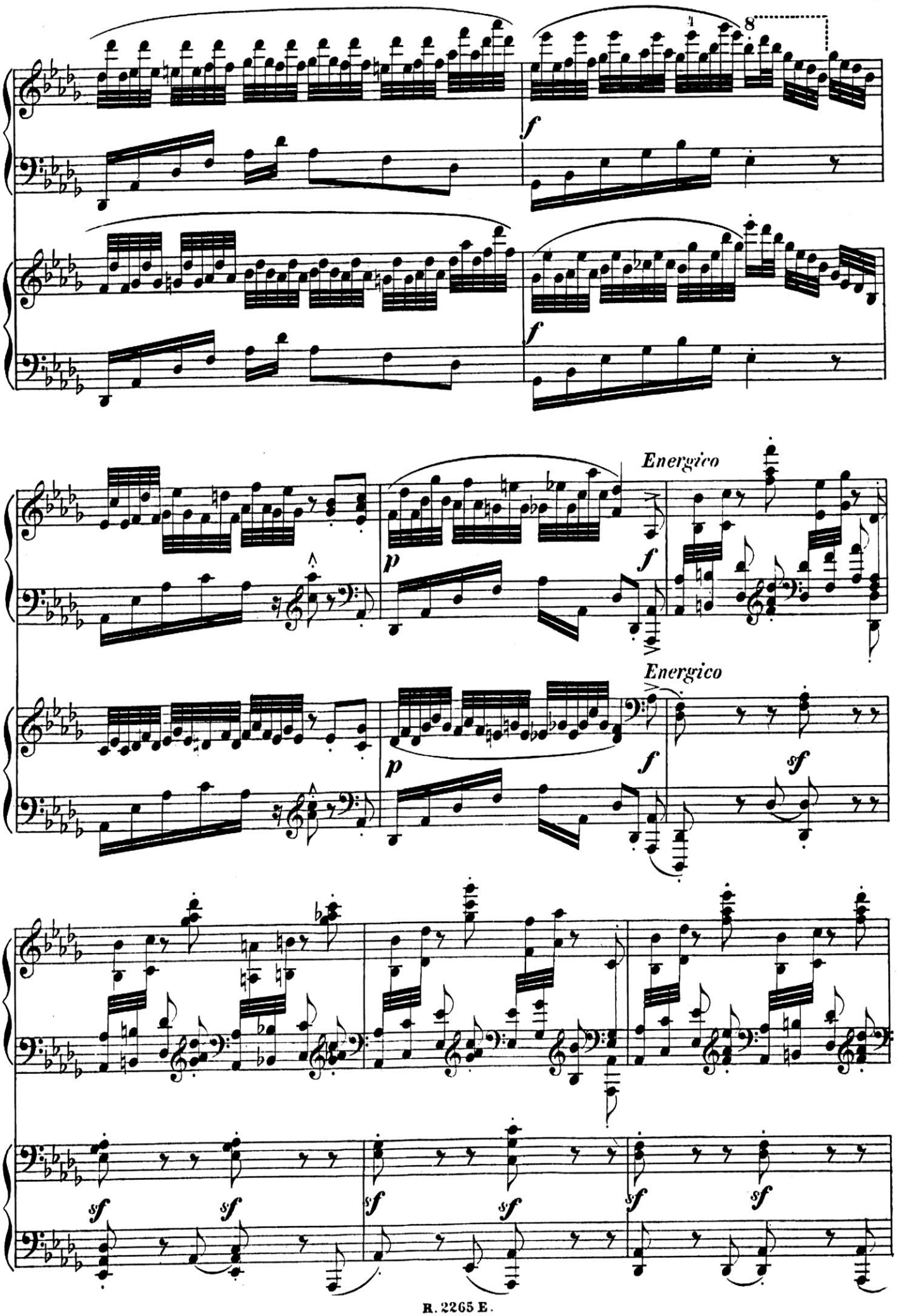
Meno mosso con sentimento.

