Rami Bar-Niv

Prayer

for

Organ

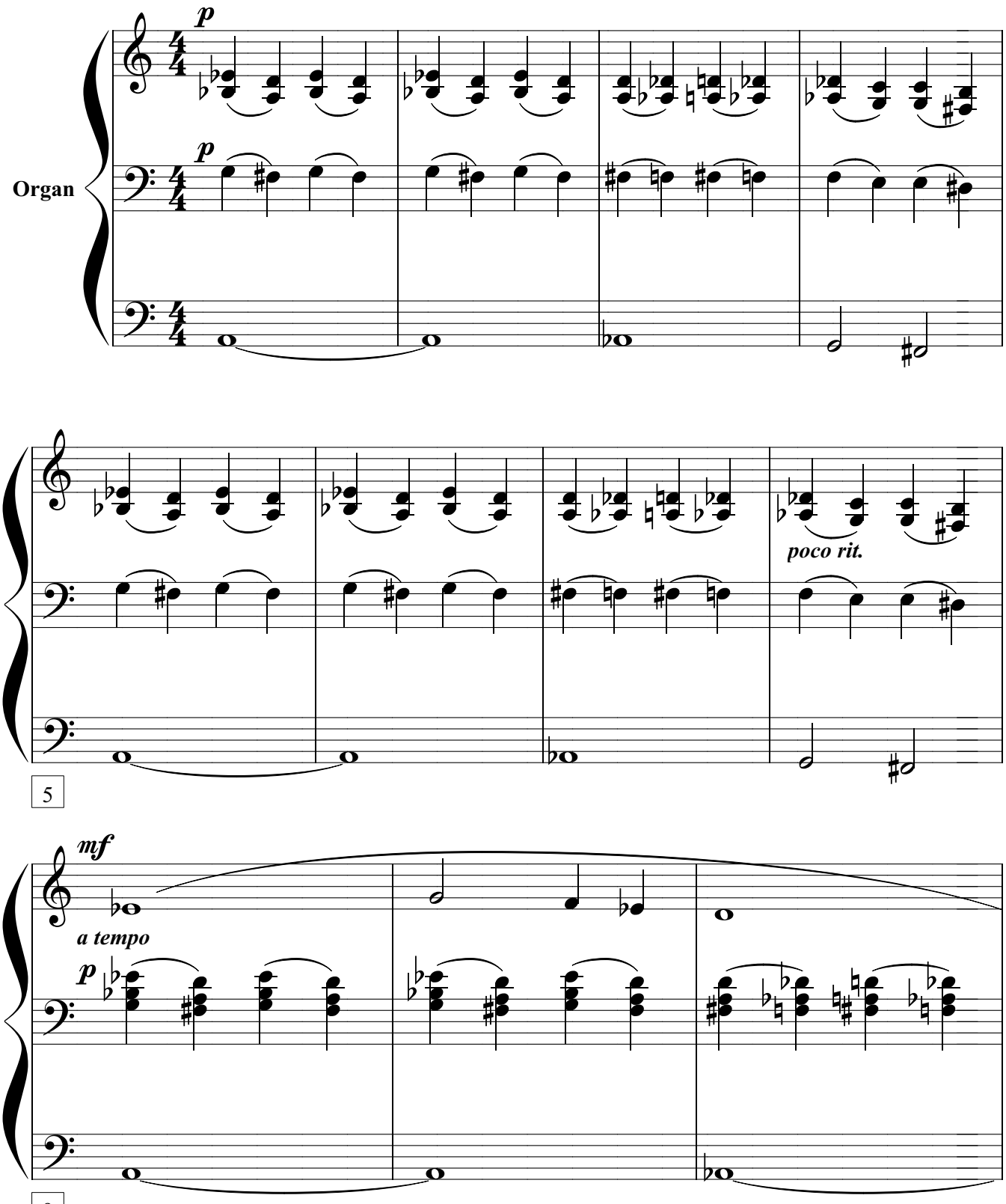
AndreA 1047

PRAYER

Dedicated to Stephen Best

Andante poco rubato (♩ = 72)

