

à M.<sup>r</sup> Camille Pleyel.

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# OSSTAN

Deux Ballades

POUR

PIANO

PAR

# L.M. GOTTSCHALK

Op. 4.

Pr. M. 1.25.

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Eigenthum der Verleger. Eingetragen in das Archiv der Union.  
**MAYENCE, B. SCHOTT'S SÖHNE.**  
Bruxelles Schott freres, 82 Montagne de la Cour.

# OSSIAN.

2 BALLADES. Op. 4.

L. M. GOTTSCHALK.

de la Louisiane.

..... puis appelant le barde à cheveux blancs, il lui  
demandera de qui cette tombe enfume le souvenir.  
Le barde jettera autour de lui des regards attristes,  
car sa vieillesse aura obscurci sa mémoire; il cherchera  
ses compagnons, et ne verra que leurs sépultures.....

OSSIAN.

N° 1.

arpeggio. *pp*

2 Ped.

*pp*

*p*

= 84.

*semplice.*

*molto legato.*

*con melinconia il canto sostenuto ma p*

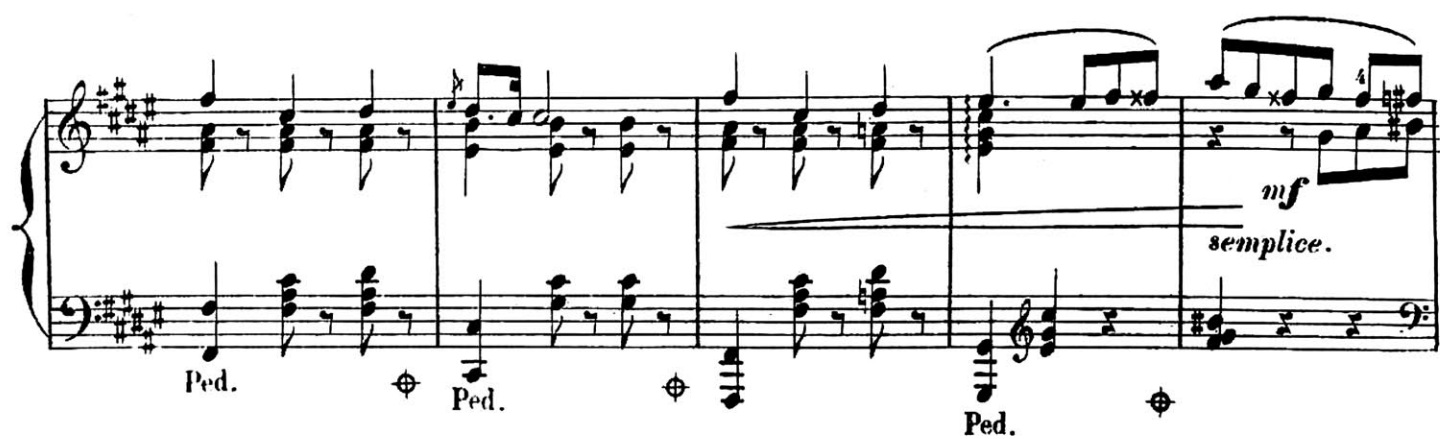
*un poco rit.*

*p*

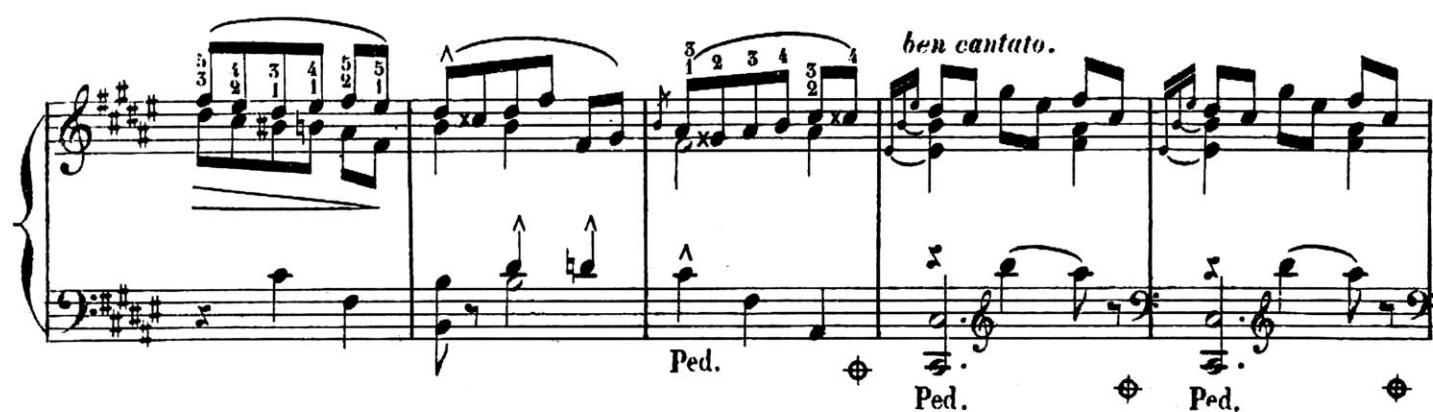
Ped.

