

Georg Gerson

(1790–1825)

Marsch

für des Königs Regiment

für Harmonie und Janitschar

G.68

Corno 1 in C

Corno naturale

(Contemporized notation)

Edited by

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Corno 1 in C

Marsch für des Königs Regiment für Harmonie und Janitschar

Marcia

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The musical score for Corno 1 in C is written in 2/4 time. It begins with a treble clef and a common time signature. The first staff (measures 1-9) starts with a forte (*f*) dynamic, followed by a crescendo (*cresc*) leading to a fortissimo (*ff*) dynamic. The second staff (measures 10-18) includes a first ending (1.) and a second ending (2.), both marked with a fortissimo (*f*) dynamic. The third staff (measures 19-27) features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. The fourth staff (measures 28-31) starts with a piano (*p*) dynamic, followed by a crescendo (*cresc*) leading to a fortissimo (*f*) dynamic. The score concludes with a double bar line.