

Compositions

by

ADOLPH M. FOERSTER

ORCHESTRA

OP. 32, FESTIVAL MARCH.....	Score	Parts
OP. 47, SUITE N ^o 2.....	Score	Parts
OP. 48, PRELUDE TO GOETHE'S FAUST.....	Score	Parts

PIANO, VIOLIN VIOLONCELLO

OP. 61, TRIO-SERENADE.....	\$ 2.00
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SONGS

OP. 71, N ^o 1, MY HARP (Violin obl.).....	\$.90
OP. 71, N ^o 2, IF IN LOVING, SINGING (Vi. obl.).....	.65
OP. 76, N ^o 1, SONG OF THE WOODS.....	.60
OP. 76, N ^o 2, A DREAM.....	.50
OP. 76, N ^o 3, AN EVENING SONG.....	.50

CARL FISCHER,
Cooper Square, NEW-YORK.

Festival March.

Fest-Marsch.

Adolph M. Foerster, Op. 32.

Moderato.

Piccolo.

Flöten I II

Oboen I II

Clarinett in B I II

Fagotte I II

Hörner in F I II III IV

Trompeten in F I II

Posaunen. II u. III

Baßtuba.

Pauken in Fu.C.

kleine Trommel. *f* *cresc.*

Becken und große Trommel.

Moderato.

Violine. I II

Bratsche.

Celli.

Bässe.

ff marc.

ff marcato

ff marcato

ff marcato

ff marcato

ff marcato

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trp.), and Trombones (Pos. and Tuba). The percussion section includes Timpani (Pauk.), Kettledrums (kl. Tr.), and Becken (Beck.u. gr. Tr.). The string section includes Violins I and II, Brass (Br.), Celli, and Basses (Bässe). The score is in 3/4 time and includes dynamic markings such as *f*, *mf*, and *a 2*. The woodwinds and strings are playing a rhythmic pattern, while the brass and percussion provide a strong harmonic foundation.

Picc. *f* *ff*
 Fl. *ff* *a 2* *ff cresc.*
 Ob. *ff* *a 2* *cresc.*
 Clar. *ff* *a 2* *3* *f*
 Fag. *ff* *3* *f*
 Hr. *ff* *dim.* *3* *mf* *f*
 Trp. *f* *ff* *dim.* *mf* *cresc.*
 Pos. *f* *ff* *dim.*
 Btub. *ff* *dim.*
 Pauk. *ff* *dim.* *p*
 kl. Tr. *p*
 Beck. u. gr. Tr. *mf* *sf*
 I. Viol. *ff* *dim.* *f* *cresc.*
 II. Viol. *ff* *dim.* *f* *cresc.*
 Br. *ff* *dim.* *f* *cresc.*
 Celli *ff* *dim.* *f* *cresc.*
 Bässe *ff* *dim.* *f* *cresc.*

A
dim. Dolce

Picc.

Fl. *a 2*

Ob. *a 2*

Clar.

Fag.

Hr.

Trp. *II* *mf*

Pos.

Btub.

Pauk. *mf*

I *p*

A
dim. Dolce
sul G

I. *fallarg.* *cresc.* *ff*

Viol. II. *fallarg.* *cresc.* *ff*

Br. *f* *cresc.* *ff*

Celli *f* *cresc.* *ff*

Bässe *f* *cresc.* *ff*

Picc. *f*
 Fl. *a 2 f*
 Ob. *f*
 Clar. *a 2 f*
 Fag. *f*
 Hr. *f*
 Trp. *f*
 Pos. *f*
 Btub. *f*
 Pauk. *f*
 kl. Tr. *f*
 Beck.u. gr. Tr. *f*
 Beck. *sf*
 I. Viol. *ff*
 II. Viol. *ff*
 Br. *ff*
 Celli *ff*
 Bässe *ff*

39

a tempo

Picc. *a 2*

Fl.

Ob.

Clar.

Fag.

Hr.

Trp.

Pos.

Btub.

Pauk.

kl. Tr.

Beck. u. gr. Tr.

F in G stimmen

a tempo

I.

Viol.

II.

Br.

Celli

Bässe

B Poco accel.

Picc.

Fl.

Ob.

Clar.

Fag.

Hr.

Trp.

Pos.

Btub.

Pauk.

kl. Tr.

Beck.u.

gr. Tr.

I.

Viol.

II.

Br.

Celli

Bässe

B

Picc. Fl. Ob. Clar. Fag. Hr. Trp. Pos. Btub. Pauk. kl. Tr. I. Viol. II. Br. Celli Bässe

Musical score for page 11, featuring various instruments and dynamic markings. The score is divided into two systems.