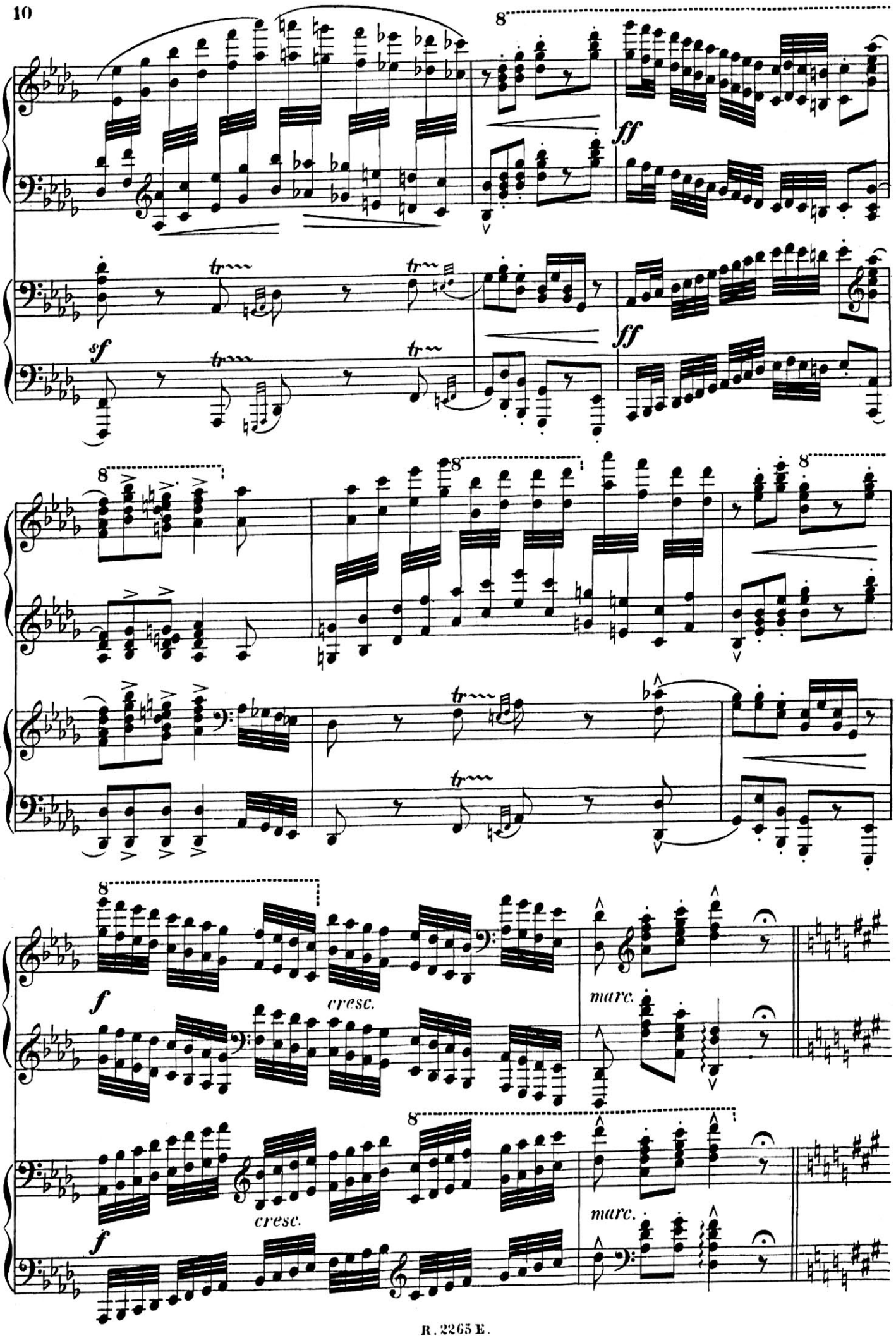


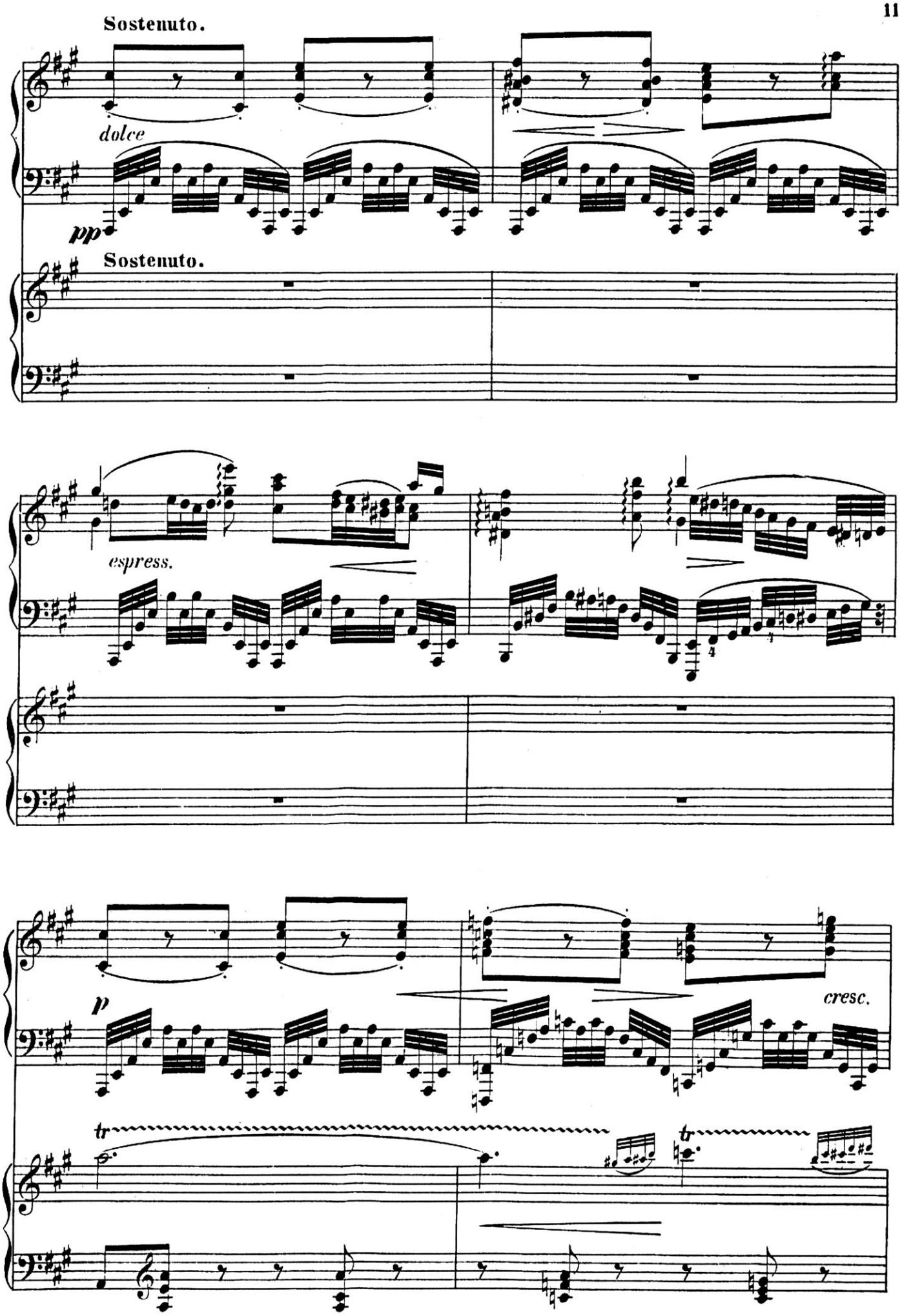


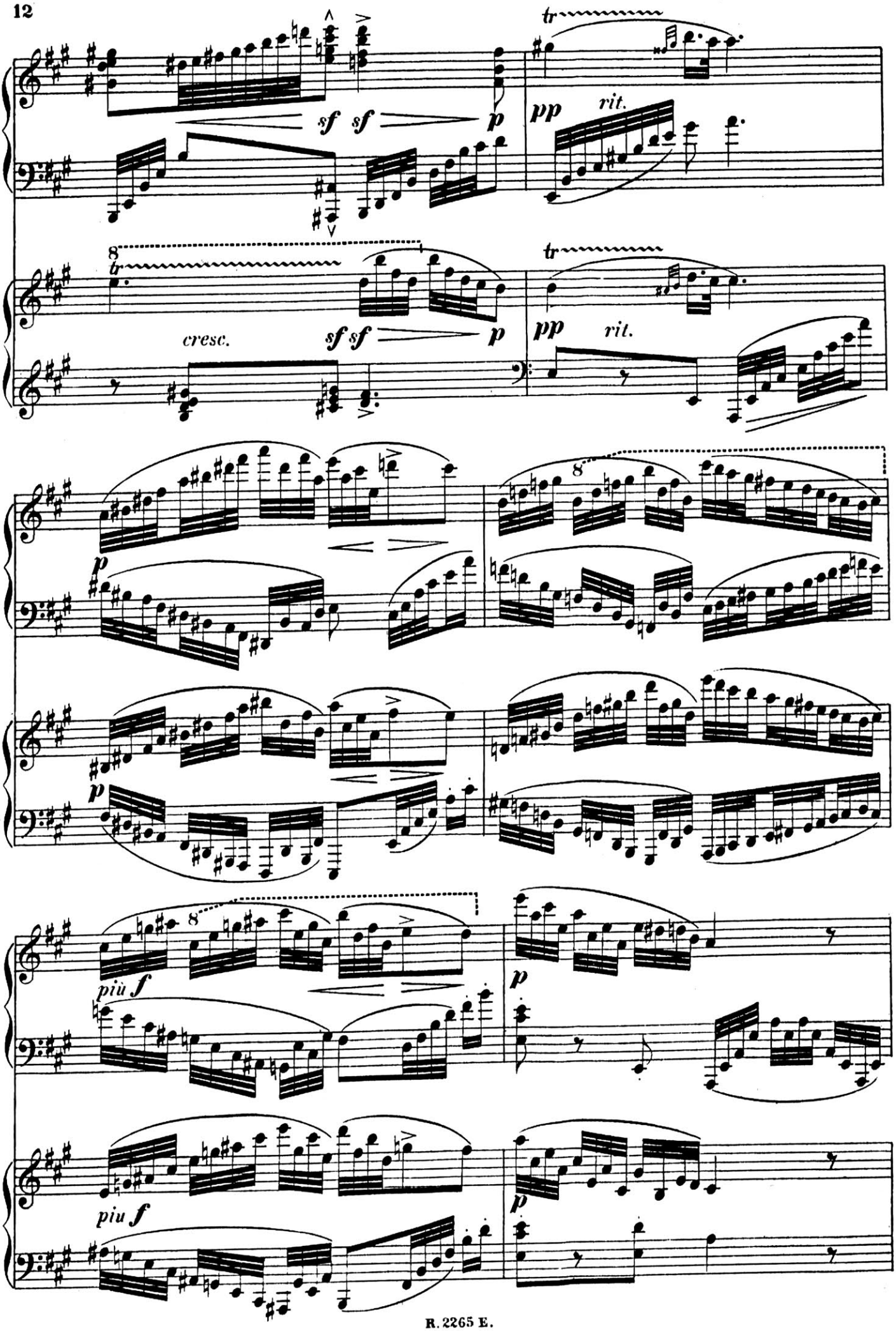

8
tr tr tr tr tr tr
6
6
6
8
tr tr tr tr tr tr
6
6
6
pp
p
tr
pp
8
pp
p
tr
pp
dolce legato
dolce legato

