

Compositions · for the Piano

L. M. Gottschalk

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SOLITUDE

LOUIS MOREAU GOTTSCHALK
Op. 65

Allegretto

PIANO

6560



8va

poco cres:

This system shows a piano accompaniment in G major. The right hand features a series of chords and single notes, with an octave sign (8va) indicating a high register. The left hand plays a melodic line with a crescendo marking (*poco cres:*).

8va

sf *deciso.*

This system continues the piano accompaniment. The right hand has a series of chords, with an octave sign (8va) indicating a high register. The left hand plays a melodic line with a forte marking (*sf*) and a decisive marking (*deciso.*).

p

This system continues the piano accompaniment. The right hand has a series of chords, and the left hand plays a melodic line with a piano marking (*p*).

poco rall:

This system continues the piano accompaniment. The right hand has a series of chords, and the left hand plays a melodic line with a rallentando marking (*poco rall:*).

Andantino cantabile.

2 Ped. molto espress.; *rfz* >

The first system of musical notation for 'Andantino cantabile.' features a treble and bass staff. The treble staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass staff contains a continuous eighth-note accompaniment. Pedal markings '2 Ped.' and 'molto espress.' are present. A dynamic marking 'rfz' with a crescendo hairpin is also shown.

con grazia. *p* *rfz* *poco rit.*

The second system continues the musical piece. It includes the instruction 'con grazia.' followed by a piano 'p' dynamic and a 'rfz' marking. The system concludes with 'poco rit.' and a deceleration hairpin.

a tempo. *con dolore. poco rit.:..... a tempo.* *poco accelerando.*

The third system begins with 'a tempo.' and 'con dolore.' followed by 'poco rit.:..... a tempo.' and 'poco accelerando.' with an acceleration hairpin. The notation includes various note values and rests.

f *dim.* *poco rit.* *a tempo.*

The fourth system features a forte 'f' dynamic, a 'dim.' (diminuendo) marking, and concludes with 'poco rit.' and 'a tempo.' The notation includes various note values and rests.



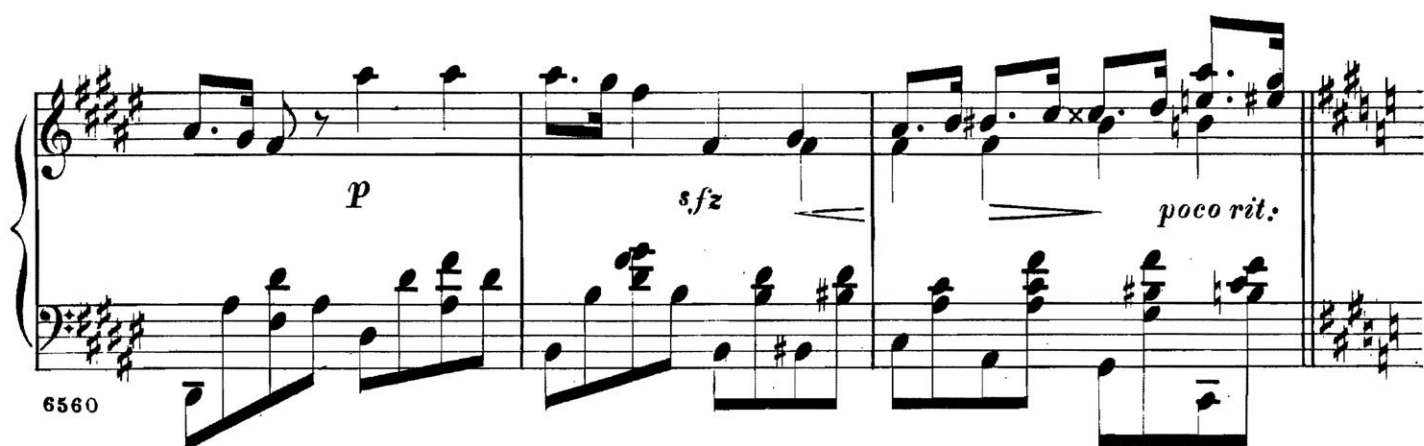
First system of musical notation, featuring a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music includes a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *f* (forte) and *p* (piano).



Second system of musical notation. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *rit.* (ritardando) and *dolcissimo.* (dolcissimo).



Third system of musical notation. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *rfz* (rassordito) and *con grazia.* (con grazia).



Fourth system of musical notation. The music continues with a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *p* (piano), *sfz* (sforzando), and *poco rit.* (poco ritardando).

1^o Tempo.*melanconico.*

First system of musical notation. The key signature is two sharps (F# and C#). The music is in 4/4 time. The left hand (bass clef) features a piano (*p*) dynamic and a sixteenth-note scale starting on G4, marked with a '6' and a slur. The right hand (treble clef) features a half note G4, followed by a sixteenth-note scale starting on A4, also marked with a '6' and a slur. The system concludes with a half note G4 in the right hand and a half note F#4 in the left hand.



Second system of musical notation. The left hand continues with a sixteenth-note scale starting on G4, marked with a '6' and a slur. The right hand features a half note G4, followed by a sixteenth-note scale starting on A4, marked with a '6' and a slur. The system concludes with a half note G4 in the right hand and a half note F#4 in the left hand. The tempo marking *poco rubato.* is placed below the right hand.



Third system of musical notation. The left hand continues with a sixteenth-note scale starting on G4, marked with a '6' and a slur. The right hand features a half note G4, followed by a sixteenth-note scale starting on A4, marked with a '6' and a slur. The system concludes with a half note G4 in the right hand and a half note F#4 in the left hand. The tempo marking *poco rfz* is placed below the right hand.



Fourth system of musical notation. The left hand continues with a sixteenth-note scale starting on G4, marked with a '6' and a slur. The right hand features a half note G4, followed by a sixteenth-note scale starting on A4, marked with a '6' and a slur. The system concludes with a half note G4 in the right hand and a half note F#4 in the left hand.

accelerando.

First system of a musical score in G major (one sharp). The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment with eighth notes. The tempo marking *accelerando.* is positioned above the staff.

8va

Second system of the musical score. The treble clef features a melodic line with a crescendo hairpin. The bass clef continues with a rhythmic accompaniment. The marking *8va* is placed above the staff.

8va

Third system of the musical score. The treble clef has a melodic line with a crescendo hairpin. The bass clef features a series of chords. The dynamic marking *f* (forte) is in the bass, and the tempo marking *deciso.* is in the treble. The marking *8va* is also present at the beginning of the system.

Fourth system of the musical score. The treble clef has a melodic line with a crescendo hairpin. The bass clef features a series of chords. The tempo marking *rit:.....* (ritardando) is in the treble. The system concludes with a double bar line.