

Violoncello y
Contrabajo

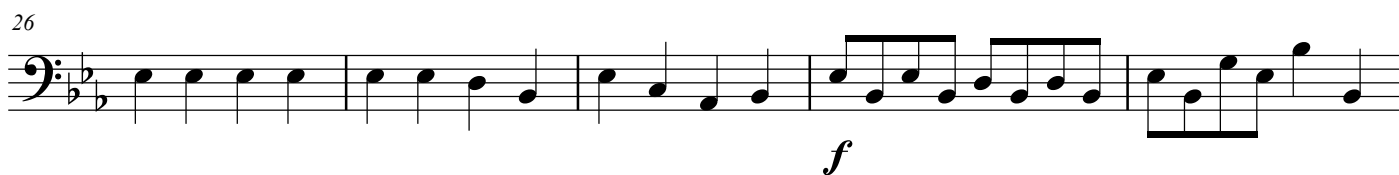
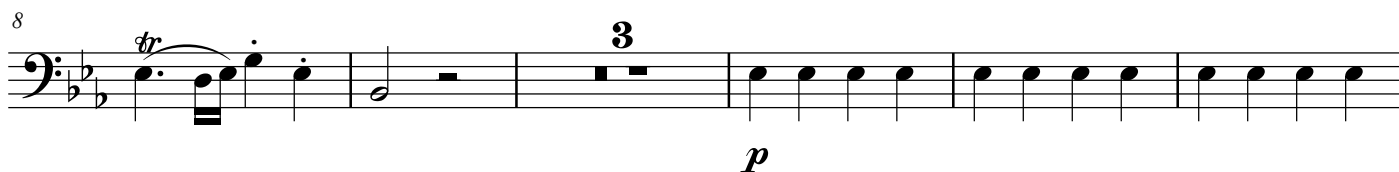
Concierto para Piano

en Mi bemol mayor
No. 22, K. 482

Wolfgang Amadeus Mozart

Transcrip. Gory
info@Gory.jazztel.es

Allegro
TUTTI



Bassi

40

Bassi

44

p

53

f

60

65

69

p

75

SOLO TUTTI SOLO

f *f*

97

TUTTI SOLO

f *p* Vel.

108

Bassi

115

125

TUTTI SOLO

f *p*

131

Vel.

2

138

Bassi

148

10

p

163

169

7

181

5

193

3

p *f*

[illegible]

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of six measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. A dynamic marking of *p* (piano) is placed below the third measure.

217

f *p*

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes and rests: a half note G2, a quarter rest, a quarter rest, a half note F2, a half note E2, a quarter rest, a quarter rest, a half note D2, and a half note C2. The notes G2, F2, and E2 are beamed together, and the notes D2 and C2 are also beamed together.

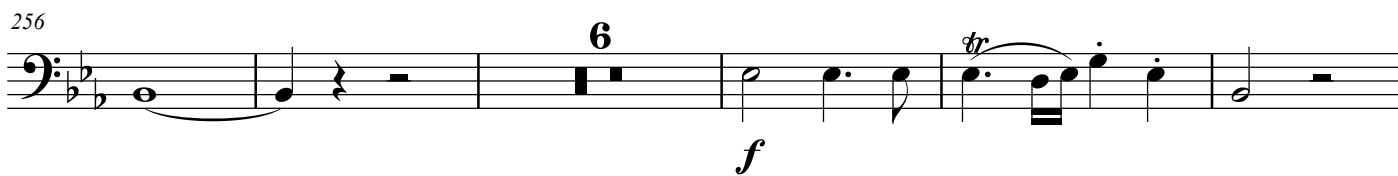
[illegible]

