

viola 2

Sonata a 6

per 2 violini, 3 viole di braccio è violon

Antonio Bertali

Ludwig Partiturbuch, p.206-210

6

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. The key signature has one flat (B-flat). The melody consists of six measures: 1. B-flat (quarter), G (quarter), rest (half). 2. Rest (quarter), B-flat (quarter), A (quarter), G (quarter). 3. B-flat (quarter), A (quarter), rest (half). 4. Rest (quarter), B-flat (quarter), A (quarter), G (quarter). 5. B-flat (quarter), A (quarter), rest (half). 6. Rest (quarter), B-flat (quarter), A (quarter), G (quarter).

12

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a half note G2 and a whole note G3. The second measure contains a half note A2 and a whole note A3. The third measure contains a half note B-flat2 and a whole note B-flat3. The fourth measure contains a half note C3 and a whole note C4. The fifth measure contains a half note D3 and a whole note D4. The sixth measure contains a half note E3 and a whole note E4. The notes are arranged in a simple harmonic progression, with the lower voice (G, A, B-flat, C, D, E) and the upper voice (G, A, B-flat, C, D, E) moving in parallel motion.

18

The first staff of music is written in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of six measures: Measure 1: Quarter rest, eighth note B-flat, quarter note D, eighth note E, quarter note F, eighth note G. Measure 2: Quarter note F, eighth note G, quarter note A, eighth note B-flat, quarter note C, eighth note D. Measure 3: Quarter rest, eighth note C, quarter note B-flat, eighth note A, quarter note G, eighth note F. Measure 4: Quarter note F, eighth note G, quarter note A, eighth note B-flat, quarter note C, eighth note D. Measure 5: Quarter rest, eighth note C, quarter note B-flat, eighth note A, quarter note G, eighth note F. Measure 6: Quarter note F, eighth note G, quarter note A, eighth note B-flat, quarter note C, eighth note D.

24

30

[illegible]

36

Adagio

44

Allegro ♩

3

[illegible]

53

7

64

2

2

72