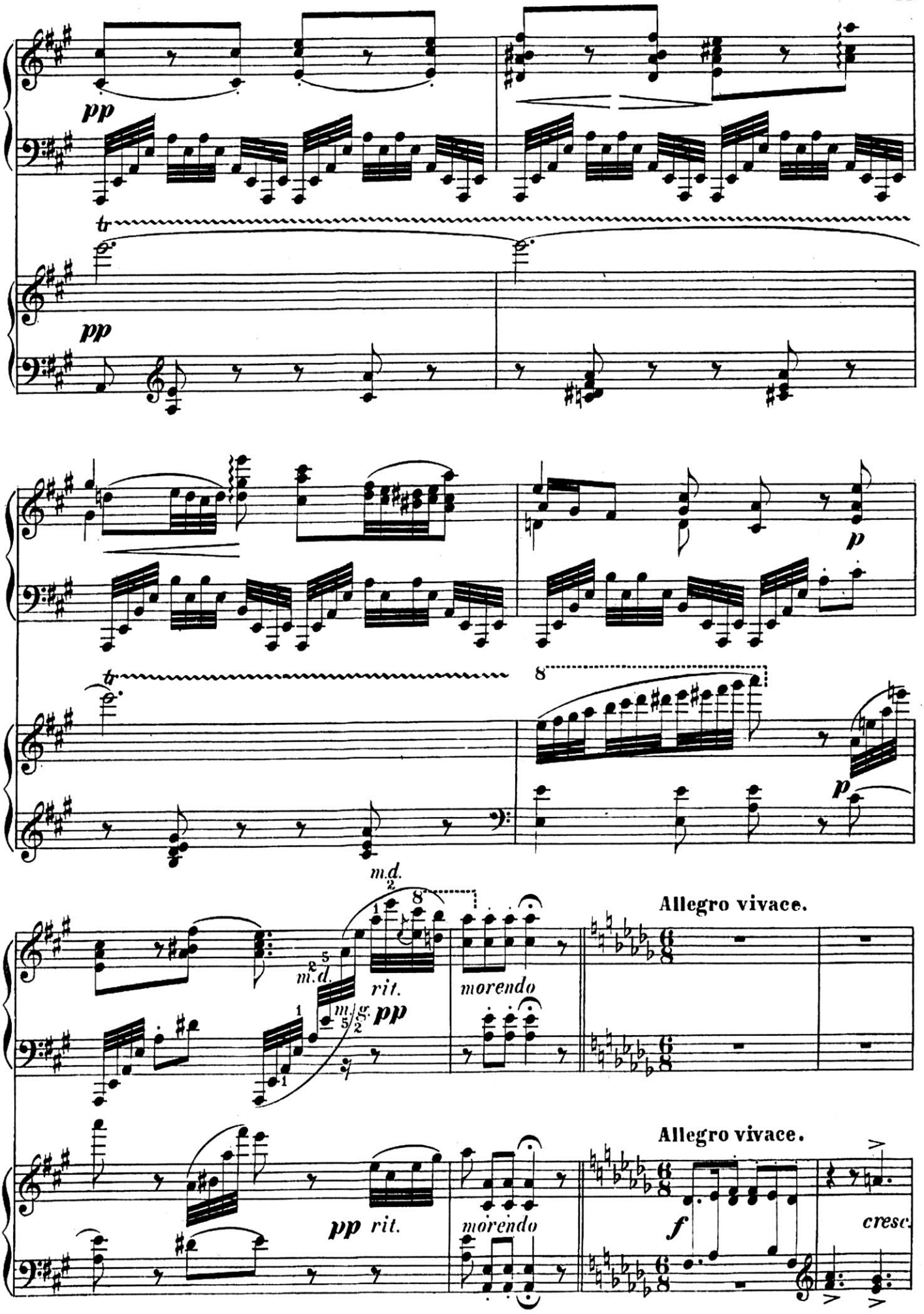

8
5
cresc.
cresc.

