

à Madame La C^{ss^e} de VOGÜÉ.

SORRENTE SOUVENIR DE NAPLES

VALE ITALIENNE



A. LAM
lith.

PAR

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Allegretto.



INTRODUCTION.

VALE.

mf

f

p

ff

f

ff

f

ff

p

f

ff

p

pp legg.

crescendo.

1^a

2^a

f







First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line marked *mf*. Bass staff provides harmonic support with chords and moving lines.



Second system of musical notation. Treble staff continues the melodic line. Bass staff features a section marked *f* with dense chordal textures, followed by a section marked *p* with sustained chords.



Third system of musical notation. Treble staff has a melodic line with slurs. Bass staff has a section marked *p* with sustained chords, followed by a section marked *cresc.* and *ff* with increasing intensity.



Fourth system of musical notation. Treble staff has a melodic line. Bass staff features a section marked *ff* with dense, sustained chords.



Fifth system of musical notation. Treble staff has a melodic line with slurs. Bass staff features a section marked *marcato.* and *ral - len - tando.*, followed by a section marked *ff* with dense, sustained chords.