⊕ Ped.

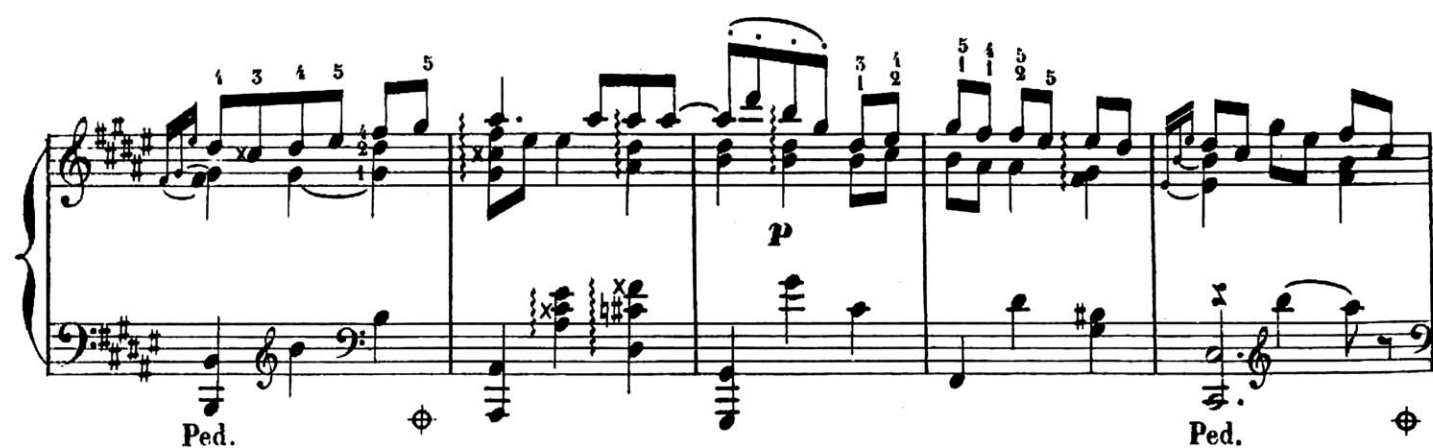
⊕



First system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes. Pedal points are indicated by "Ped." and a circle with a cross. The dynamic marking *mf* and the instruction *semplice.* are present.



Second system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes. Pedal points are indicated by "Ped." and a circle with a cross. The dynamic marking *ben cantato.* is present.



Third system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes. Pedal points are indicated by "Ped." and a circle with a cross. The dynamic marking *p* is present.



Fourth system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff contains a series of chords and eighth notes. Pedal points are indicated by "Ped." and a circle with a cross. The dynamic markings *dim.* and *f* are present.

*mesto.*

**p**

*con espress. semplice.*

2 Ped. Ped. Ped.

*legatissimo.*

*dim.*

*dim.* **pp**

*un poco*

*rall.*

**pp**

2 Ped.

*perdendosi.*

**pp**

*perdendosi.*

*rall.*

..... peut-être sera-t-il abandonné, et seul comme Ossian!!  
 O barde! je suis un arbre isolé sur les moutons arides, un  
 arbre que ses compagnons ont quitté l'un après l'autre et  
 qui, laissant tomber ses rameaux gémit de la perte de sa  
 gloire .....

OSSIAN.

N° 2.

*p legato.*

Andante tranquillo ♩ = 76.

*semplice.  
ben cantato.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*un poco rit.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*sostenuto.*

*un poco rit.*

Ped. ⊕ Ped. ⊕ Ped. ⊕

*f maestoso.*

*subito.  
P un poco rit.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ 2 Ped. ⊕ 2 Ped. ⊕ 2 Ped. ⊕

*ben cantato.* *espres.* 5

*mf* *un poco* *animato.* *dim.* *p* *mf*

Ped. Ped. Ped. Ped. Ped.

*rall.* *Adagio.* *1<sup>o</sup> tempo.*

*f* *dim.* *p*

Ped.

*1<sup>o</sup> tempo.*

*f* *p subito.* *un poco rit.* *legato.*

Ped. 2 Ped. 2 Ped. 2 Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

*un poco rit.* *morendo.* *pp*

Ped. Ped. Ped. Ped. Ped.