

Compositions · for the Piano

L. M. Gottschalk

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Wm. Tell Overture. (Rossini.)	Transcribed for four hands	2.50



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SUIS - MOI!

(FOLLOW ME!)

CAPRICE

The Author in this morceau (which is entirely original) has endeavored to convey an idea of the singular rythm and charming character, of the music which exists among the Creoles of the Spanish Antilles. Chopin it is well known transferred the national traits of Poland, to his Mazurkas and Polonaises, and Mr. Gottschalk has endeavored to reproduce in works of an appropriate character, the characteristic traits of the Dances of the West Indias.

LOUIS MOREAU GOTTSCHALK, Op. 45

Allegro moderato (♩ = 104)

Brillante

First system of musical notation. Treble and bass staves. Treble staff has an 8va... marking. Bass staff has a forte (f) dynamic and the instruction 'Deciso.' with a 'Ped.' marking. The music features a 2/4 time signature, a key signature of one flat, and includes triplets and slurs. A 'Martellato ma Legato e Senza Durezza.' instruction is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has an 8va... marking. Bass staff has a 'Ped.' marking and asterisks indicating pedal points. The music continues with triplets and slurs.

Third system of musical notation. Treble and bass staves. Treble staff has an 8va... marking. Bass staff has a 'Ped.' marking and asterisks indicating pedal points. The music concludes with triplets and slurs.



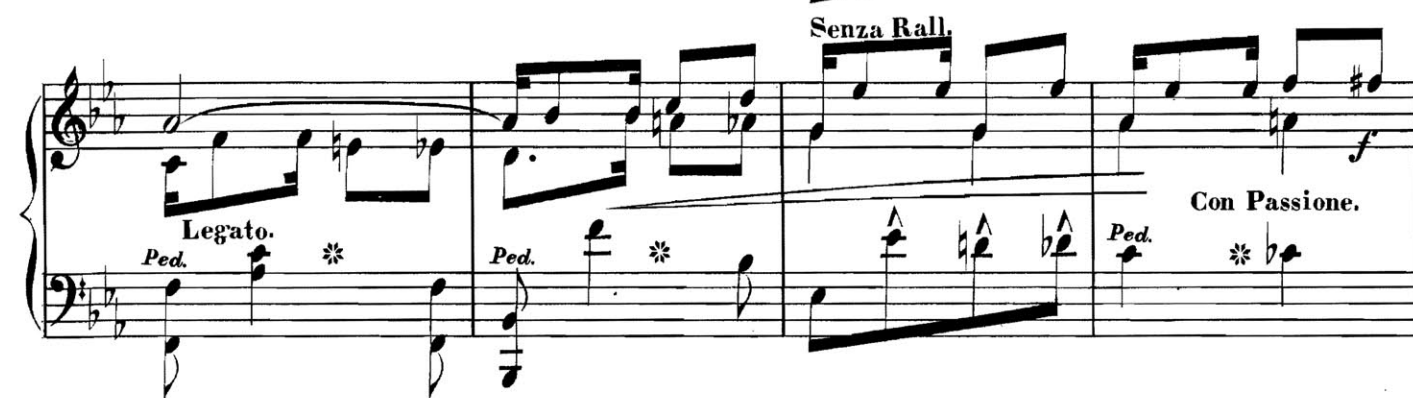
First system of musical notation. Treble and bass staves. Dynamics: *f* Ped. * Ped. * Ped. * Ped. * *f* *mfz* Ben Cantato. Ped. *



Second system of musical notation. Treble and bass staves. Dynamics: Ped. * **Ben Legato il Canto.** **Legato.**



Third system of musical notation. Treble and bass staves. Dynamics: Ped. * Ped. *



Fourth system of musical notation. Treble and bass staves. Dynamics: **Senza Rall.** **Con Passione.** Legato. Ped. * Ped. *



Fifth system of musical notation. Treble and bass staves. Dynamics: **Con Grazia.** **Senza Rall.** **Ben Legato.** **Elegante e Leggiere.** Ped. * Ped. *

Ben Cantata.