Rami Bar-Niv



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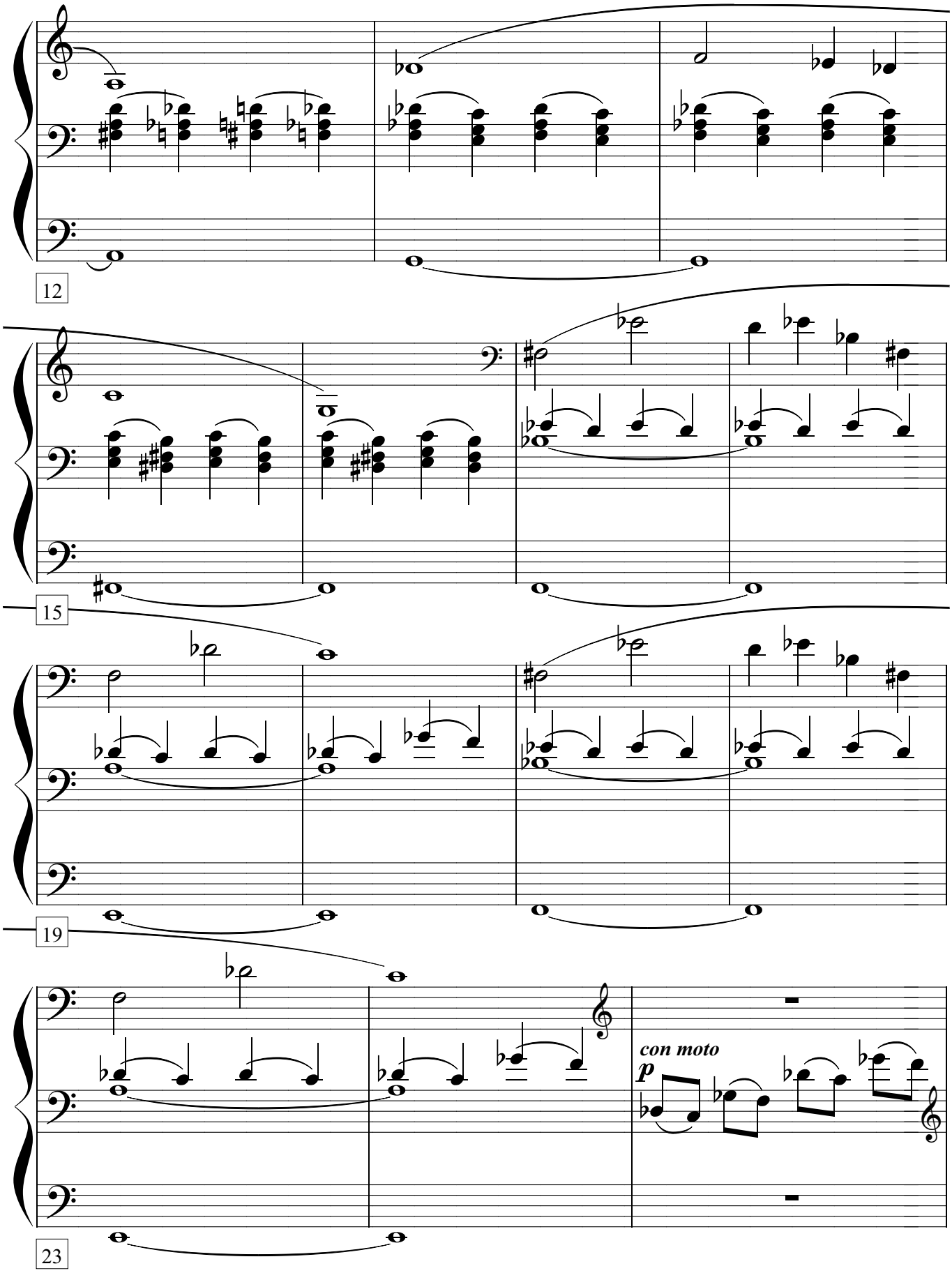
