

ZXXXf

Tempo I

Il barbone dopo un po' che nulla si muove va a controllare dietro la porta e stupito non trova nessuno.

Score for Soprano, Tenor, Flute, Oboe, Clarinet in B♭, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score is written for 11 instruments. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked "Tempo I". The lyrics are: "Il barbone dopo un po' che nulla si muove va a controllare dietro la porta e stupito non trova nessuno."

The instrumentation includes:

- Soprano
- Tenor
- Flute
- Oboe
- Clarinet in B♭
- Xylophone
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score shows the first 12 measures of the piece. The vocal parts (Soprano and Tenor) are silent throughout. The instrumental parts feature a complex rhythmic pattern in the strings and woodwinds, with trills and grace notes in the Oboe and Xylophone parts.

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2

Capisce che quella è una porta particolare e si rende conto che potrebbe non rivedere più la donna del sorriso.

Tempo II

The musical score for page 2 of "ZXXXf" is written for a vocal ensemble and a large orchestra. The vocal parts (Soprano and Tenor) are in 4/4 time and feature a melodic line with various intervals and rests. The instrumental parts include Flute, Oboe, Bassoon, Xylophone, Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a double bar line and a repeat sign at the beginning of the vocal parts. The tempo is marked "Tempo II". The score includes various musical notations such as notes, rests, trills, and dynamic markings.

Vocal Parts:

- Soprano (S):** Melodic line with various intervals and rests.
- Tenor (T):** Melodic line with various intervals and rests.

Instrumental Parts:

- Flute (Fl.):** Melodic line with various intervals and rests.
- Oboe (Ob.):** Melodic line with various intervals and rests.
- Bassoon (B♭ Cl.):** Melodic line with various intervals and rests.
- Xylophone (Xyl.):** Melodic line with various intervals and rests.
- Violin I (Vln. I):** Melodic line with various intervals and rests.
- Violin II (Vln. II):** Melodic line with various intervals and rests.
- Viola (Vla.):** Melodic line with various intervals and rests.
- Violoncello (Vc.):** Melodic line with various intervals and rests.
- Contrabass (Cb.):** Melodic line with various intervals and rests.

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3

Si sente il rumore della apertura della porta, il barbone un po' titubante
si guarda intorno sapendo in fondo che potrebbe non rivedere più il suo mondo
ma alla fine varca la soglia della porta che si è aperta.

24

S

T

24

Fl.

Ob.

B $\flat$ Cl.

24

Xyl.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.