

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE À 6 VOIX

Philippe Rogier (c.1561-1596)
Recordatus est

à six voix



Nomenclature :



Cantus



Sextus



Altus



Quintus



Tenor



Bassus

Recordatus est misericordiæ suæ,
et veritatis suæ domui Israel.

Source :

*Cantus sacrarum modulationum quas vulgo
motecta appellant... liber primus -
Naples, 1595.*

Cantus

Sextus

Altus

Quintus

Tenor

Bassus

Re - - - cor - da - tus _____
Re - - - cor - da - tus est
Re - - - cor - da - tus est
Re - - - cor - da - tus est
Re - - - cor - da - tus est
Re - - - cor - da - tus est,

9

A musical score for five voices, numbered 9 at the top left. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one flat. The music is in common time. The lyrics are in Latin, with some words like 'est' and 'cor' repeated across measures. The vocal parts are: Treble 1 (top), Treble 2, Alto, Tenor, and Bass.

Re - - - - cor - - da - - - - tus est, re - - - -
est re - cor - da - - - - tus est,
re - cor - da - - - - tus est, re - cor - da -
- - da - - tus est, re - - - -
- - - - cor - da - tus est, re - - - - cor -
re - - - - cor - da - - - -

17

cor - da - tus est, re - cor - da - tus est
re - - - cor - - - da - - - tus est, re - - - cor - - - da - - - tus est
- - - - - tus est, re - - cor - da - - tus est
- - - - - cor - - - da - - - tus est _____ mi - se - ri - - cor - di -
da - - - - - tus _____ est _____ mi - - se - - ri - -
tus est, re - - cor - - da - - tus est mi - - se - - ri - - cor - di -

26

mi - se - ri -
mi - se - ri - cor - di -
mi - se - ri - cor - di - æ su - æ, mi - se - ri - cor - di -
æ _____ su - æ, su - - - - æ,
cor - di - æ su - - - - æ,
æ su - - - - - - - - æ,

35

cor - di - æ su - - - æ, re - - - cor - da - tus
æ _____ su - æ, _____ mi - se - ri - cor - di - æ su - æ, mi -
æ su - - - - - - - - æ,
mi - se - ri - cor - di - æ su - æ, _____ su - æ, _____
mi - se - ri - cor - di - æ, mi -
mi - se - ri - cor - di - æ su - æ,

44

est mi - se - ri - cor - di - æ su - æ,
se - ri - cor - di - æ su - æ, mi - se - ri -
re - - - - cor - da - tus est
re - - - - da - tus est, re - - - - cor - da -
se - ri - cor - di - æ su - æ, re - - - - cor - da -
mi - se - ri - cor - di - æ su - - - -

53

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and a continuo basso line. The music is in common time, with a key signature of one flat. The vocal parts sing in a mix of short note values and rests, with some sustained notes. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The lyrics are written below the notes, showing a repeating pattern of words like 'miseri', 'cordi', 'æ', 'su', and 'di'.

mi - se - ri - cor - di - æ su - - - - æ,
cor - di - æ su - æ, su - - - - æ,
mi - se - ri - cor - - - - di - æ su -
- tus est mi - se - ri - cor - di - æ su - æ, su - - -
tus est mi - se - ri - cor - di -
- æ, mi - se - ri - cor - di -
- æ, mi - se - ri - cor - di -

62

Soprano: su - - - - æ et
Alto: su - æ et ve - ri - ta - tis su - - - æ,
Tenor: - - æ et ve - ri - ta - tis su -
Bass: - - æ, su - - - æ _____ et ve - ri - ta - tis su -
Bassoon: su - - - - æ _____ et
Organ: (sustained note with fermata)

71

ve - ri - ta - tis su - - - æ, et ve - ri - ta - tis su - - -
et ve - ri - ta - - - tis su - æ, et
æ, et ve - ri - ta - tis su - æ, su - - - æ,
ve - ri - ta - tis su - - - - æ, et ve - ri -
et ve - ri - ta - tis su - - -

78

æ, su - - - æ,

ve - ri - ta - tis su - - - æ

— su - - æ, su - - - æ, et ve - ri - ta - tis su - - - æ, su - -

ta - tis su - - - æ, et ve - ri - ta - - -

æ, et ve - ri - ta - - - tis su - - -

85

do - mu - i Is - ra - el,
do - mu - i Is - - - - ra - el, do - mu - i
- - - æ - - - - - do - mu - i
æ, su - - - - - - - - - æ
- tis su - æ do - mu - i Is - ra - - - - -
æ, do - mu - i Is - - - - - - - - ra - el,

93

A musical score for voice and piano. The vocal part consists of five staves of music. The piano part is represented by a bass staff at the bottom. The vocal parts sing in a call-and-response style, with lyrics appearing below each staff. The lyrics are: "do - mu - i Is - - - - ra - el, Is - ra -" in the first staff; "Is - - - - ra - el," "et" in the second staff; "Is - - - - ra - el, do - mu - i Is - ra - el, Is -" in the third staff; "do - mu - i Is - ra - el," "do -" in the fourth staff; and "el, do - mu - i _____ Is - ra - el, Is -" in the fifth staff. The piano part provides harmonic support with sustained notes and chords.

do - mu - i Is - - - - ra - el, Is - ra -

Is - - - - ra - el,

et

Is - - - - ra - el, do - mu - i Is - ra - el, Is -

do - mu - i Is - ra - el,

do -

el, do - mu - i _____ Is - ra - el, Is -

do - mu - i Is - ra - el, _____

100

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The tempo is marked '100'. The lyrics are written below the notes. The vocal line consists of several melodic phrases, some with eighth-note patterns and others with sustained notes or rests. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns.

el,
do - mu - i Is - ra - el, Is -
ve - ri - ta - tis su - æ, su - - - - - æ
- - ra - el, do - mu - i Is - ra - el _____
- mu - i Is - - - - - ra - el, _____ do - mu - i
- - - - ra - - - - - el,
Is - - - - ra - - - - el,

107

ra - el,
do - mu - i Is - - - - - ra - el, Is - ra -
—
do - mu - i Is - - - - - ra - el,
Is - - - - - ra - el, do - - - - mu - i Is - - -
do - mu - i Is - - - - - ra - el, _____ do -
do - mu - i Is - - - - - ra - - - - el,

114

A musical score for five voices and basso continuo. The score consists of six staves. The top four staves are soprano, alto, tenor, and bass, all in common time (indicated by '8'). The bottom staff is basso continuo, in 2/4 time (indicated by '4'). The vocal parts sing in a mix of common and irregular time signatures. The vocal parts sing the lyrics "mu - i Is - ra - el," "Is - - - - ra - - - el," "el," "do - mu - i Is - - - - ra - el," "do - mu - i Is - ra - el," "ra - el," "do - mu - i Is - ra - el," "ra - el," and "do - mu - i Is - - - - ra - el." The basso continuo part provides harmonic support with sustained notes and bassoon entries.