

FOUR INTRADAS

(from: Venus-Kränzlein - 1609, Intrada No.17 to No.20)

for Oboe & Harpsichord

Score (03':45'')

Johann Hermann Schein (1586 - 1609)

Arr. Michel Rondeau

Intrada I(17) - Allegro moderato ♩ = 90

Oboe

Harpsichord

Musical score for Intrada I(17) in common time (C). The Oboe part features a melodic line with eighth and sixteenth notes. The Harpsichord accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line of eighth notes in the left hand.

Ob.

Hpschd.

Continuation of the musical score for Intrada I(17). The Oboe part includes first and second endings. The Harpsichord part continues with the same rhythmic accompaniment.

Ob.

Hpschd.

Intrada II(18)

Musical score for Intrada II(18) in common time (C). The Oboe part begins with a melodic line and includes first and second endings. The Harpsichord part provides accompaniment with eighth notes in the right hand and a bass line in the left hand.

14

Ob.

Hpschd.

20

Ob.

Hpschd.

Intrada III(19)

27

Ob.

Hpschd.

32

Ob.

Hpschd.

Intrada IV(20)

36

Ob.

Hpschd.

41

Ob.

Hpschd.

45

Ob.

Hpschd.

50

Ob.

Hpschd.

FOUR INTRADAS

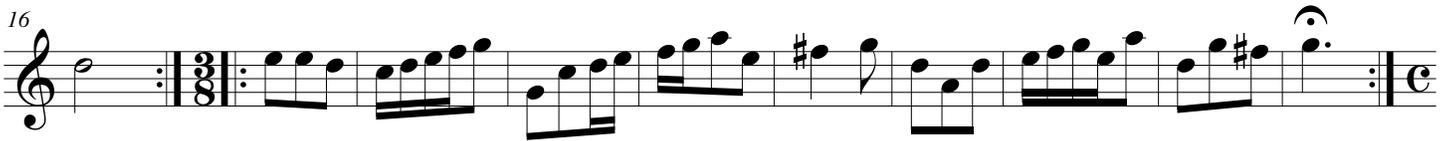
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Oboe

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Harpsichord

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Oboe

Intada I(17) - Allegro moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Intrada II(18)

FOUR INTRADAS - Schein - Harpsichord

Ob. ¹⁴

Hpschd.

Ob. ²⁰

Hpschd.

Intrada III(19)

Ob. ²⁷

Hpschd.

Ob. ³²

Hpschd.

Intrada IV(20)

FOUR INTRADAS - Schein - Harpsichord

Ob. ³⁶

Hpschd.

Ob. ⁴¹

Hpschd.

Ob. ⁴⁵

Hpschd.

Ob. ⁵⁰

Hpschd.