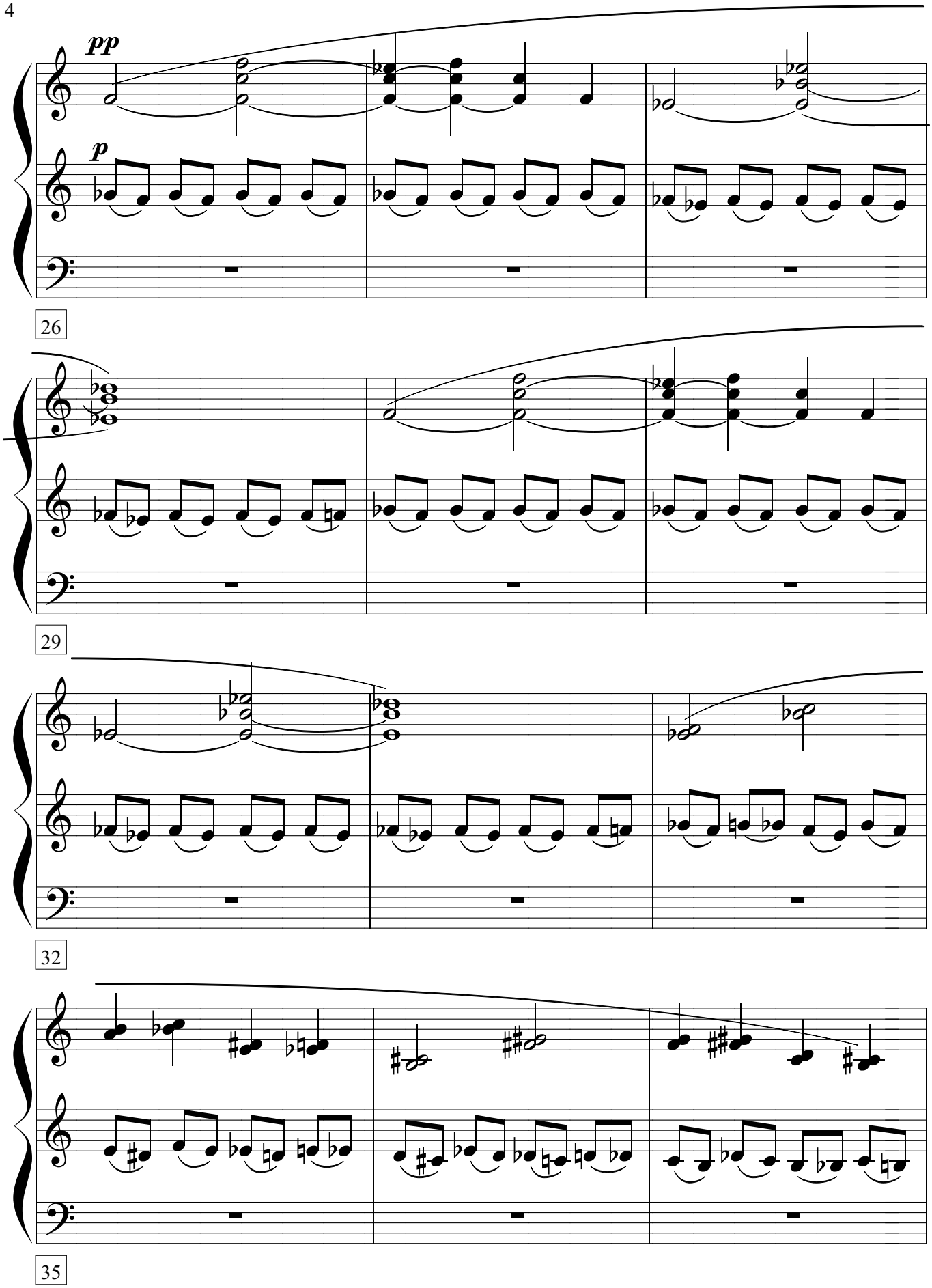
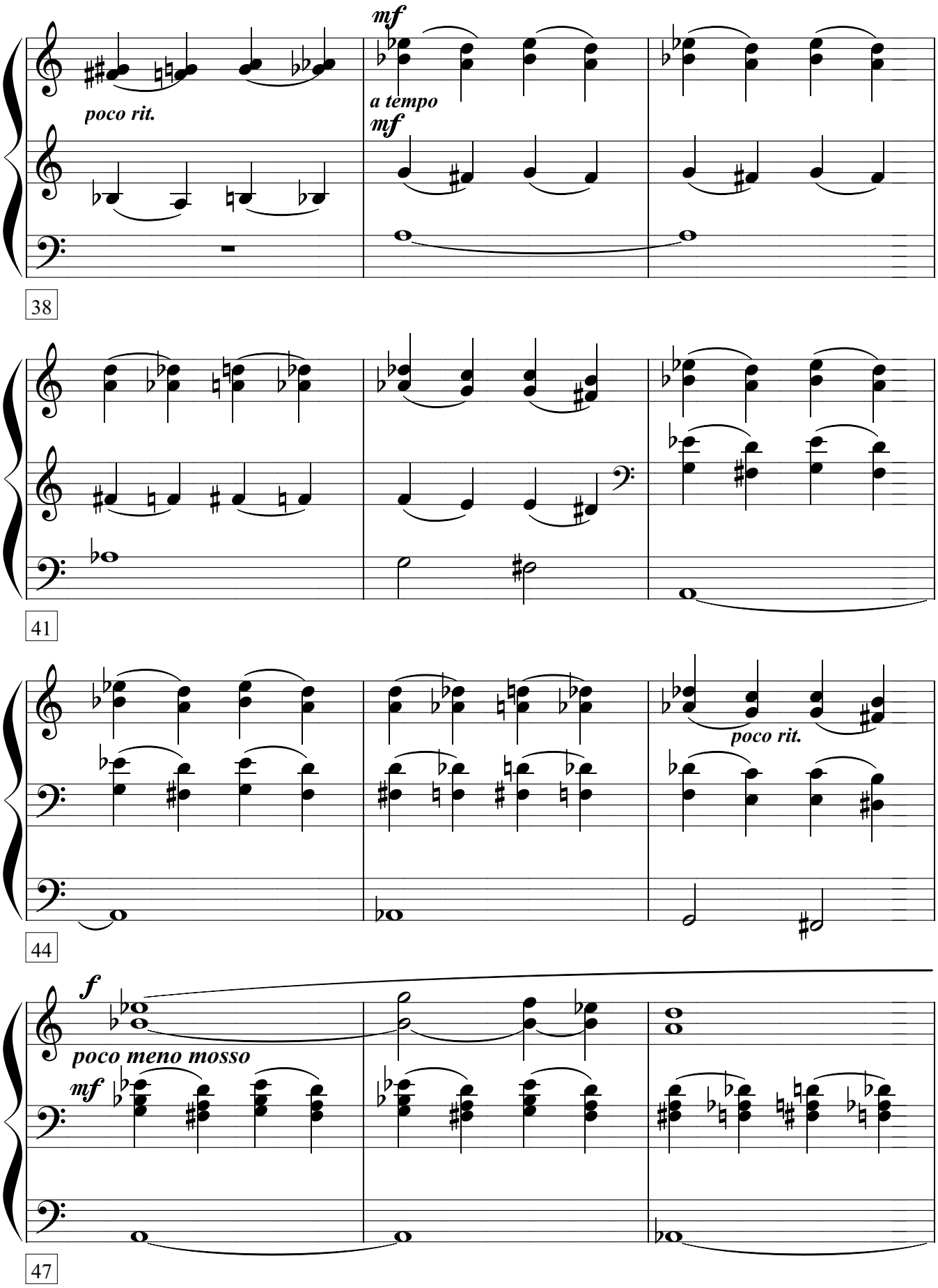
