

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE À 6 VOIX

Jacob Handl (1550-1591)
Lætentur cæli

à six voix



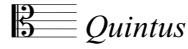
Nomenclature :



Cantus



Altus



Quintus



Tenor



Sextus



Bassus

Lætentur cæli et exultet terra,
jubilate montes laudem,
quia Dominus noster veniet,
et pauperum suorum miserebitur.

Source :

Tomus primus operis musici, 1586.

Cantus

Læ - ten - - tur cæ - - li et e - xul-tet ter - ra, ju - bi - la -

Altus

8 Læ - ten - - tur cæ - - li et e - xul-tet ter - ra, ju - bi - la -

Quintus

8 Læ - ten - - tur cæ - - li et e - xul-tet ter - ra, ju - bi - la -

Tenor

8 Ju - bi - la - te

Sextus

Ju - bi - la - te

Bassus

Ju - bi - la - te

The musical score consists of six staves, each representing a different voice: Cantus, Altus, Quintus, Tenor, Sextus, and Bassus. The music is in common time (indicated by 'C') and has a key signature of one flat (indicated by a 'B' with a flat sign). The Tenor, Sextus, and Bassus parts are mostly silent, represented by horizontal lines. The Cantus, Altus, and Quintus parts sing the same melody, which includes the lyrics 'Læten - tur cæ - li et e - xul-tet ter - ra, ju - bi - la -' followed by 'Ju - bi - la - te'. The lyrics are written below the staves. The vocal parts are separated by vertical bar lines, and the music is divided into measures by vertical bar lines.

9

A musical score for five voices, likely a setting of the Magnificat. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. Measure 9 begins with a half note in the first voice, followed by a quarter note. The second voice enters with a half note. The third voice has a quarter note. The fourth voice has a half note. The fifth voice has a half note. The lyrics are as follows:

te mon - tes lau - dem,
te mon - tes lau - dem,
te mon - tes lau - - - dem,
mon - tes lau - - - dem, læ - ten - - tur cæ - - - li, et e -
mon - - - tes lau - dem, læ - ten - - tur cæ - - - li, et e -
mon - - - tes lau - dem, læ - ten - - tur cæ - - - li, et e -

18

A musical score for voices and basso continuo. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in four-measure phrases, with the basso continuo providing harmonic support. The lyrics are in Latin, with some words in Spanish (e.g., 'xul-tet' instead of 'hallelujah'). The vocal parts sing 'ju - bi - la - te' followed by 'mon - tes', 'lau - dem', 'qui - a', and 'Do - mi-nus'. The basso continuo part consists of a single melodic line.

ju - bi - la - te mon - tes lau - dem, qui - a Do - mi-nus

ju - bi - la - te mon - tes lau - dem, qui - a Do - mi-nus

ju - bi - la - te mon - tes lau - dem, qui - a Do - mi-nus

xul-tet ter - ra, ju - bi - la - te mon - tes lau - dem,

xul-tet ter - ra, ju - bi - la - te mon - tes lau - dem,

xul-tet ter - ra, ju - bi - la - te mon - tes lau - dem,

28

nos - ter ve - ni - et, qui - a Do - mi-nus nos - ter ve - ni - et,
nos - ter ve - ni - et, qui - a Do - mi-nus nos - ter ve - ni - et,
nos - ter ve - ni - et, qui - a Do - mi-nus nos - ter ve - ni - et
qui - a Do - mi-nus nos - ter ve - ni - et
qui - a Do - mi-nus nos - ter ve - ni - et

37

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top three staves are for the voices, and the bottom three are for the continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in Latin, with lyrics such as "et pau - pe - rum su - o - rum mi - se - re - bi - tur," repeated in various forms across the staves. The continuo part provides harmonic support with bass notes and simple chords.

et, et pau - pe - rum su - o - rum mi - se - re - bi - tur,

et _____ pau - pe - rum su - o - rum mi - se - re - bi - tur,

et, et pau - pe - rum su - o - rum mi - se - re - bi - tur, mi - se - re -

et pau - pe - rum su - o - rum mi - se - re - bi - tur mi - se -

et, et pau - pe - rum su - o - rum mi - se - re - bi - tur, mi - se -

et, et pau - pe - rum su - o - rum mi - se - re - bi - tur,

47

— mi - se - re - - - bi - tur, qui - a Do - mi-nus nos - ter ve - - - ni -

8 mi - se - re - - - bi - tur, qui - a Do - mi-nus nos - ter ve - - - ni -

8 - bi - tur, mi - se - re - bi - tur, qui - a Do - mi-nus nos - ter ve - - - ni -

8 re - bi - tur, mi - se - re - bi - tur,

re - - - - - bi - tur,

mi - se - re - - - bi - tur,

57

et, qui - a Do - mi-nus nos - ter ve - ni - et, et pau - pe - rum su - .

et, qui - a Do - mi-nus nos - ter ve - ni - et, et pau - pe - rum su - .

et, qui - a Do - mi-nus nos - ter ve - ni - et, et pau - pe - rum su - .

qui - a Do - mi-nus nos - ter ve - ni - et, et pau - pe - rum su - o - rum

qui - a Do - mi-nus nos - ter ve - ni - et et pau - pe - rum su - o - .

qui - a Do - mi-nus nos - ter ve - ni - et et pau - pe - rum su - o - .

67

A musical score for three voices (two upper voices and basso continuo) and piano. The score consists of six staves. The top two staves are soprano voices, the third is alto, the fourth is tenor, and the bottom two are basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the notes.

o - rum mi - se - re - bi - tur, mi - se - re - - - bi - tur.
o - rum mi - se - re - bi - tur, mi - se - re - - - bi - tur.
o - rum mi - se - re - bi - tur, mi - se - re - - - bi - tur.
mi - se - re - bi - tur, mi - se - re - bi - tur, mi - se - re - bi - tur.
rum mi - se - re - bi - tur, mi - se - re - - - bi - tur.
- - - rum mi - se - re - bi - tur, mi - se - re - - - bi - tur.