244



TUTTI

256



SOLO

267



278



285



290



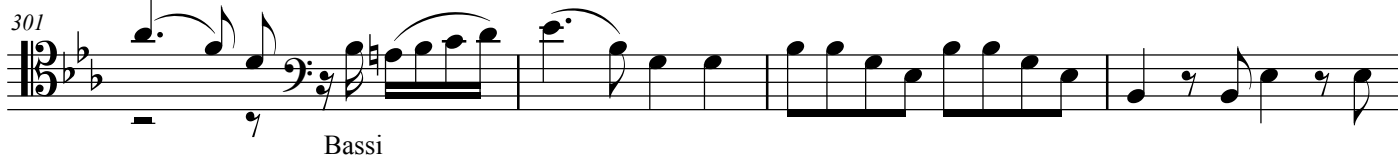
TUTTI

296



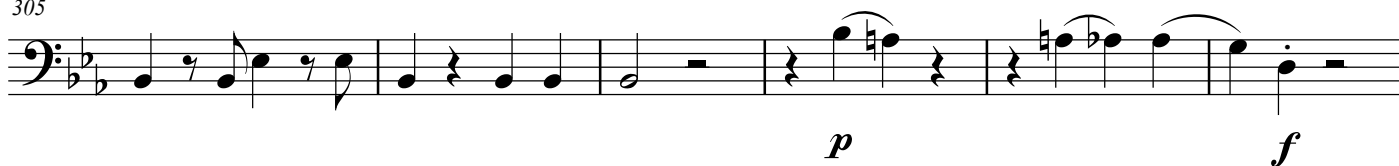
Vel.