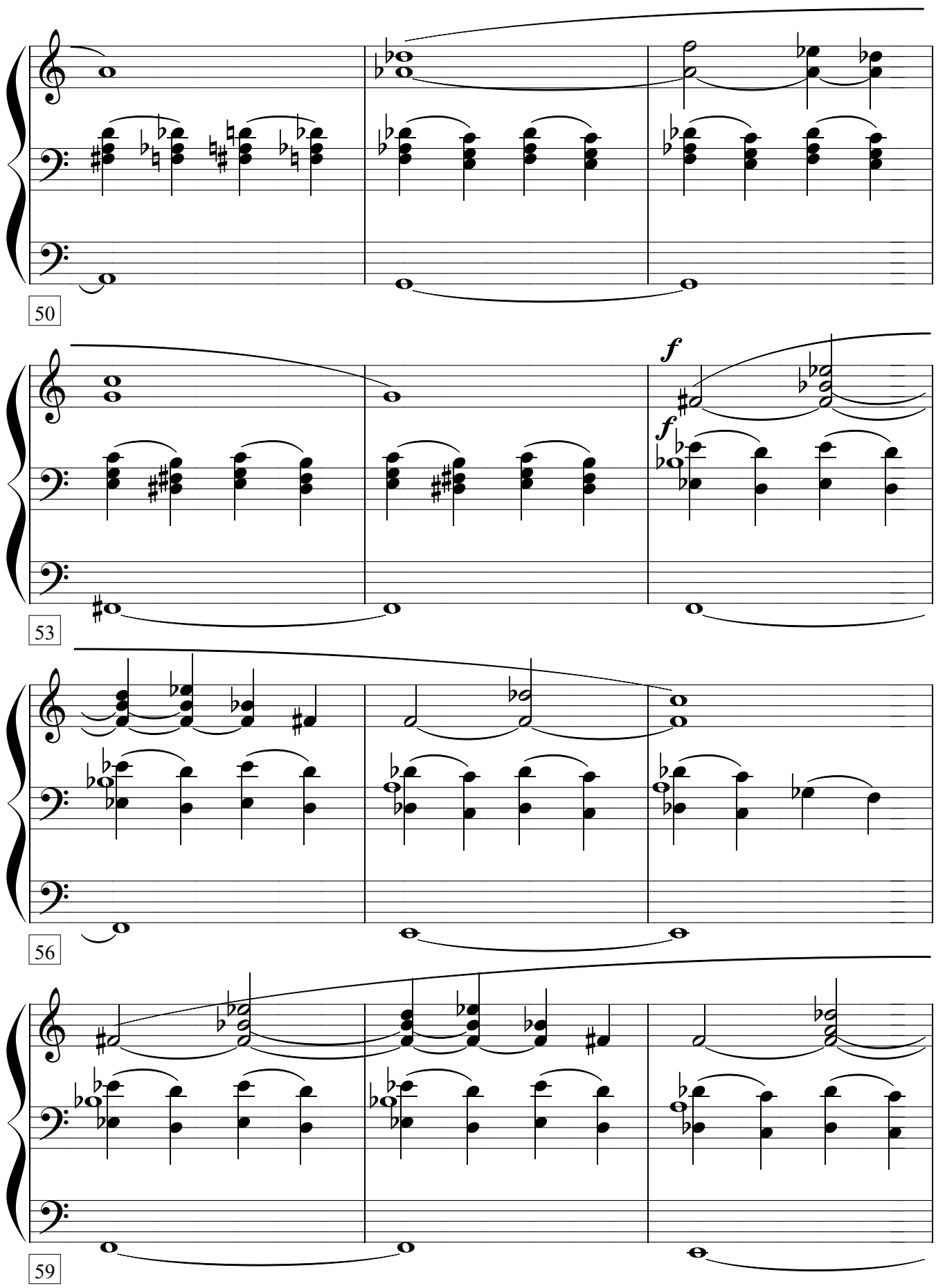