First System (Picc. to kl. Tr.):

- Picc.** and **Fl.** enter with a melody marked *f*.
- Ob.** and **Clar.** play sustained notes, with **Clar.** marked *ff* and *cresc.*.
- Fag.** plays a melody marked *f* and *cresc.*.
- Hr.** (Horn) plays a melody marked *cresc.*.
- Trp.** (Trumpet) plays a melody marked *cresc.*.
- Pos.** (Poson) plays a melody marked *mf* and *poco accel.*.
- Btub.** (Baritone) plays a melody marked *mf* and *II*.
- Pauk.** (Percussion) plays a melody marked *mf* and *ff*.
- kl. Tr.** (Klarinet) plays a melody marked *f*.

Second System (I. Viol. to Bässe):

- I. Viol.** and **II. Viol.** play a melody marked *ff marcato*.
- Br.** (Bassoon) plays a melody marked *f* and *div.*.
- Celli** and **Bässe** play a melody marked *ff*.

39

Picc. *ff* *ff* *f*
 Fl. *ff* *ff* *decresc.*
 Ob. *ff* *decresc.*
 Clar. *ff* *decresc.*
 Fag. *ff* *decresc.*
 Hr. *ff*
 Trp. *ff* *f espress.* *p* *espress. mf*
 Pos. *ff* *decresc.*
 Btub. *ff* *decresc.*
 Pauk. *ff*
 kl. Tr. *ff*
 Beck u. gr. Tr. *ff* Beck. *p*

I. *ff* *decresc.* *mf*
 Viol. II. *ff* *decresc.* *mf*
 Br. *ff* *decresc.* *mf*
 Celli *ff* *decresc.* *mf*
 Bässe *ff* *decresc.* *mf*

Trp.

Viol. I.

Viol. II.

Br.

Celli

Bässe

mf

cresc.

f

cresc. div.

> div.

pesante

cresc.

f

Ob.

Clar.

Fag.

Hr. I. II.

Pos.

Viol. I.

Viol. II.

Br.

Celli

Bässe

a 2

mf

f

mf

mf

mf

mf

ff

cresc. ff

Tutti

cresc.

ff

cresc. ff

divisi

mf

espress.

mf

mf

divisi

divisi

espress.

mf

f

mf

cresc.

f

mf

sul G

espress.

mf

sul G

divisi

divisi

espress.

mf

f

mf

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left include:

- Ob. I.
- Clar. I.
- Fag.
- Hr. I. II.
- Pos.
- Viol. I.
- Viol. II.
- Br.
- Celli
- Bässe
- Fl.
- Ob.
- Clar.
- Fag.
- Hr.
- Trp.
- Pos.
- Btub.
- Viol. I.
- Viol. II.
- Br.
- Celli
- Bässe

The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page number 18 is visible in the top right corner.

più mosso

Ob. *a 2*

Clar. *I mf*

Fag. *mf*

Hr. I. *mf espress. cresc.*

Trp. I. *mf*

I. *mf*

Viol. II. *mf*

Br. *cresc.*

Celli *cresc.*

Bässe *cresc.*

ff

rall. a tempo

Ob. *a 2*

Clar. *f*

Fag. *cresc. molto*

Hr. *I III I molto*

Trp. I. *f molto*

Pos. *mf cresc. molto*

Btub. *mf cresc. molto*

Pauk. *mf cresc. molto*

G in F Stimmen

rall. a tempo

I. *molto cresc. molto*

Viol. II. *molto cresc. molto*

Br. *molto cresc. molto*

Celli *molto cresc. molto*

Bässe *molto cresc. molto*

f stacc.

f

39

This musical score page, numbered 19, contains staves for the following instruments: Picc., Fl., Ob., Clar., Fag., Hr. (two staves), Trp., Pos., Btub., Pauk., Viol. I., Viol. II., Br., Celli, and Bässe. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The woodwind section (Picc., Fl., Ob., Clar., Fag.) is active throughout, with various melodic and harmonic lines. The brass section (Hr., Trp., Pos., Btub.) provides harmonic support, with the Horns and Trumpets playing sustained chords and the Trombones and Tuba playing rhythmic patterns. The percussion section (Pauk.) is mostly silent. The string section (Viol. I., Viol. II., Br., Celli, Bässe) provides a steady harmonic and rhythmic foundation, with the Violins playing a melodic line and the other strings playing sustained chords and rhythmic patterns. The score includes dynamic markings such as *f* (forte) and *a 2* (second ending). The page is divided into two systems, with the first system containing staves 1 through 11 and the second system containing staves 12 through 16.

Animando.

Picc. *f* *ff*

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Clar. *ff*

Fag. *a 2* *ff*

Hr. *ff* *pesante* *pesante*

Trp. *I mf* *mf* *ff* *f*

Pos. *ff* *f marc.*

Btub. *ff* *f marc.*

Pauk. *f* *p* *f*

Animando.

