

Camille Saint-Saens
Carnival of the Animals

XYLOPHONE

Introduction

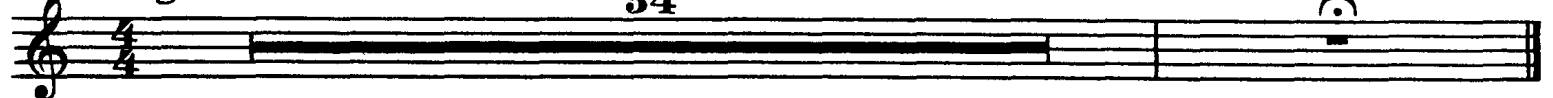
Nº 1 et Marche Royale du Lion

Andante maestoso 11 Allegro non troppo 59



Nº 2 Poules et Coqs

Allegro 34



Nº 3 Hémiones

(Animaux véloces)
Presto furioso 24



Nº 4 Tortues

Andante maestoso 22



Nº 5 L'Éléphant

Allegretto pomposo 52



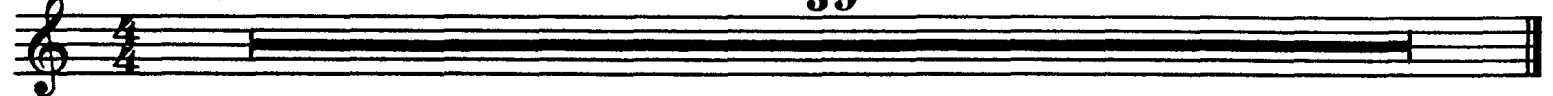
Nº 6 Kangourous

Moderato 3 3 1 3 3 2 5 3



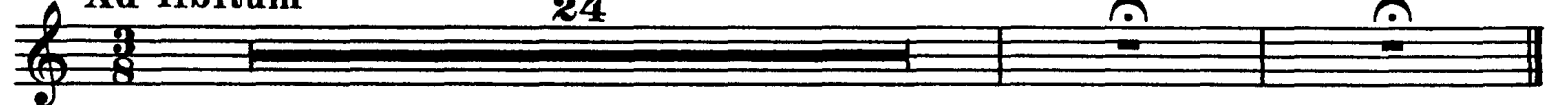
Nº 7 Aquarium

Andantino 39



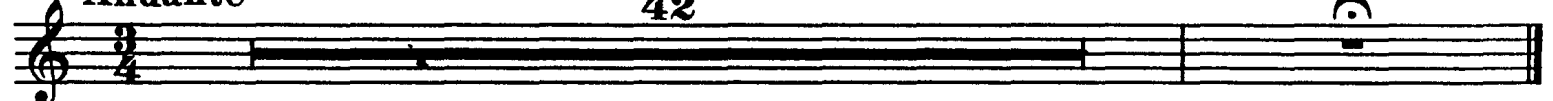
Nº 8 Personnages à longues oreilles

Ad libitum 24



Nº 9 Le Coucou au fond des bois

Andante 42



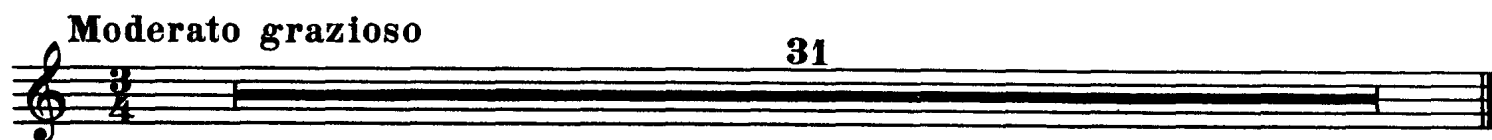
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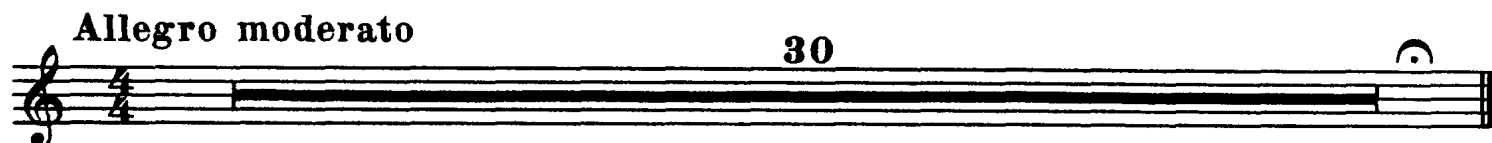
N°10

Volière



N°11

Pianistes



N°12

Fossiles

Allegro ridicolo

Quatuor XYLOP.

