

Timbales en Mi $\flat$ y Si $\flat$

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turn

f

8

19

f

Measure 19 of the bass staff. The notation consists of six measures: 1. Quarter note G2, quarter rest. 2. Quarter note F2, quarter rest. 3. Whole rest. 4. Quarter note E2, quarter rest. 5. Quarter note D2, quarter rest. 6. Quarter note C2, quarter rest. The measure is marked with a forte (*f*) dynamic.

The bass line of 'The Rose Tree' is written in 3/4 time. It consists of seven measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), and D2 (quarter). The notes are written on a single staff with a bass clef.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first measure has a quarter note G2, a quarter rest, and a half note G2. The second measure has a half rest and a half note G2. The third measure has a quarter note G2, a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure has a quarter note E2, an eighth note G2, a quarter note F2, an eighth note E2, and a half note D2. The fifth measure has a quarter note C2, an eighth note E2, a quarter note D2, an eighth note C2, and a half note B1. The sixth measure has a quarter note A1, an eighth note C2, a quarter note B1, an eighth note A1, and a half note G1.

45

11

f

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a C2 note, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a whole rest. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The following measure has a quarter note F3, a quarter note G3, and a quarter note A3. The final measure consists of a quarter note B3, a quarter note C4, and a quarter note D4.

68 3



Musical notation for measure 68, bass clef, 3/4 time. The measure contains six eighth notes: G2, A2, B2, C3, D3, E3. The final note E3 is marked with a fermata and a '3' above it, indicating a triplet.

76 SOLO TUTTI SOLO

17 **3**

f *f*

100 TUTTI SOLO TUTTI SOLO

23 **70**

f *f*

198 TUTTI

f

205

2

212 SOLO TUTTI TUTTI SOLO

3 **3** **2** **37**

p

260 TUTTI

f

266 SOLO

3 **23**

296 TUTTI

f

303



TUTTI

308

49



363



369



375

3

Allegro
SOLO

TUTTI

7



SOLO

12

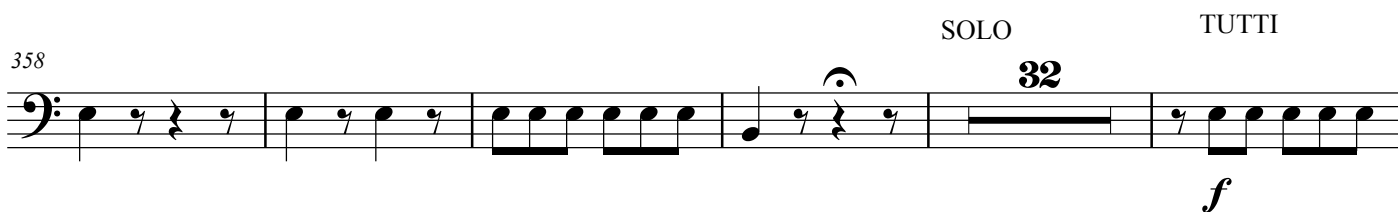
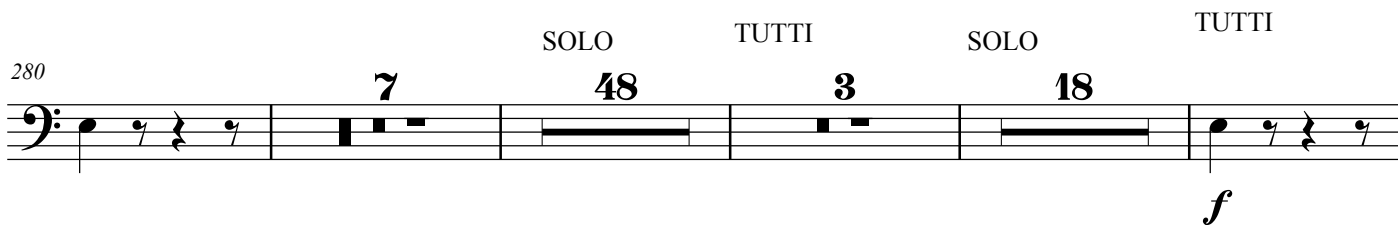
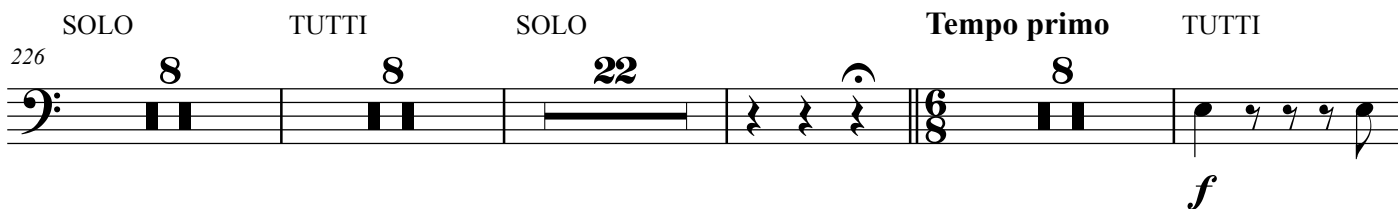
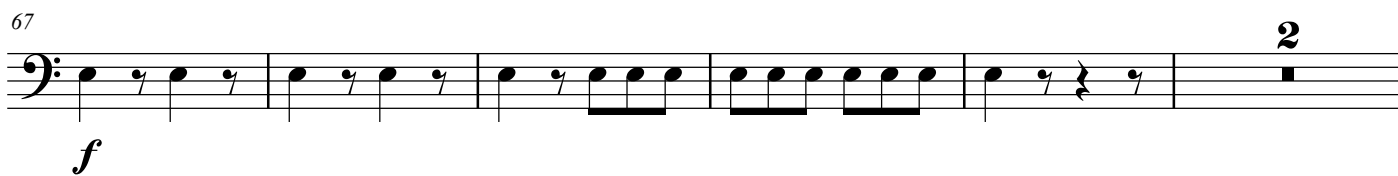
24



TUTTI

41





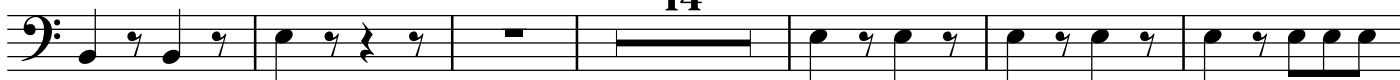
395



SOLO

401

14

*f*

SOLO

TUTTI

421

2

5

*f*

431