First system of the musical score for 'Ben Cantata.' It consists of two staves. The right staff features a melody with triplets and slurs. The left staff provides harmonic support with chords and single notes, including several 'Ped.' (pedal) markings and asterisks indicating specific notes.

Second system of the musical score for 'Ben Cantata.' The right staff continues the melodic line with triplets and slurs. The left staff includes a triplet of eighth notes marked with '1 x 1 x 1' and several 'Ped.' markings.

Con Tenerezza.

Third system of the musical score, marked 'Con Tenerezza.' The right staff features a melodic line with triplets and slurs. The left staff includes 'Ped.' markings, a 'Cresc.' (crescendo) marking, and a final section marked 'f Con Passione.' with a 'Ped.' marking.

Con Eleganza.
Leggiere.

Fourth system of the musical score, marked 'Con Eleganza. Leggiere.' The right staff features a melodic line with slurs. The left staff includes 'Ped.' markings, a 'Con Grazia.' marking, and a 'p Senza Rall.' (piano, without slowing down) marking.

8va...

Fifth system of the musical score, marked '8va...' (octave). The right staff features a melodic line with triplets and slurs. The left staff includes 'f Deciso.' (forte, decisive) marking, multiple 'Ped.' markings, and asterisks indicating specific notes.

8va...
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va...
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va...
f Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * f Con Espress. p

Malinconico. Con Eleganza.
Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Con Calore.

Ped. * *Ped.* * *Ped.* * *m.d.* *m.g.* * *Ped.* *

Ped. *

Ped. * *Ped.* *

Ped. **Cresc.** * *Ped.* * **Brillante.** 2 *Ped.* * *Ped.* *

8va **Legato.**

Elegante. *f* *Ped.* *ff* *

Ben Legato.

Tempo Primo.

8va...

First system of musical notation for piano. The right hand (treble clef) features a melody with a dotted quarter note, a half note, and a triplet of eighth notes. The left hand (bass clef) has a bass line with a dotted quarter note, a half note, and a triplet of eighth notes. The system includes dynamic markings *f* and *Deciso.*, and pedal markings *Ped.* with asterisks indicating pedal changes.

Second system of musical notation for piano. The right hand continues the melody with a triplet of eighth notes. The left hand has a bass line with a dotted quarter note, a half note, and a triplet of eighth notes. The system includes dynamic markings *f* and *Deciso.*, and pedal markings *Ped.* with asterisks indicating pedal changes.

Third system of musical notation for piano. The right hand continues the melody with a triplet of eighth notes. The left hand has a bass line with a dotted quarter note, a half note, and a triplet of eighth notes. The system includes dynamic markings *f* and *Deciso.*, and pedal markings *Ped.* with asterisks indicating pedal changes.

Fourth system of musical notation for piano. The right hand continues the melody with a triplet of eighth notes. The left hand has a bass line with a dotted quarter note, a half note, and a triplet of eighth notes. The system includes dynamic markings *f* and *Deciso.*, and pedal markings *Ped.* with asterisks indicating pedal changes.

8va...

Con Grazia.

Elegante, Tempo Rubato.

A Piacere.

Ped.

Stringendo.

Cres cen do.

Ped.

3/4

Senza Cambiare il tempo.

Scintillante. Decresc.

Lo Stesso tempo.

Ped. *f* Con Bravura. *ff*

Ped. 8va.

Ped. *f* 8va.

Martellato.

8va.....

Stringendo.

Ped. *

Ped. *

Ped. Cresc. *

8va.....

Brillante.

Ped. *

Ped. *

Ped. *

8va.....

Strepitoso.

Ped. fff

Con Bravura.

Ped. *

Ped. *

Ped. *

8va.....

Senza Rall.

Senza Rall.

Ped. fff

Ped. *

Ped. *

Ped. *