

Illude

Ashlin Gibson

Moderato $\text{♩} = 112$

Violin 1

Violin 2

Viola

Cello

Bass

8

9 10 11 12 13 14 V 15 16

p *pp* *pp* *p* *mf*

mp < mf *< mf* *< mf* *mf*

f *mf mp* *< mf*

f *mf mp* *sf* *mf*

f *mf mp*

mf

mf

mp *mf*

Sheet music for piano, page 10, measures 17-31. The music is in common time and consists of five staves. Measure 17: Treble staff, eighth-note pairs followed by a dotted half note. Bass staff, eighth-note pairs. Measure 18: Treble staff, eighth-note pairs followed by a dotted half note. Bass staff, eighth-note pairs. Measure 19: Treble staff, eighth-note pairs followed by a dotted half note. Bass staff, eighth-note pairs. Measure 20: Treble staff, eighth-note pairs followed by a dotted half note. Bass staff, eighth-note pairs. Measures 21-25: Treble staff, eighth-note pairs followed by a dotted half note. Bass staff, eighth-note pairs. Measure 26: Treble staff, eighth-note pairs followed by a dotted half note. Bass staff, eighth-note pairs. Measure 27: Treble staff, eighth-note pairs followed by a dotted half note. Bass staff, eighth-note pairs. Measure 28: Treble staff, eighth-note pairs followed by a dotted half note. Bass staff, eighth-note pairs. Measure 29: Treble staff, eighth-note pairs followed by a dotted half note. Bass staff, eighth-note pairs. Measure 30: Treble staff, eighth-note pairs followed by a dotted half note. Bass staff, eighth-note pairs. Measure 31: Treble staff, eighth-note pairs followed by a dotted half note. Bass staff, eighth-note pairs.

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47 48 49

50

51

52

53

f

f

8

54

55

56

57

mf

mf

mp

mp

mf

p

8

58

p

59

60 *tr*

61 *f*

62 *tr*

mf

mf

mf

mp

mf

mf

63

mp

64

65 *mp*

66

67

68 *D.C. al Fine*

V V

mp

mp

D.C. al Fine

> mf

D.C. al Fine

mp

VV VV

D.C. al Fine

D.C. al Fine

mp

D.C. al Fine

D.C. al Fine

mf

D.C. al Fine

D.C. al Fine