

ZXXXb

Tempo III

Il tenore adesso interpreta la parte del narratore e mentre canta i tre quarti del palcoscenico si illuminano mostrando un grande cumulo di spazzatura, una discarica con sopra una (strana) porta.

A musical score for orchestra and choir. The score consists of ten staves, each representing a different instrument or voice part. From top to bottom, the parts are: Soprano, Tenor, Flute, Oboe, Clarinet in B♭, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in common time (indicated by a 'C' with a '4'). The vocal parts (Soprano, Tenor, and Flute) have lyrics written below them. The lyrics are:

u - na por - ta all'im-prov - vi - so
su quel cu - mu-lo'ap-pa - ri
dal nu - ul - la da-all'al - to o dal bas-so non si sa

The instruments (Clarinet, Xylophone, Violins, Violas, Cello/Bass) provide harmonic support with sustained notes or simple patterns. The score is set against a white background with black musical notation.

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Musical score for orchestra and choir, page 2, section ZXXXb.

The score consists of ten staves:

- Soprano (S) - vocal part, treble clef, mostly rests.
- Tenor (T) - vocal part, treble clef, lyrics: ma do-ve non c'er al-tro che u - na dis-ca-ri-ca compar-ve u-na po-br - ta in ci-ma ai ri-fiu-ti e-ra li drit - ta sor-ret-ta da ne-ssu-no e da nul - la sen-z'un den-tro che guar-d'in fuo - ri an - zi con due fuo-ri so-o li
- Flute (Fl.) - mostly rests.
- Oboe (Ob.) - mostly rests.
- B♭ Clarinet (B♭ Cl.) - mostly rests.
- Xylophone (Xyl.) - rhythmic patterns.
- Violin I (Vln. I) - mostly rests.
- Violin II (Vln. II) - mostly rests.
- Cello (Cb.) - mostly rests.
- Bassoon (Vla.) - mostly rests.

Measure numbers 10 and 11 are indicated above the staves.

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Si sente un rumore secco
e la porta comincia ad aprirsi

Musical score for orchestra and choir, page 3, section ZXXXb. The score consists of ten staves:

- Soprano (S) staff: Empty staff.
- Tenor (T) staff: Starts at measure 17. The lyrics are:
mos-ch'e blat - te un - ni - che nel pos - to in - dif - fe - ren - ti con - ti - nua - ro - no a ro - vis - ta - re quan - d'au trat - to nel - la cal - ma
u - no scat - to e la po - or - ta s'a - pri
- Flute (Fl.) staff: Empty staff.
- Oboe (Ob.) staff: Empty staff.
- B♭ Clarinet (B♭ Cl.) staff: Starts at measure 17. Playing eighth-note patterns.
- Xylophone (Xyl.) staff: Starts at measure 17. Playing eighth-note patterns.
- Violin I (Vln. I) staff: Empty staff.
- Violin II (Vln. II) staff: Playing eighth-note patterns.
- Viola (Vla.) staff: Playing eighth-note patterns.
- Cello (Cb.) staff: Playing eighth-note patterns.