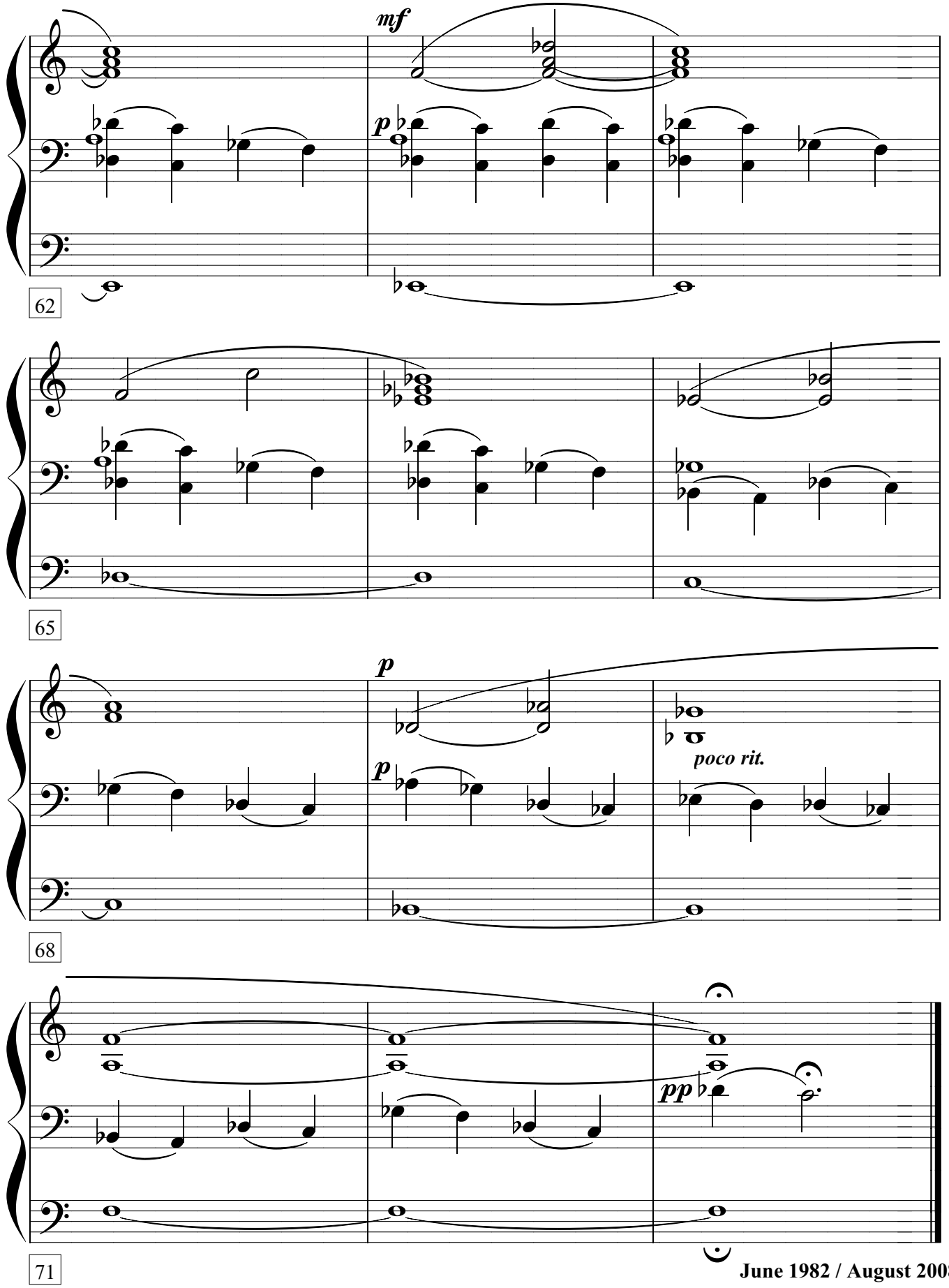
AndreA 1047


