

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE À 6 VOIX

Philippe de Monte (1521-1603)
Factum est silentium

à six voix



Nomenclature :

 *Cantus*

 *Sexta vox*

 *Altus*

 *Tenor*

 *Quinta vox*

 *Bassus*

Source :

*Sacræ symphonice diversorum
excellentissimorum authorum, 1598.*

Factum est silentium in cælo,
dum comitteret bellum draco
cum Michaelē Archangelo.
Audita est vos millia millium :
salus, honor et virtus omnipotenti Deo,
alleluia.
Millia millium ministrabant ei.

Cantus

Fac - tum est si - len - ti - um in cæ -

Sexta vox

Altus

Fac - - tum est si - len - ti - um in cæ - - - - -

Tenor

8

Fac - tum est si - len - ti -

Quinta vox

8

Bassus

Detailed description: This is a musical score for six voices. The staves are arranged vertically. The top staff is for 'Cantus' (Soprano), followed by 'Sexta vox' (Soprano), 'Altus' (Alto), 'Tenor', 'Quinta vox' (Soprano), and 'Bassus' (Bass). The key signature has one flat (Bb) and the time signature is common time (C). The lyrics are 'Fac - tum est si - len - ti - um in cæ -'. The Cantus part has a melodic line with a final note on a whole note. The Sexta vox part has a simple harmonic line. The Altus part has a melodic line with a final note on a whole note. The Tenor part has a simple harmonic line. The Quinta vox part has a simple harmonic line. The Bassus part has a simple harmonic line. There are rehearsal marks '8' in the Tenor and Quinta vox parts.

9

lo fac - tum est si - len - ti -

Fac - tum est si - len - ti - um in cæ - - - - -

lo, in cæ - - - - - - - - - - - - - - - - - lo,

um in cæ - - - - - - - - - - - lo,

fac - tum est si - len - ti - um in cæ -

18

um in _____ cae - - - lo, dum

lo, dum com-mit -

fac - tum est _____ si - len - ti - um in cae - - - - - lo, dum

8 fac - tum est si - len - ti - um _____ in cae - lo.

8 lo, fac - tum est _____ si - len - ti - um in cae - lo.

Fac - tum est si - len - ti - um in cae - - - lo. _____

28

com - mit - re-ret bel-lum dra - co cum Mi - cha - e - - le - - Ar -

- te - ret - - - - lum dra - co cum Mi - cha - e - le Ar -

com - mit - te-ret bel - - lum dra - co cum Mi - cha - e -

8

8

37

chan - - - - ge - lo. Au - di - - - ta est vox

chan - - - - ge - lo. Au - - - - di - ta est vox

le Ar - chan - ge - lo. Au - do - - - - ta est vox mil -

Au - di - - - - ta est vox mil -

Au - - - - di - ta est vos -

Au - - - - di - te est vox

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair (Soprano and Alto) uses treble clefs, the second pair (Tenor 1 and Tenor 2) uses treble clefs with an '8' below the staff, and the third pair (Bass 1 and Bass 2) uses bass clefs. The key signature has one flat (B-flat). The lyrics are in Latin. The first line of music (measures 37-40) has lyrics: 'chan - - - - ge - lo. Au - di - - - ta est vox'. The second line (measures 41-44) has lyrics: 'chan - - - - ge - lo. Au - - - - di - ta est vox'. The third line (measures 45-48) has lyrics: 'le Ar - chan - ge - lo. Au - do - - - - ta est vox mil -'. The fourth line (measures 49-52) has lyrics: 'Au - di - - - - ta est vox mil -'. The fifth line (measures 53-56) has lyrics: 'Au - - - - di - ta est vos -'. The sixth line (measures 57-60) has lyrics: 'Au - - - - di - te est vox'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties.

46

mi - li - a mil - li - um,

mil - li - a mil - li - um di - cen - ti - um mil - li - a mil - li - um, mil -

- li - a mil - li - um, mil - li - a mil - li - um di - cen - ti - um,

- li - a mil - li - um di - cen - ti - ul, di - - - cen - ti - um, —

— mil - li - a mil - li - um di -

mil - li - a mil - li - um di - cen - ti - um, mil - li -

55

mil - li - a mil - li - um di - cen - ti - um: sa - - -

- li - a mil - li - um di - cen - - - - ti - um: sa - - -

mil - li - a mil - li - um di - cen - ti - um: sa - - -

— di - cen - - - ti - um: sa - - -

cen - ti - um, di - cen - - - ti - um: sa - - -

a mil - li - um di - cen - ti - um: sa - - -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and bass staves, and the third pair uses a single bass staff. The music is in a minor key, indicated by a flat sign on the first staff. The lyrics are in Latin, and the score includes various musical notations such as notes, rests, and slurs. The lyrics are: 'mil - li - a mil - li - um di - cen - ti - um: sa - - -', '- li - a mil - li - um di - cen - - - - ti - um: sa - - -', 'mil - li - a mil - li - um di - cen - ti - um: sa - - -', '— di - cen - - - ti - um: sa - - -', 'cen - ti - um, di - cen - - - ti - um: sa - - -', and 'a mil - li - um di - cen - ti - um: sa - - -'.