ff

1

4

2 8 Clar. XYLOP. 3

ff

4

4 Clar. 5 XYLOP.

pp

2 6

ff

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Nº 13

Le Cygne

Andantino grazioso

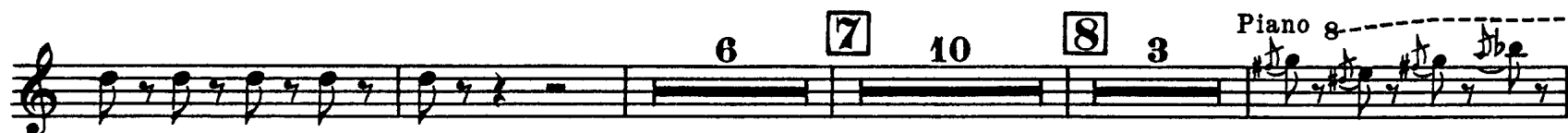
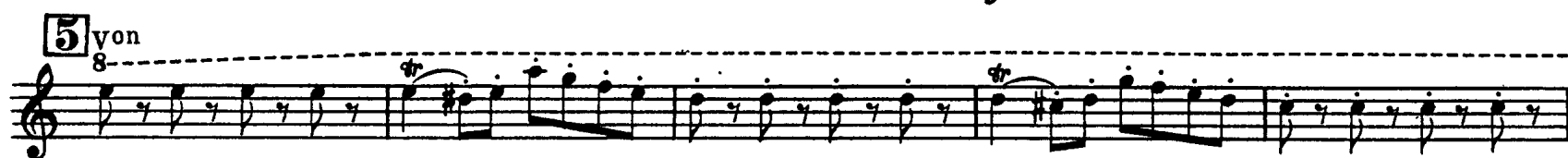
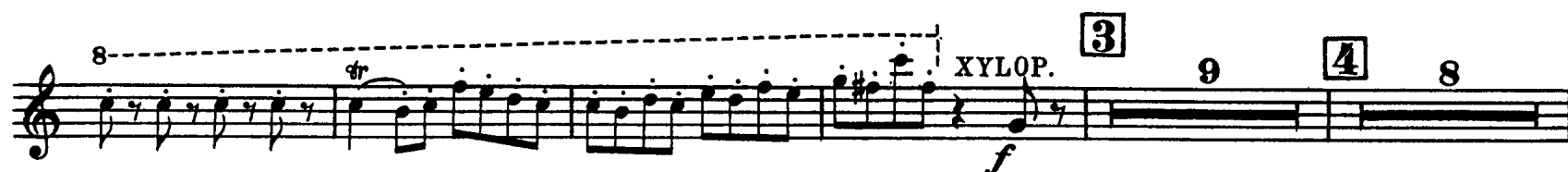
28



Nº 14

Molto allegro

Final



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HARMONICA
(Glockenspiel)

Introduction

Nº 1 et Marche Royale du Lion

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Moderato 3 3 1 3 3 2 5 3

Nº 7 Aquarium

Andantino pp 1 4

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HARMONICA

2

Musical score for Harmonica, measures 1-16. The score is written on four staves. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *ppp* at the end of the fourth staff. Rehearsal marks are indicated by boxed numbers 2, 3, and 4.

Nº 8 Personnages à longues oreilles

Musical score for N°8, measures 1-24. The score is written on a single staff. The tempo is marked "Tempo Ad libitum". The time signature is 3/4. The music consists of a long, sustained note in the first measure, followed by a series of rests and a final note in the 24th measure.

Nº 9 Le Coucou au fond des bois

Musical score for N°9, measures 1-42. The score is written on a single staff. The tempo is marked "Andante". The time signature is 3/4. The music consists of a long, sustained note in the first measure, followed by a series of rests and a final note in the 42nd measure.

Nº 10 Volière

Musical score for N°10, measures 1-31. The score is written on a single staff. The tempo is marked "Moderato grazioso". The time signature is 3/4. The music consists of a long, sustained note in the first measure, followed by a series of rests and a final note in the 31st measure.

Nº 11 Pianistes

Musical score for N°11, measures 1-30. The score is written on a single staff. The tempo is marked "Allegro moderato". The time signature is 4/4. The music consists of a long, sustained note in the first measure, followed by a series of rests and a final note in the 30th measure.

Nº 12 Fossiles

Musical score for N°12, measures 1-72. The score is written on a single staff. The tempo is marked "Allegro ridicolo". The time signature is 3/2. The music consists of a long, sustained note in the first measure, followed by a series of rests and a final note in the 72nd measure.

Nº 13 Le Cygne

Musical score for N°13, measures 1-28. The score is written on a single staff. The tempo is marked "Andantino grazioso". The time signature is 6/4. The music consists of a long, sustained note in the first measure, followed by a series of rests and a final note in the 28th measure.

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HARMONICA

3

Nº 14

Final

Molto allegro

Piano 8-7 8-7 8-7 8-7 HARM. f

1 1 8 2 3

pte Fl. 8-7 HARM. cresc. f

3 9 4 8 von 8

8-7

6 HARM. f

7 10

8 4 Piano 8-7

9 HARM. f 1

10 2

ff