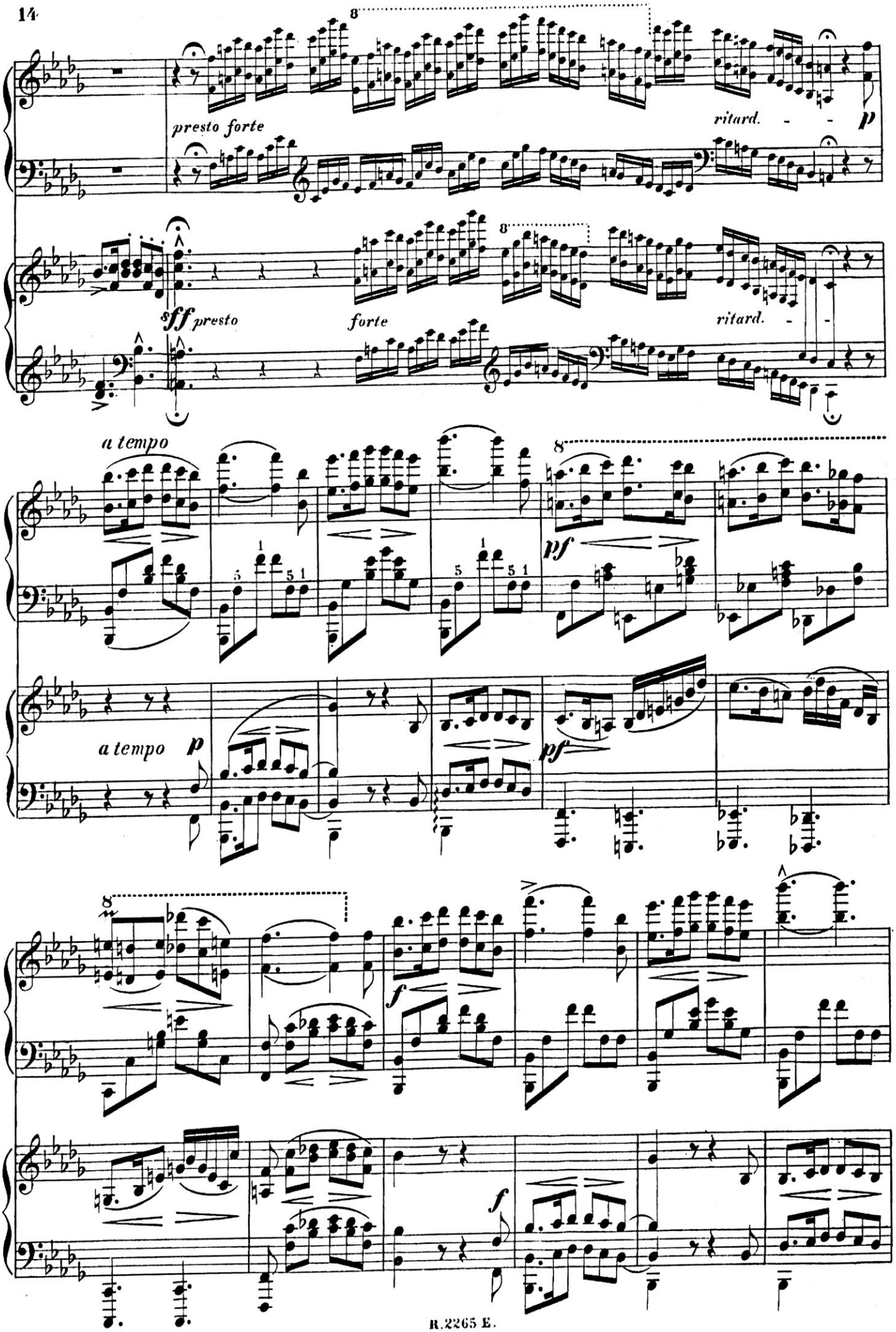

8
f
f
Energico
p
f
Energico
p
f
sf
sf
sf
sf
sf
sf
sf
