

Ever of Thee!

Words by
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Music by
Foley Hall

Moderato

The musical score is written for piano in E-flat major (three flats) and common time. It consists of three systems of staves. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a piano accompaniment. The tempo is marked 'Moderato'. The second system (measures 5-8) continues the piano accompaniment, with a forte (sf) dynamic marking in the final measure. The third system (measures 9-12) includes a vocal line in the treble staff and a piano accompaniment in the bass staff. Chord symbols (A-flat, D-flat, E-flat, and E-flat 7) are placed above the vocal line. The lyrics 'Ev - er of thee I'm fond - ly dream-ing, Thy gen-tle voice my spir-it can cheer;' are written below the vocal line. Dynamics include piano (p), piano-piano (pp), and forte (f).

5

9

A^b A^b D^b A^b A^b E^b A^b E^b7 A^b

Ev - er of thee I'm fond - ly dream-ing, Thy gen-tle voice my spir-it can cheer;

pp *f* *p* *p* *p*

13 A^b A^b D^b A^b A^b E^b A^b

Thou wert the star that mild - ly beam - ing, Shone o'er my path when

pp *f* *p*

16 E^b7 A^b *rall.*

all was dark and drear.

p *rall.* *pp* *a tempo* *tr.* *8^{va}*

19 Fm B^b_m/F Fm E^b/G A^b

rall. Still in my heart thy form I cher - ish Ev' - ry kind thought like a

p *cresc.* *p*

22 $B^b m/D^b$ $D^b 7$ C $E^b 7/B^b$ A^b A^b D^b A^b A^b E^b $C m$

rall. *a tempo*

bird flies to thee; Ah!_ nev-er till life and mem-'ry per-ish, Can I for-get how

rall. *pp* *p* *f* *p* *p*

26 $E^b 7$ A^b $A^b 7$ A^b/G^b D^b/F

dear thou art to me; Morn, noon and night, where e'er I may be,

p *f* *cresc.*

29 $E 7$ A^b/E^b $E^b 7$ $F m$ $B^b m$ A^b/E^b

piu lento

Fond - ly I'm dream - ing ev - er of thee; Fond - ly I'm dream - ing

f

32 $E\flat 7$ $A\flat$ *rall.*

ev - er of thee. *a tempo*

tr *p* *f* *8va*

35 $A\flat$ $A\flat$ $D\flat$ $A\flat$ $E\flat 7$

Ev - er of thee when sad — and lone - ly, Wand'-ring a-far my

pp *p* *p*

38 $E\flat 7$ $A\flat$ $A\flat$ $A\flat$ $D\flat$ $A\flat$

soul joyed to dwell; Ah! then I felt I loved — thee on - ly;

p

41 A^b E^b7 E^b7 A^b

rall.

All seemed to fade be-fore af-fec-tion's spell.

44 Fm B^bm/F Fm E^b7/G A^b

Years have not chilled the love I_ cher-ish, True as the stars, hath my

48 B^bm/D D^b7 C E^b7/B^b A^b A^b D^b A^b A^b E^b Cm

rall. *a tempo*

heart been to thee; Ah!_ nev-er till life and mem-'ry per-ish, Can I for-get how

52 $E\flat 7$ $A\flat$ $A\flat 7$ $A\flat/G\flat$ $D\flat/F$

dear thou art to me; Morn, noon and night, where e'er I may be,

p *cresc.*

55 $E 7$ $A\flat/E\flat$ $E\flat 7$ Fm $B\flat m$ $A\flat/E\flat$

Fond - ly I'm dream - ing ev - er of thee; Fond - ly I'm dream - ing

f *pp*

58 $E\flat 7$ $A\flat$ *rall.*

ev - er of thee. *a tempo*

rall. *p* *8va* *tr.* *dim.* *f*