

Compositions · for the Piano

L. M. Gottschalk

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Tranne una Nota L. Ottava di Intervallo

RICORDATI

Nessun maggior dolore,
Che ricordarsi del tempo felice
Nella miseria.

Dante Divina comedia.



ANDANTE MODERATO. M. M. 84 = ♩.

Semplice i molto tranquillo.

The first system of musical notation for the piano. It consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is common time (C). The music begins with a piano (p) dynamic and the instruction "con espressione." There are several measures of music, including a long melodic line in the treble and a more rhythmic accompaniment in the bass. The system ends with a fermata over the final note. Below the staff, there are several "Ped." (pedal) markings with asterisks, indicating where to use the sustain pedal.

The second system of musical notation for the piano. It continues the grand staff from the first system. The key signature remains four flats. The music features a more complex texture with rapid sixteenth-note passages in the treble, marked "Scintillante." (scintillating) and "for." (forte). The bass line is simpler, with a few chords and a single note. The system ends with a fermata over the final note. Below the staff, there are several "Ped." (pedal) markings with asterisks, indicating where to use the sustain pedal.

8va. *cres cen do.* *un poco rallent. espress.*

con dolore ma semplice i p.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va. *pp con delicatezza.* *p con espressione.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

8va. *espress.* *p scintillante una corda.*

Ped. * *Ped.* * *Ped.* *

8va. *un poco rallent espress.* *con dolore ma semplice i p.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va.

pp
con delicatezza.

pp malinconico.

Ped.

Ped.

un poco meno *p*.

m.d.

Ped.

Ped.

parlando.

agitato riten espress.

riten un poco piangendo.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

tempo rubato con lagrime.

dim.

con amore molto rit.

Ped.

Ped.

1º Tempo.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a harmonic accompaniment with chords and single notes. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8va.....

The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a melodic line with a trill (tr) marked above a note. The bass staff has a harmonic accompaniment. Pedal markings are present below the bass staff.

Ped. *

8va.....

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a melodic line with a trill (tr) marked above a note. The bass staff has a harmonic accompaniment. Pedal markings are present below the bass staff.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The treble staff has a melodic line with a trill (tr) marked above a note. The bass staff has a harmonic accompaniment. Pedal markings are present below the bass staff.

Ped. * *Ped.* *

con dolore
un poco rallent.

First system of a musical score. The right hand features a rapid sixteenth-note scale with a fermata over the final measure, marked "8va.". Above the scale, a bracket indicates a fingering sequence: 1 2 1 X 1 3 X 1 4 X 1 2 X 1 4 2 X. The tempo/mood is marked "tranquillo.". The left hand provides a harmonic accompaniment. Pedal points are indicated by "Ped." and asterisks.

Zeffiroso.

Second system of the musical score. The right hand continues the rapid sixteenth-note scale. The tempo/mood is marked "una corda.". The left hand accompaniment remains. Pedal points are indicated by "Ped." and asterisks.

Third system of the musical score. The right hand continues the rapid sixteenth-note scale. The left hand accompaniment remains. Pedal points are indicated by "Ped." and asterisks.

8va.....

Fourth system of the musical score. The right hand continues the rapid sixteenth-note scale, with a dashed line indicating an octave shift. The left hand accompaniment remains. Pedal points are indicated by "Ped." and asterisks.

First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and single notes. A *Ped.* (pedal) marking is present below the first measure. A *dim. un poco rit.* (diminuendo, a little ritardando) instruction is written above the right hand in the final measure. The system concludes with a double bar line and a repeat sign.

Second system of musical notation. The right hand continues with intricate sixteenth-note passages. A dashed box labeled *8va* (octave) spans the first two measures of the right hand. Fingerings (1-3, 2-1, etc.) and breath marks (x) are indicated below the right hand. The left hand has a few chords and a descending line. A *Ped.* marking is at the beginning. The system ends with a double bar line and a repeat sign.

Third system of musical notation. The right hand has a melodic line with some rests. The left hand features a series of chords in the first measure, followed by a few notes. A *Ped.* marking is at the beginning. The system ends with a double bar line and a repeat sign.

Fourth system of musical notation. The right hand has a melodic line with some rests. The left hand features a series of chords in the first measure, followed by a few notes. A *Ped.* marking is at the beginning. A dashed box labeled *8va* (octave) spans the first two measures of the right hand. The system ends with a double bar line and a repeat sign.

First system of a musical score. The right hand features a melodic line with a crescendo hairpin and a dotted line labeled "cres cen do." below it. The left hand provides harmonic support. Pedal markings "Ped." and "Ped." are present at the beginning and end of the system, respectively, with asterisks indicating pedal changes.

Second system of the musical score. The right hand continues the melodic line, with an "8va" marking indicating an octave shift. A mezzo-forte (*mf*) dynamic marking is present. Pedal markings "Ped." and "Ped." are at the beginning and end, with asterisks indicating pedal changes.

Third system of the musical score. The right hand features a melodic line with a decrescendo hairpin. The tempo markings "tranquillo." and "rallen." are present. Pedal markings "Ped." and "Ped." are at the beginning and end, with asterisks indicating pedal changes.

Fourth system of the musical score. The right hand features a melodic line with a decrescendo hairpin. The tempo markings "tranquillo." and "rallen." are present. Pedal markings "Ped." and "Ped." are at the beginning and end, with asterisks indicating pedal changes. The system concludes with a "Fine." marking.