

Klezmer Suite

Pavanish

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5/16/2015

$\bullet = 54$
Like a Pavane!

Oboe *pp*

Clarinet in B \flat *pp*

(alt. keyboard pad or horn sound)

Horn1/3 in F *pp*

Horn2 in F *pp*

Harp *mp*

(alt. Violin)

Theremin

Violin I *p* Not quite spiccato

Violin II *p*

Viola *p*

(Es tut mir leyd)

Cello *p*

Bass *pizz.* *p*

5

Ob.

Cl. in Bb

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

mf

Detailed description: This is a page of a musical score, page 5, showing measures 5 through 7. The score is for a full orchestra and strings. The instruments listed on the left are Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), Harp, Theremin (Ther.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The Oboe and Clarinet parts are mostly rests. The Horns play a melodic line starting with a *p* dynamic. The Harp plays a rhythmic accompaniment of eighth notes. The Theremin plays a melodic line with a *mf* dynamic. The Violins, Viola, and Cello play a rhythmic accompaniment of eighth notes. The Bass plays a simple bass line. The score is written in a standard musical notation style with a clean, professional layout.

8

Ob.

Cl. in Bb

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This is a page of a musical score, page 8, containing measures 8, 9, and 10. The score is for a full orchestra. The instruments listed on the left are Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), Harp, Trombone (Ther.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature has one flat (Bb) and the time signature is 3/4. In measure 8, the Oboe and Clarinet in Bb are silent. The Horns play a melodic line starting on G4. The Harp, Violins, Viola, and Trombone play a rhythmic accompaniment of eighth notes. The Cello and Bass play a simple bass line. In measure 9, the Oboe and Clarinet in Bb remain silent. The Horns continue their melodic line. The Harp, Violins, Viola, and Trombone continue their rhythmic accompaniment. The Cello and Bass continue their bass line. In measure 10, the Oboe and Clarinet in Bb remain silent. The Horns continue their melodic line. The Harp, Violins, Viola, and Trombone continue their rhythmic accompaniment. The Cello and Bass continue their bass line.

14

Ob. *mp* *mf* *p*

Cl. in Bb *mf* *p*

Hn. in F *p*

Hn. in F *p*

Harp

Ther. *mf*

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 14 and 15. The score is for a symphony or concert band. The woodwind section includes Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and two Horns in F (Hn. in F). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. A Harp and Theremin (Ther.) are also present. The key signature has one flat (Bb), and the time signature is 4/4. In measure 14, the Oboe and Clarinet in Bb play a melodic line starting with a half rest, followed by quarter notes. The Oboe starts at *mp* and *mf*, while the Clarinet in Bb starts at *mf*. The Harp features two triplet figures. The Violin I and II, Viola, Cello, and Bass provide harmonic support with various note values. In measure 15, the Oboe and Clarinet in Bb play a half note followed by a whole rest, both at *p*. The Harp continues with a melodic line. The Theremin enters with a melodic line at *mf*. The Violin I and II, Viola, Cello, and Bass continue their parts.

Ob.

Cl. in B \flat

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

p

p

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Horn in F (Hn. in F), second Horn in F (Hn. in F), Harp, Theremin (Ther.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Oboe and Clarinet parts are mostly rests. The Horns play chords in measure 16 and a melodic line in measure 17. The Harp and Theremin play a similar melodic line. The Violin I part has a melodic line with a slur. The Violin II, Viola, and Cello parts play sustained notes, with a *p* dynamic marking in measure 18. The Bass part is a rest.

Ob. *mf*

Cl. in Bb *mf*

Hn. in F *p* *mp*

Hn. in F *p* *mp*

Harp *mp* *f* *mf*

Ther. *mf*

Vln. I *p* *mf* *f* *mf*

Vln. II *mp* *mf* *mf*

Vla. *mp* *mf*

Cell. *mp* *mf*

Bass *mp* *mf* pizz.

Detailed description: This page of a musical score, numbered 18, features a double bar line between measures 18 and 19. The score is for a full orchestra and harp. The key signature has one flat (Bb) and the time signature changes from 3/2 to 4/4. The woodwinds (Ob., Cl. in Bb, Hn. in F) and strings (Vln. I, Vln. II, Vla., Cell., Bass) play melodic lines, while the harp provides accompaniment. Dynamics range from piano (*p*) to fortissimo (*f*). The bass part includes a pizzicato (*pizz.*) instruction in measure 19.

Ob.

Cl. in Bb

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

The musical score for page 20 consists of ten staves. The top staff is for Oboe (Ob.), followed by Clarinet in Bb (Cl. in Bb), two Horns in F (Hn. in F), Harp, Theremin (Ther.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Oboe part features a melodic line with slurs and accents. The Clarinet in Bb part has a similar melodic line. The Horns in F part provides harmonic support with sustained notes. The Harp part has a rhythmic accompaniment of eighth notes. The Theremin part has a melodic line with slurs and accents. The Violin I and II parts have a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Cello part has a rhythmic accompaniment of eighth notes. The Bass part has a rhythmic accompaniment of eighth notes.

Ob. *mp*

Cl. in Bb *mp* *mf* *mp*

Hn. in F

Hn. in F

Harp

Ther.

Vln. I

Vln. II

Vla.

Cell.

