

ZXXXc

Tempo IV

Dalla porta entra il soprano che interpreta un personaggio "alieno" che canta delle parole incomprensibili.
(il testo qui riportato è indicativo)

A musical score for orchestra and soprano. The score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Soprano, Tenor, Flute, Oboe, Clarinet in B♭, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts are Soprano and Tenor. The Soprano staff includes lyrics: ran - ne - la - pa - a re - erts - mo - - - - oib rem - mo - ok -. The score is set in 3/4 time, with various key changes indicated by sharps and flats. The instrumentation includes woodwind instruments (Flute, Oboe, Clarinet), brass instruments (Xylophone), strings (Violins, Violas, Cello, Bass), and a vocal duet (Soprano, Tenor). The music features complex rhythmic patterns and harmonic shifts.

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2

A musical score page featuring ten staves of music. The instruments are: Soprano (S), Tenor (T), Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Cello (C. b.), and Double Bass (Cb.). The vocal parts (Soprano and Tenor) have lyrics written below their staves. The lyrics are:

et - fe ne - e - na - am - mo - os - net
smol - be - re - ke - elb nne - me - del - la - - - ag
o - re - syl - re - vo - o - te - ert te - ed - re - ne -

The score includes measure numbers 12 and 13, and a rehearsal mark 8.

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3

Musical score for orchestra and choir, page 3, system 23. The score includes parts for Soprano (S), Tenor (T), Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The vocal parts sing lyrics in German. The score shows various musical instruments playing chords and melodic lines.

S de - do - od ne - rem - mos - ne - ed e - ti - ivh-ne - ret ran - ne - la - pa - a re - erts - mo - -

T

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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4

S - - olb so - os - lit - e - ne - et

T

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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44

S smo - olb mo - os rem - mo o - - - ok nej - gi ro fa - es - lit - sso

T

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.