301

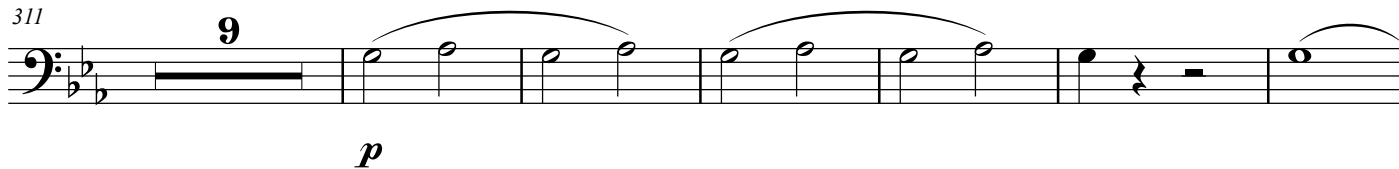


Bassi

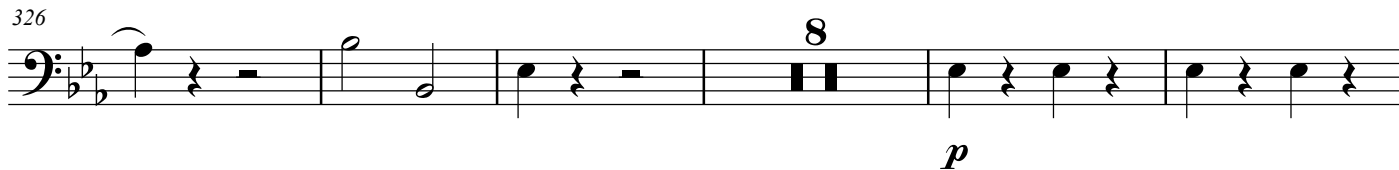
305



311



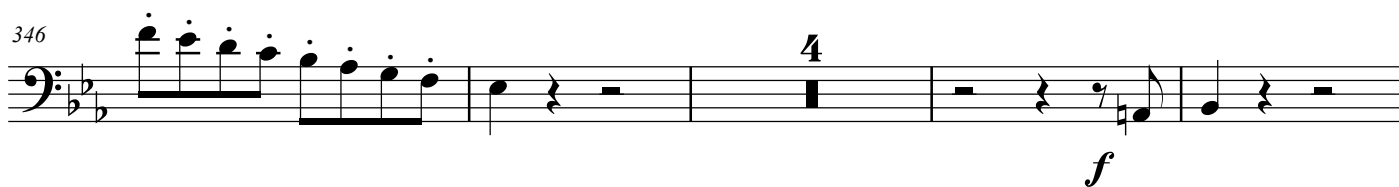
326



339



346



TUTTI

354



360



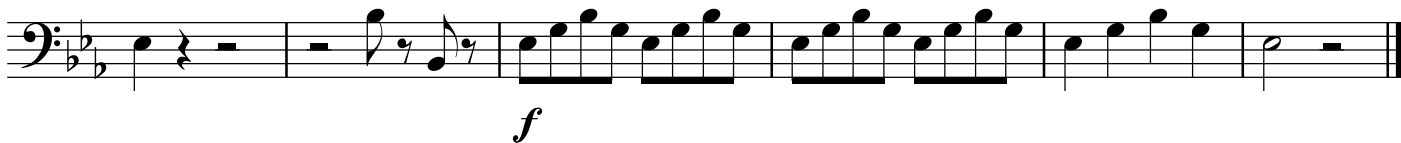
366



370