Bass

Detailed description: This page of a musical score covers measures 23, 24, and 25. The instruments are arranged vertically from top to bottom: Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Horn in F (Hn. in F), Harp, Theremin (Ther.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The Oboe part begins with a *mp* dynamic. The Clarinet in B-flat part has dynamics of *mp*, *mf*, and *mp* across the measures. The Harp and Theremin parts feature rhythmic patterns with accents. The string parts (Vln. I, Vln. II, Vla., Cell., Bass) provide a harmonic and rhythmic foundation, with the violins and viola playing a consistent eighth-note pattern.

26 $\bullet = 58$
a touch faster

Ob. *mf*

Cl. in B \flat *mf*

Hn. in F

Hn. in F

Harp *mf*

Ther.

Vln. I

Vln. II

Vla. *mf*

Cell. *mf* pizz.

Bass

29

Ob. *rit.*

Cl. in Bb *mp* *mf*

Hn. in F *mp*

Hn. in F *mp*

Harp

Ther.

Vln. I *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Cell.

Bass *pizz.* *mf*

Detailed description of the musical score: The score is for page 29, measures 29-31. It features a variety of instruments. The Oboe part starts with a melodic line in measure 29, followed by a rest in measure 30, and then a melodic line in measure 31 marked with a *rit.* (ritardando). The Clarinet in Bb part has a melodic line in measure 29, followed by a melodic line in measure 30, and then a melodic line in measure 31. The Horns in F part has a melodic line in measure 29, followed by a melodic line in measure 30, and then a melodic line in measure 31. The Harp part has a rhythmic pattern in measure 29, followed by a rhythmic pattern in measure 30, and then a rhythmic pattern in measure 31. The Theremin part has a rest in measure 29, followed by a rest in measure 30, and then a rest in measure 31. The Violin I part has a melodic line in measure 29, followed by a melodic line in measure 30, and then a melodic line in measure 31. The Violin II part has a rhythmic pattern in measure 29, followed by a rhythmic pattern in measure 30, and then a rhythmic pattern in measure 31. The Viola part has a rhythmic pattern in measure 29, followed by a rhythmic pattern in measure 30, and then a rhythmic pattern in measure 31. The Cello part has a rhythmic pattern in measure 29, followed by a rhythmic pattern in measure 30, and then a rhythmic pattern in measure 31. The Bass part has a rhythmic pattern in measure 29, followed by a rhythmic pattern in measure 30, and then a rhythmic pattern in measure 31. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Oboe part has a *rit.* (ritardando) marking in measure 31.

31 $\bullet = 54$
a tempo

Ob. *mf*

Cl. in Bb *mp*

Hn. in F *mp*

Hn. in F *mp*

Harp

Ther. *f*

Vln. I *f*

Vln. II *arco*
mf

Vla. *arco*
mf

Cell. *arco*
mf

Bass *pizz.*
f

Detailed description: This page of a musical score covers measures 31 to 34. The tempo is marked 'a tempo' with a metronome marking of 54 quarter notes per minute. The score is for a full orchestra. The woodwinds (Ob., Cl. in Bb, Hn. in F) play melodic lines with various articulations. The strings (Vln. I, Vln. II, Vla., Cell., Bass) provide harmonic support, with the bass playing pizzicato. The harp and theremin (Ther.) have specific rhythmic patterns. Dynamics range from *mf* to *f*. The key signature has one sharp (F#).

Ob.
Cl. in Bb
Hn. in F
Hn. in F
Harp
Ther.
Vln. I
Vln. II
Vla.
Cell.
Bass

mp

mp

Detailed description: This page of a musical score, numbered 34, features ten staves. The instruments are: Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), two Horns in F (Hn. in F), Harp, Theremin (Ther.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (Ob.) begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues. The Clarinet in B-flat (Cl. in Bb) has a melodic line starting in the second measure, marked with a mezzo-piano (*mp*) dynamic. The two Horns in F (Hn. in F) play sustained chords. The Harp has a rhythmic accompaniment of eighth notes. The Theremin (Ther.) plays a melodic line with some chromaticism. The Violin I (Vln. I) and Violin II (Vln. II) staves are grouped together and play a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Cello (Cell.) staves also play a rhythmic accompaniment of eighth notes. The Bass staff provides a steady bass line. The dynamic *mp* is indicated in the second measure of the Oboe and Clarinet staves.

37 *rit.* (♩ = 48)

Ob.
Cl. in Bb
Hn. in F
Hn. in F
Harp
Ther.
Vln. I
Vln. II
Vla.
Cell.
Bass

Detailed description: This is a page of a musical score, measures 37 to 48. The score is for a full orchestra. The instruments listed on the left are Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Horn in F (Hn. in F), two Horns in F (Hn. in F), Harp, Theremin (Ther.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature has one sharp (F#). The tempo is marked 'rit.' (ritardando) and the tempo marking '(♩ = 48)' is present at the end of the page. The music features a variety of textures, with some instruments playing sustained notes or chords, while others play rhythmic patterns. The Harp, Violins, and Viola play a consistent eighth-note accompaniment. The Oboe and Clarinet have melodic lines, with the Oboe playing a long note in measure 37. The Horns play sustained chords. The Cello and Bass provide a steady bass line. The Theremin plays a melodic line with some chromaticism. The score ends with a double bar line and repeat dots.