64

lus, ho - nor et vir - tus om - ni - po - ten - ti De - - -

lus, ho - nor et _____ vir - tus om - ni - po - ten - - - ti De -

lus, ho - nor et vir - tus om - ni - po - ten - ti De -

lus, ho - nor et vir - tus om - ni - po - ten - - - ti De -

lus, ho - nor et vir - tus om - ni - po - ten - ti De -

lus, ho - nor et vir - tus om - ni - - - po - ten - ti De -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first five staves are in treble clef, and the sixth staff is in bass clef. All staves are in the key of B-flat major (two flats). The lyrics are in Latin: 'lus, ho - nor et vir - tus om - ni - po - ten - ti De -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and melisma lines (indicated by a horizontal line) in the lyrics. The score is numbered 64 in the top left corner.

73

o, al - - - le - lu - - - ia, al - - - le - lu - - -

o, al - - - - - le - lu - ia, al - - - - le - lu -

o, al - - - - le - lu - ia.

o, al - - - - le - lu - ia.

o, al - - - le - lu - - -

o, al - - - le - lu - - -

o, al - - - le - lu - - - ia.

79

ia. Mil - li - a mil - li - um

ia. Mil - li - a mil - li - um mi - nis -

Mil - li - a mil - li - um, mil - li - a mil - li -

8 ia. Mil - li - a mil - li - um, mil - li - a mil - li - um,

8 ia. Mil li - a mil - li - um

Mil - li - a mil - li - um

87

mi - nis - tra - bant e - - - i,

tra - bant e - - - - - i, mil - li - a

um mi - nis - tra - bant e - i, mil - li - a mil - li - um mi -

mil - li - a mil - li - um mi - nis - tra -

mil - nis - tra - bant e - i, _____

mil - li - a mil - li - um mi -

Detailed description: This is a musical score for six voices, likely SATB with two additional parts. The music is in a key with one flat (B-flat) and common time. The lyrics are in Latin. The score consists of six staves. The first five staves use a soprano clef (C1), and the sixth staff uses a bass clef (C2). The lyrics are distributed across the staves as follows: Staff 1: 'mi - nis - tra - bant e - - - i,'. Staff 2: 'tra - bant e - - - - - i, mil - li - a'. Staff 3: 'um mi - nis - tra - bant e - i, mil - li - a mil - li - um mi -'. Staff 4: 'mil - li - a mil - li - um mi - nis - tra -'. Staff 5: 'mil - nis - tra - bant e - i, _____'. Staff 6: 'mil - li - a mil - li - um mi -'. There are various musical notations including whole notes, half notes, quarter notes, and rests, with some notes beamed together.

96

et de - ci - es cen -

mil - li - um mi - nis - tra - bant e - i, et de - ci - es cen - te -

nis - tra - bant e - - - i, et de - ci - es cen - te -

- bant e - - - - - - - - - - - - - - -

et de - ci - es cen - te -

nis - tra - bant e - - - - i,

Detailed description: This is a musical score for six voices, likely SATB with two additional parts. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The lyrics are in Latin. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The lyrics are: et de - ci - es cen - (Staff 1), mil - li - um mi - nis - tra - bant e - i, et de - ci - es cen - te - (Staff 2), nis - tra - bant e - - - i, et de - ci - es cen - te - (Staff 3), - bant e - - - - - - - - - - - - - - - (Staff 4), et de - ci - es cen - te - (Staff 5), and nis - tra - bant e - - - - i, (Staff 6).

105

te - na mi - li - a, et de - ci - es cen - te - na mil - li -
- na mil - li - a, et de - ci - es cen - te - na mil - li - a
na mil - li - a
- - - et de - ci - es cen - te - na mil - - -
na mil - li - a, et de - ci - es cen -
et de - ci - es cen - te - na

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and bass staves, and the third pair uses two bass staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, with hyphens indicating syllables across measures. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The lyrics are: 'te - na mi - li - a, et de - ci - es cen - te - na mil - li -', '- na mil - li - a, et de - ci - es cen - te - na mil - li - a', 'na mil - li - a', '- - - et de - ci - es cen - te - na mil - - -', 'na mil - li - a, et de - ci - es cen -', and 'et de - ci - es cen - te - na'.

114

a as - sis - te - bant e - - - - i.

as - sis - te - bant e - - - - i.

as - sis - te - bant e - - - - i.

- li - a as - sis - te - bant, as - sis - te - bant e - i.

te - na mil - li - a as - sis - te - bant e - - - - i.

mil - li - a as - sis - te - bant e - - - - i.