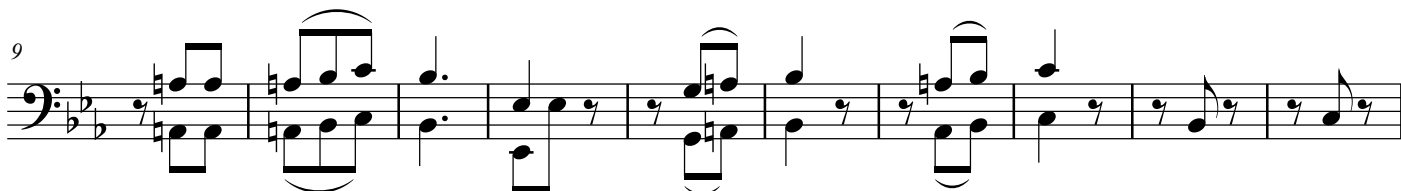
376



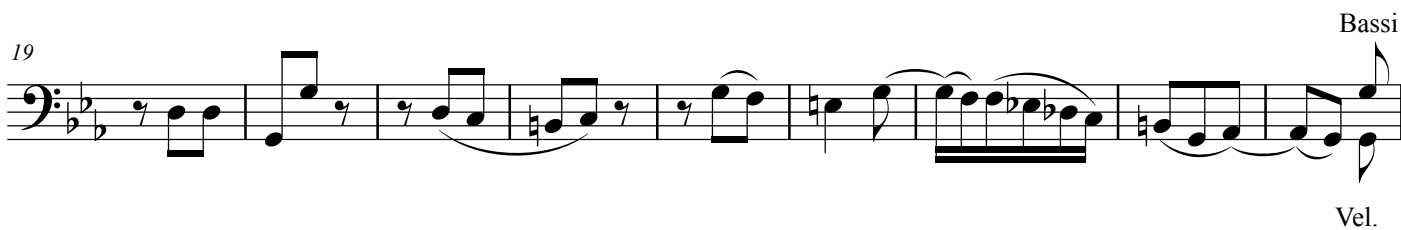
Andante
TUTTI



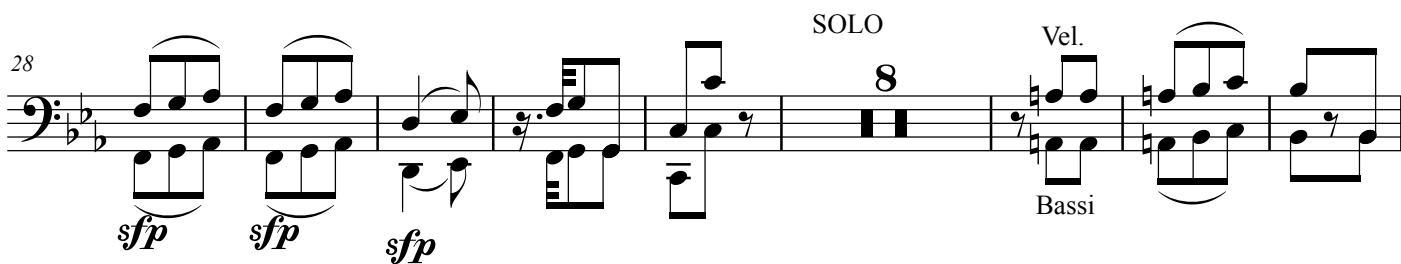
9



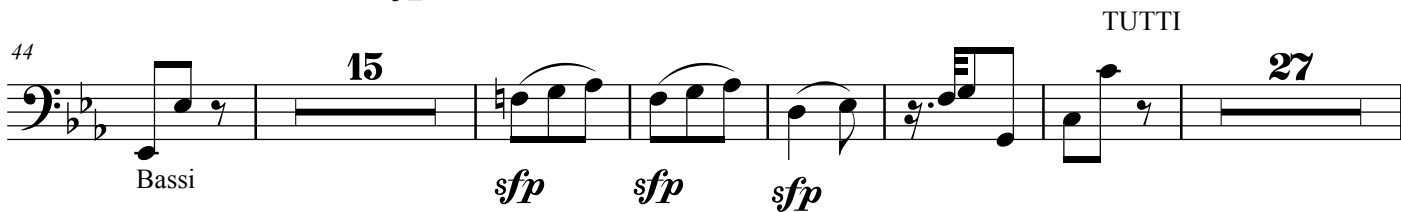
19



28

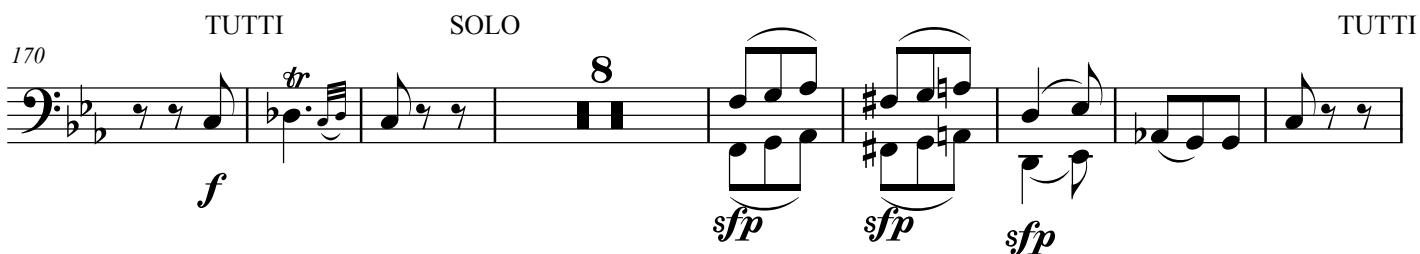
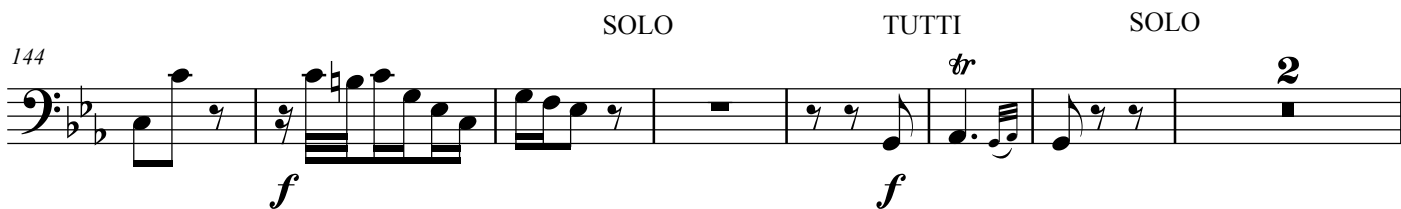


