



Vivace

6 7 7 6 6 7 6 4 6  
5 2 5<sup>b</sup>

9 8 6 4 6 7 7 6 6 7 # 7 7 6 7  
5 6 2 5<sup>b</sup>

6 7 # 6 6 6 6 4 6  
# 2

4+ 6 7 4 6 # 6 6 # 6 6 6 7 9 8 7 6  
2 5

6 6 6 6 6 # 4+ 6 7 7 6 #  
# 4 2 # 5

6 7 6 6 6 7 6 5 6 4 6 4 6 4 6 6 7 6 7  
2 2 2

7 # 6 6 # 5 6 4 6 6 5 6 4 6 6 7 4 3 6 4 6 2 5<sup>b</sup> 4 # 2 5<sup>b</sup> 2

7 6 6 5 4 3 6 7 7

6 7 7 6 6 6 5<sup>b</sup> 4 6 2 5<sup>b</sup> 9 8 4 6 6 2

4 6 2 4 6 2 7 7 7 6 9 8 6 7 6 7 7 6 7 7 7 6 4 6 6 6 2 5<sup>b</sup> 5

*p* 7 6 6 7 6 7 6 7 7 7 6 4 6 6 2 5<sup>b</sup> 6 5

Adagio

6 7 6 # 4+ 6 6 5 6 9 8  
2 5 4 # 7 6

7 6 6 4 6 7 7 6 6 6  
5 4 2 5b

7 7 6 4 3 6 4 6 7 7 4 3  
2

6 6 9 8 6 5b 4 6 4 6  
5b 5 6 2 2

4 # 6 4+ 6 7 7 4 # p 6 4 # 6  
2 p

4+ 6 7 7 4 # f 6 7 6 #  
2

Allegro

The first system consists of two staves. The treble staff begins with a common time signature (C) and a fermata over the first note. It contains a series of eighth and sixteenth notes, including a triplet. The bass staff is mostly silent, with a few notes appearing later in the system.

The second system continues the piece. The bass line is more active, featuring a sequence of notes with specific fingerings: 6, 6, 7, 6, 5 6, 4 6, 2 5<sup>b</sup>, 6 4 6, 4 6, 4 6, 4 6, 4 6, 4 6, 4 2.

The third system shows a continuation of the melodic and bass lines. The bass line includes fingerings: 6, 5 6, 7 7, 6 4 3, 5.

The fourth system continues with the same musical texture. The bass line has fingerings: 6, 6 7, 6 5<sup>b</sup>, 4 6, 5.

The fifth system features a more complex bass line with fingerings: 6, 6, 6 6, 6 6, 6 7, 5 6, #.

The sixth system concludes the page with the following bass line fingerings: 6 5, # 6, 6 #, 6 6.

6 5 # 6 5 9 8 7 6 # 6

6 7 6 6 5 # 6 6 5

6 6 7

6 5 6 4 2 6 5 9 6 6 6 5 5 6

5 6 # 5 6 6 5 6 5 6 6 5 6 5 4 3