I. *f* *ff* *cresc.* *ff*

Viol. II. *f* *ff* *cresc.* *ff*

Br. *ff* *div.* *cresc.* *ff*

Celli *ff* *cresc.* *ff*

Bässe *ff* *ff*

Rall.

Poco animato

Picc. *cresc.*
 Fl. *cresc.*
 Ob.
 Clar. *cresc.*
 Fag.
 Hr.
 Trp. *I.*
 Pos.
 Btub.
 kl.Tr.
 Beck.u.
 gr.Tr.

Rall.

Poco animato

I.
 Viol.
 II.
 Br.
 Celli
 Basso

Lento

Picc. *f*

Fl. *espress.*

Ob.

Clar. *f*

Fag. I *f* II

Hr. II *f* a 2

Trp. *Solo* *mf* *espress.*

Pos. *mf*

Btub. *mf*

Pauk. *mf*

kl. Tr. *mf*

Lento

I. *f*

Viol. II. *f*

Br. *f*

Celli *f*

Bässe *f*

a tempo D

Picc. *f marc.*

Fl. *a 2 f marc.*

Ob. *f*

Clar. *f*

Fag. *f cresc.*

Hr. *f*

Trp. *mf*

Pos. *mf*

Btub. *mf*

Pauk. *f*

a tempo

I. *f*

Viol. II. *f*

Br. *f*

Celli *f cresc.*

Bässe *f*

ff maestoso

ff stacc.

ff stacc.

ff stacc.

D

Picc. *ff pesante*
 Fl. *ff*
 Ob. *ff*
 Clar. *ff*
 Fag. *ff*
 Hr. *ff pesante*
 Trp. *f*
 Pos. *ff pesante*
 Btub. *ff pesante*
 Pauk. *f*
 kl. Tr. *mp sempre*
 Beck. u. gr. Tr. *f*
 I. *ff stacc.*
 Viol. II. *ff stacc.*
 Br. *ff*
 Celli *ff*
 Bässe *ff*

E

Ficc. *a 2* *espress.*

Fl. *espress.*

Ob.

Clar.

Fag.

Hr. *a 2* *Solo* *a 2*

Trp. *a 2* *Solo* *f espress.* *Solo*

Pos. *sf* *marc.* *mf*

Btub. *marc.* *mf* *ff*

Pauk. *humm* *f*

kl. Tr.

gr. Tr. *dim.*

I. *cresc.*

Viol. II. *cresc.*

Br. *cresc.*

Celli *cresc.*

Bässe *cresc.*

E

Picc.
 Fl.
 Ob.
 Clar.
 Fag.
 Hr.
 Trp.
 Pos.
 Btub.
 Pauk.
 kl. Tr.
 Beck u.
 gr. Tr.
 I.
 Viol.
 II.
 Br.
 Celli
 Basse

Musical score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes various musical notations such as dynamics (ff, cresc., mf), articulation (accents, slurs), and performance instructions (divisi). The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Positively, Trombones, Percussion, Kettledrums, Snare Drum, Beck and Tom-Toms, Violins I and II, Brass, Celli, and Basses.

Picc. *f* *espress.* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Clar. *f* *ff*

Fag. *f* *cresc.* *ff*

Hr. *f* *ff*

Trp. *f* *mf*

Pos. *f* *mf* *f*

Btub. *f* *f* *ff*

Pauk. *mf*

kl. Tr. *mf*

I. *ff* *cresc.* *cresc.* *ff*

Viol. II. *ff* *cresc.* *cresc.* *ff*

Br. *mf* *cresc.* *ff*

Celli *mf* *cresc.* *ff*

Bässe *mf* *cresc.* *ff*

Dolce

ff allarg.

[illegible]

Maestoso.

I. Viol. II. Br. Celli Bässe

F *mf*

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Clar. *cresc.*

Fag. *marc.*
cresc.

Hr. *cresc.*

Trp. *ff cresc. molto*

Pos. *cresc.*

Btub. *cresc.*

Pauk. *ff*

kl. Tr. *f*

Beck. u. gr. Tr. *ff*

I. *cresc.*

Viol. II. *cresc.*

Br. *cresc.*

Celli *cresc.*

Bässe *marc.*
cresc.

Picc. *rit.*
 Fl. *a 2*
 Ob. *a 2*
 Clar. *a 2*
 Fag. *marc.*
 Hr. *marc.*
 Trp. *3*
 Pos. *3*
 Btub. *marc.*
 Pauk. *tr*
 Kl.Tr. *ff marc.*
 Beck. u. gr. Tr. *sfz*
 I. *rit.*
 Viol. II. *div.*
 Br. *6*
 Celli *6*
 Bässe *div. marc.*