44



92





SOLO

186



195



206



Allegro

SOLO



TUTTI

6



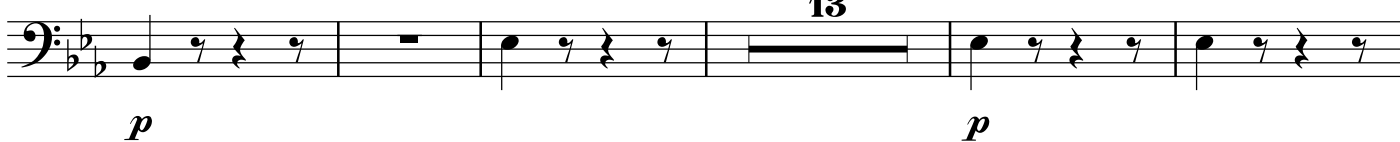
SOLO

12



18

13



TUTTI

36



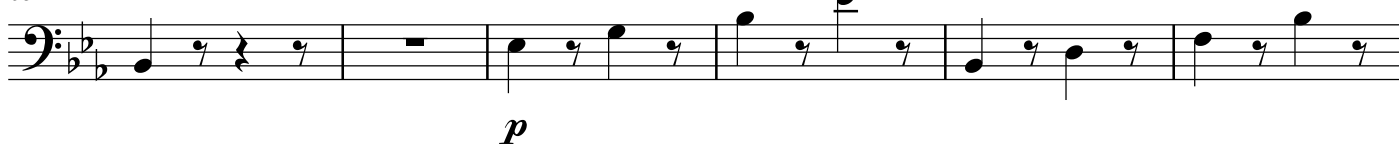
42



47



53



59



67



SOLO

72



78



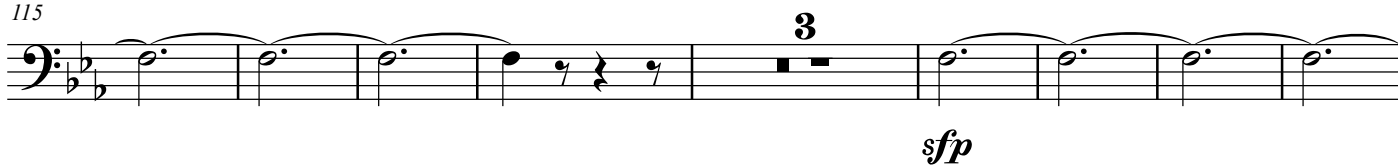
84



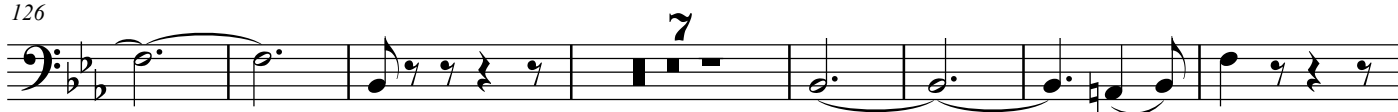
99



115



126

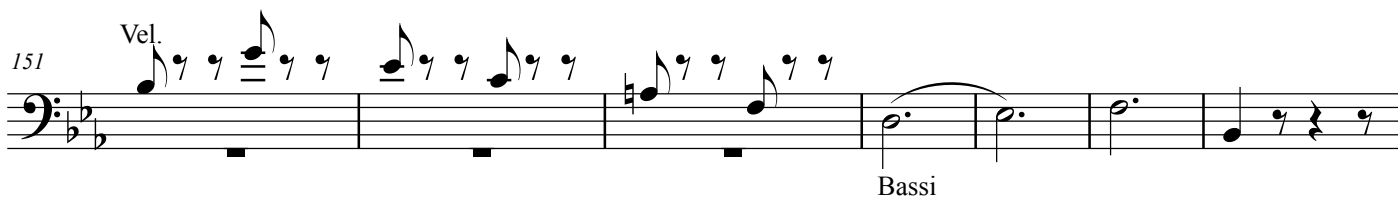


SOLO

140



151



158



174

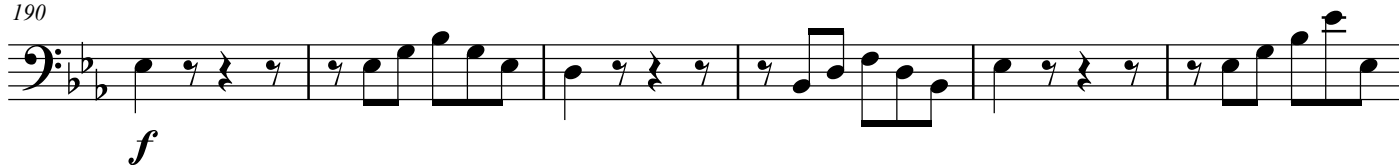


TUTTI

184



190



196



201