sf

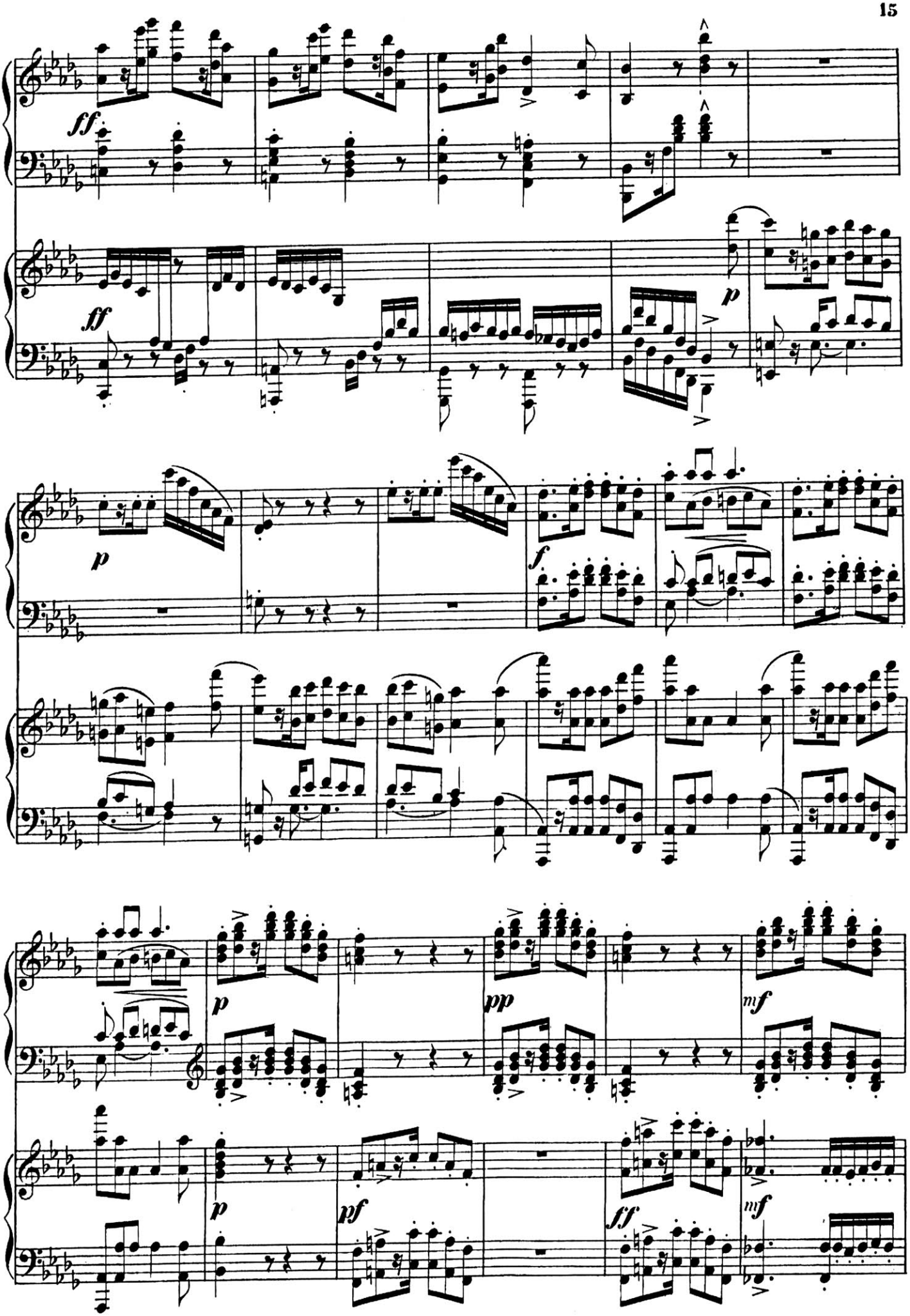

8
ff
sf
tr
8
8
8
8
f
cresc.
marc.
8
f
cresc.
marc.