12
15
19
23
con moto
p


pp
p
26
29
32
35


mf
poco rit.
a tempo
mf
38
41
poco rit.
44
f
poco meno mosso
mf
47


50
53
f
f
56
59



June 1982 / August 2008

Compositions by Rami Bar-Niv

3 Interludes for piano, AndreA 1041.
Blue-Rag for Brass Quintet, AndreA 1023.
Blue-Rag for piano, AndreA 1010.
Blue-Rag for 2 trumpets, or 2 clarinets, or one of each and piano, AndreA 1012A.
Blue-Rag for trumpet/clarinet/flute/oboe/violin/viola/cello/alto-sax and piano, AndreA 1012.
Breezy Rider Rag, Drag-Rag and Blue-Rag for piano (simplified), AndreA 1015.
Breezy Rider Rag for piano, AndreA 1016.
Cadenza for Haydn Piano Concerto in D major, 3rd movement, AndreA 1013.
Drag-Rag for piano, AndreA 1014.
Improvisation for cello solo, AndreA 1011B.
Improvisation for solo trumpet/clarinet in B flat, AndreA 1011C.
Improvisation for solo trumpet in C/violin/viola/flute/oboe, AndreA 1011/1011A.
Improvisation for trumpet/clarinet/flute/oboe/violin/viola/cello and piano, AndreA 1022.
Israeli/Jewish/Hassidic/Holiday Songs for the Young Pianist (3 books), Or-Tav Music Publications.
Israeli Suite for string orchestra, AndreA 1042.
Jazzkid for piano, Andrea 1049.
Longing For My Father, 7 songs without words for
trumpet/clarinet/flute/oboe/violin/viola/cello and piano, AndreA 1024C/1024B.
Longing For My Father, a cycle of 7 Holocaust songs for baritone and piano, AndreA 1045
Longing For My Father, a cycle of 7 Holocaust songs for soprano and orchestra, AndreA 1044.
Longing For My Father, a cycle of 7 Holocaust songs for soprano and piano, AndreA 1024.
Plain Ol' Rag for piano, AndreA 1019.
Plain Ol' Rag for piano 4 hands, AndreA 1020.
Pokarekare Variations for piano, AndreA 1046.
Prayer for Organ, AndreA 1047.
Prayer and Dance for piano, Israeli Music Publication, IMP 295.
Prayer and Dance for 2 pianos, AndreA 1048.
Rhapsody in Blue and White for piano, AndreA 1021.
Sephardic Melody (Paul Ben-Haim) arr. for piano, IMP 125/p.
Shmateh-Rag for piano (simplified), AndreA 1029.
Shmateh-Rag for piano, AndreA 1028.
Shmateh-Rag for piano 4 hands, AndreA 1030.
Shmateh-Rag for trumpet/clarinet/flute/oboe/violin/viola/cello/alto-sax and piano, AndreA 1040.
Toccata for 11 instruments, or orchestra, AndreA.
Toccata for piano, Israel Music Institute, IMI 6348.
Toccata for trumpet and piano, AndreA 1043.
Vocalise (Etude, on JSBach, Prelude in C) for piano, AndreA 1026.
Vocalise (on JSBach, Prelude in C) for piano 4 hands, AndreA 1027.
Vocalise (on JSBach, Prelude in C) for
trumpet/clarinet/flute/oboe/violin/viola/cello/alto-sax and piano, AndreA 1025.

Piano Fingering Book by Rami Bar-Niv

The Art of Piano Fingering – Traditional, Advanced, and Innovative, AndreA 1060.
http://pianofingering.tripod.com/

Also on AndreA

Abraham Kolam – Toccatina for piano, AndreA 1018.
Sheli Bar-Niv – Opus 1 for piano, AndreA 1017.
Sheli Bar-Niv/Rami Bar-Niv – Opus 1 for two clarinets, AndreA 1017B.
William Gunther-Sprecher – Jerusalem Concerto for piano.

Webpages

Composer - http://www.ybarniv.com/Rami

Videos - http://www.youtube.com/user/barniv

Piano camp for adults - http://ramisrhapsody.tripod.com/

Rami Bar-Niv, 14 Hativat Givati Street, Raanana, Israel. Email: <bar-niv@zahav.net.il>.
Tel: 972-9-774-4780. Fax number in the US: 208-694-2964.

AndreA

About the Composer

Rami Bar-Niv is one of Israel's most acclaimed and sought after pianists. He travels extensively and has become an international citizen, concertizing all over the world. Born in Tel-Aviv in December 1945, Bar-Niv graduated with honors from the Rubin Academy of Music, and was the recipient of various prizes and scholarships. He won the America-Israel Cultural Foundation Competition and was awarded a scholarship to further his studies in the United States. After graduating from the Mannes College of Music in New York, where he studied with the renowned Mme. Nadia Reisenberg, he won numerous competitions, and embarked on a successful concert career. He is heard regularly in North, Central, and South America, Europe, Africa, Asia, Australia, New Zealand, and Israel, where he received the "Best Performer Award" from the Israeli government.

Rami Bar-Niv performs as a soloist with orchestras, as a recitalist, and as a chamber musician. He appears in live concerts, on radio, and on television, and is always received with great enthusiasm. Often sent abroad by the Foreign Ministry to represent Israel in concerts, he has become an ambassador of goodwill for Israel. Bar-Niv made history by being the first, and so far the only, Israeli artist to perform in Egypt following the Begin/Sadat Peace Treaty.

His recordings for CBS and other labels in Israel and abroad have met with praise and popularity. His compositions are published, recorded, and performed all over the world. He has often been at the top of the charts on various Internet music sites such as MP3.com, YouTube, and many others. Along with his concerts, he has been teaching all over the world, giving master classes, lectures, workshops, and private lessons. Since 2006 he has been offering a week-long piano camp for adults twice a year in the United States. In February 2012 he published his piano fingering book, The Art of Piano Fingering, and in September 2012 he published Jazzkid.