

# ZXXXd

Tempo IV

La donna sente dei rumori e si nasconde

Entra il tenore che interpreta la parte di un barbone

A musical score for orchestra and vocal parts. The score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Soprano, Tenor, Flute, Oboe, Clarinet in B♭, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts are Soprano and Tenor. The score is set in 2/4 time, with a key signature of one sharp (F#). The vocal parts have lyrics: 'La donna sente dei rumori e si nasconde' for the soprano, and 'Entra il tenore che interpreta la parte di un barbone' for the tenor. The tenor's part includes the lyrics 'be-lla la vi-ta' repeated twice. The score features various musical markings such as fermatas, grace notes, and dynamic changes.

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## ZXXXd

A musical score page featuring ten staves. From top to bottom, the instruments are: Soprano (S), Tenor (T), Flute (Fl.), Oboe (Ob.), Bassoon Clarinet (B♭ Cl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The vocal parts (Soprano and Tenor) have lyrics written below their staves. The lyrics are:

la la la la la la  
cer-chi'e tro-vi tut - to - o ciò che ser - v'è qui  
se vuoi man-gia-re ec-co pron-ta mez-za me-la non in - te-ra per-che fa ma-le se vuoi fu ma -

The score includes measure numbers 6 and 7, and rehearsal marks ZXXXd.

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La donna è sempre nascosta

13

S. - - - - - go - es-yld - de - erf-de

T. 8 a re car-ta di gior-na-le e'l ta bac-co di chi non lo s'ap - prez - za - re e se di cul - tu - ra hai fa me bas-ta leg - ge-re pri-ma di fu - ma - re qui son l'in-dis - cus-s'im-

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

# ZXXXd

Il barbone si accorge che non è solo

Trova  
la donna

4

Musical score for orchestra and choir, page 4, section ZXXXd. The score consists of ten staves:

- Soprano (S): Starts with a rest, then continues with lyrics: "me - en - is", "re - ed".
- Tenor (T): Starts with a rest, then continues with lyrics: "pre - ra - to - re", "de-ci-do", "sen-ten-zio", "dis-pon-go", "ma-gis - tra-f'ed", "av - vo - ca-to", "il se - na - 'el se-na - to - re", "sul mio-no-re d'o-no-re-vo-le", "giu-ro di ser - vi-re", "la mia cos-ti-tu-zio - ne".
- Flute (Fl.): Rests throughout.
- Oboe (Ob.): Rests throughout.
- Bassoon (B♭ Cl.): Rests throughout.
- Xylophone (Xyl.): Rests throughout.
- Violin I (Vln. I): Rests throughout.
- Violin II (Vln. II): Rests throughout.
- Viola (Vla.): Starts with a rest, then continues with a melodic line.
- Cello (Cb.): Starts with a rest, then continues with a melodic line.

The score includes measure numbers 19, 20, and 21 across the staves. The vocal parts (Soprano, Tenor) have lyrics written below the staff. The orchestra parts (Flute, Oboe, Bassoon, Xylophone) have rests. The Violin and Cello parts show more active musical lines starting from measure 20.

# ZXXXd

A musical score for orchestra and choir, measure 26. The score consists of ten staves. From top to bottom: Soprano (S), Tenor (T), Flute (Fl.), Oboe (Ob.), Bassoon (B♭ Cl.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The vocal parts (Soprano, Tenor, Flute) play eighth-note patterns. The xylophone and bassoon play sustained notes. The violins play eighth-note patterns. The cellos and double bass play sustained notes.

ne - eh ta - at e - de

26

S

T

Fl.

Ob.

B♭ Cl.

Xyl.

Vln. I

Vln. II

Vcl.

Cb.