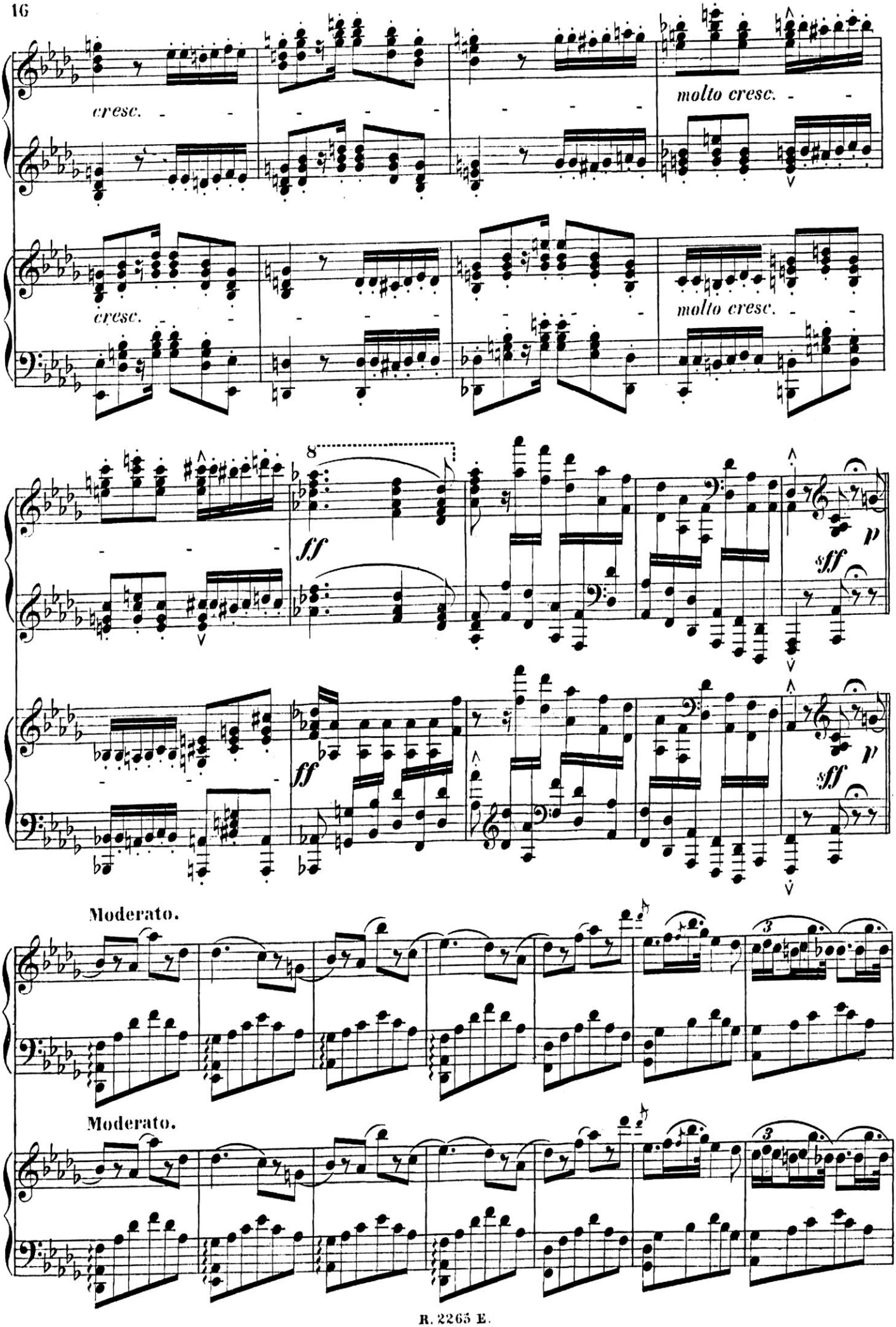

Sostenuto.
dolce
pp
Sostenuto.
espress.
p
cresc.
tr
tr

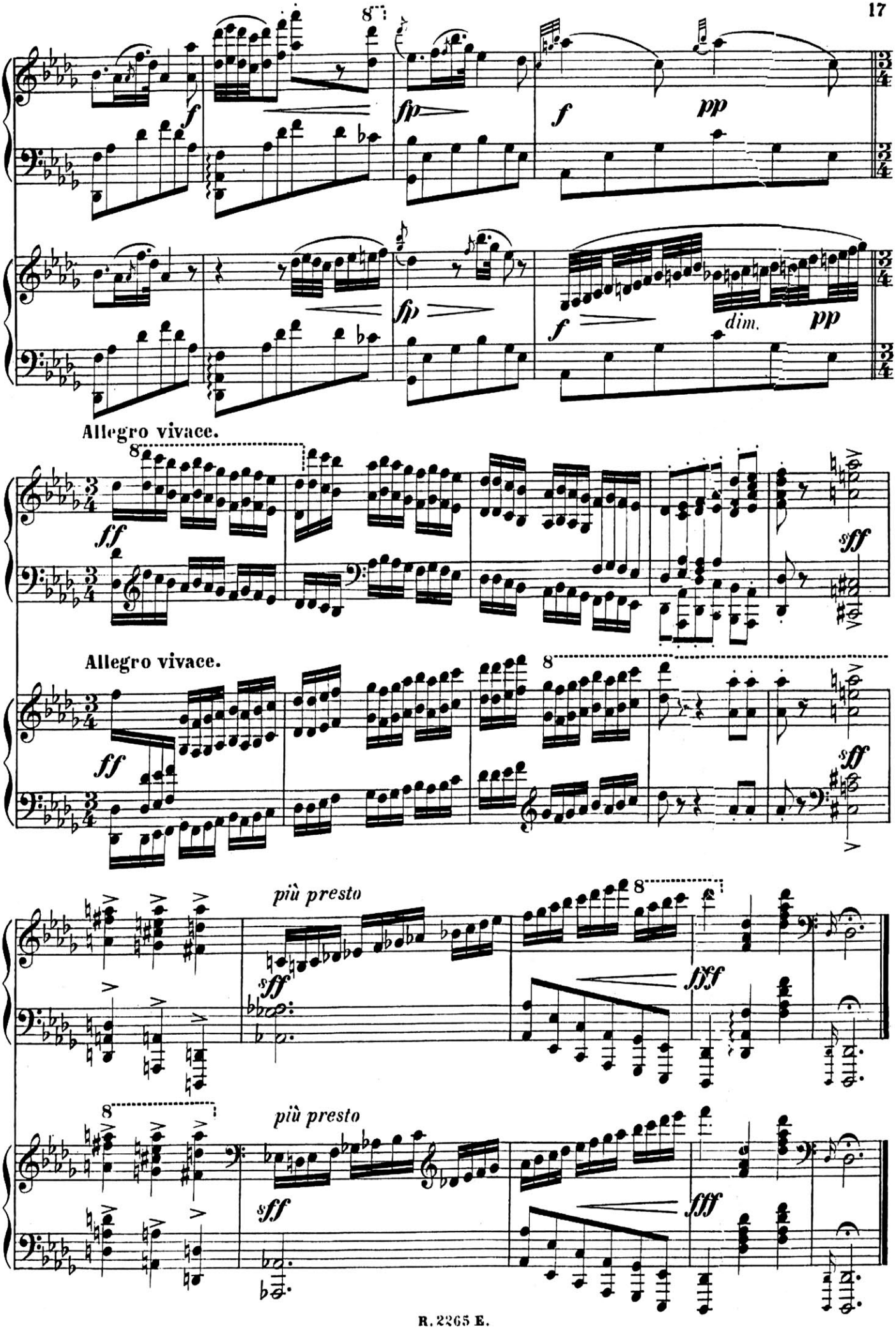

tr
sf sf
p
pp
rit.
8
tr
cresc.
sf sf
p
tr
pp
rit.
8
p
p
8
più f
p
piu f
p


pp
tr
pp
p
tr
8
p
m.d.
m.d.
m.g.
pp
rit.
morendo
Allegro vivace.
pp rit.
morendo
Allegro vivace.
f
cresc.


presto forte
ritard.
p
sff presto
forte
ritard.
a tempo
pf
a tempo
p
pf
f
f


ff
ff
p
p
f
p
pp
mf
p
pf
ff
mf


cresc.
molto cresc.
cresc.
molto cresc.
8
ff
sff
p
ff
sff
p
Moderato.
Moderato.


8
f
fp
f
pp
fp
f
dim.
pp
Allegro vivace.
8
ff
sff
Allegro vivace.
8
ff
sff
più presto
8
sff
fff
8
più presto
sff
fff