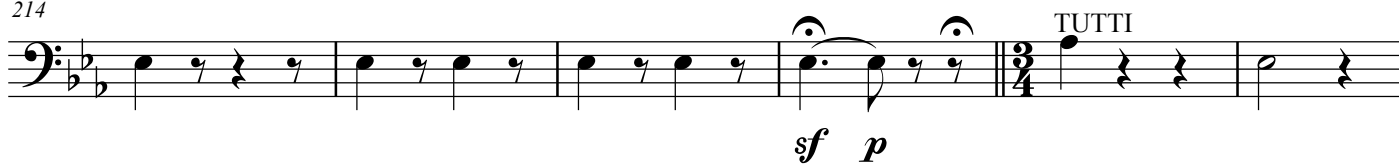
SOLO

208



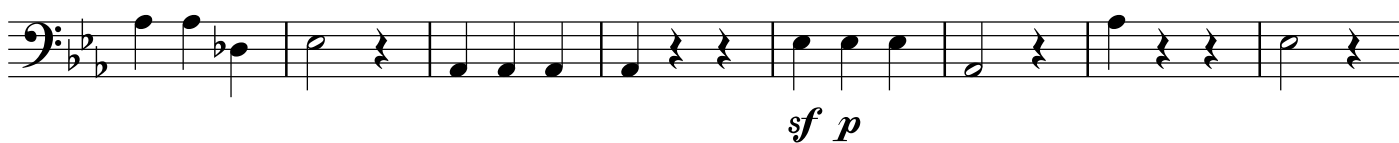
Adantino cantabile

214



SOLO

220



TUTTI

228

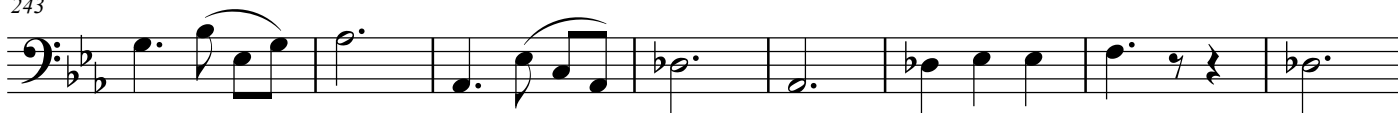


SOLO

235



243



251



257



Tempo primo

264



TUTTI

270



276



SOLO

281



297



311

3

sfp

7

328

TUTTI

338

SOLO

3

Vel

346

TUTTI

7

f

359

SOLO

p

365

372

13

p

390

TUTTI

f

396



SOLO

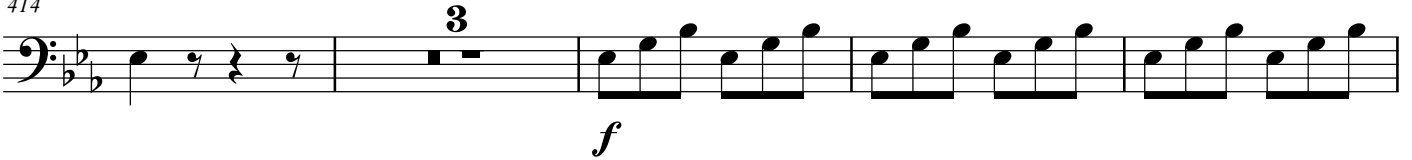
401



408



414



SOLO

421



TUTTI

426



431

