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DE
G. JERVIS RUBINI

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LE PÔLE ARCTIQUE

THE ARCTIC WALTZES

VALSE

DE

J. JERVIS RUBINI.



Andantino.

INTRODUCTION.

p *cresc.*

f *sempre ral - len - tan - do.*

f *affrettando.* *cresc.*

f *ral - len - tan - do.* *ff* *pausa.*

VALSE.

№ 1.

p con espressione e legato.

cresc. sf f legato.

cresc. f

FIN.

cresc. f

1^a cresc. sf 2^a f

D.C.

Op. 2.

ff *legg:* *sf* *legg:*

p staccato. *ff* *legg:*

cresc. *f*

p *cresc.*

ff *mf* *cresc.*

f *mf*

1^a 2^a

Op. 3.

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics are indicated by *mf*, *cresc.*, *f*, and *sf*. Performance markings include *legato* and first/second endings (*1^a*, *2^a*). The score is marked with accents and slurs throughout.

Op. 4.

mf cresc: *sf* *p legg:*

p legg: *cresc:* *sf* *p legg:*

f *p legato.*

cresc.

1^a *2^a* *ff*

CODA.

The musical score consists of six systems of piano and bass staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a *ff* (fortissimo) dynamic and includes various articulations such as slurs, accents, and staccato marks. The dynamics fluctuate throughout, including *p* (piano), *f* (forte), and *cresc.* (crescendo). The final system concludes with a *p con espressione* (piano with expression) instruction.

ff

p

cresc.

f

cresc.

f

cresc.

f

p con espressione.

