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# EDGAR L. BAINTON



3  
LITTLE SKETCHES  
for  
PIANOFORTE



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# EDGAR L. BAINTON



3

## Little Sketches

FOR

PIANO

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I.  
BAKAWALI'S DANCE.

Poco Allegretto, con molto grazia.

Edgar L. Bainton.

PIANO. *p*



*rit.* *a tempo*

*pp una corda*

*p tre corde*

*mp* *p*

*dim.* *calando* *ppp*



## II. SILENT NOON.

Andante, molto tranquillo.

Edgar L. Bainton.

PIANO.

*pp cantabile*

*espress.*

*mp*

*poco rit.*

*dim.*

*ped.*



*a tempo*

*pp*

*rit.*

*p espress.*

*cresc.*

*dim.*

*p*

*dim.*

*rit.*



Tempo I.

First system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef. Dynamics include *pp*. The system contains three measures of music.

Second system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef. Dynamics include *pp*. The system contains three measures of music.

Third system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef. The system contains three measures of music.

Fourth system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef. Dynamics include *dim.*. The system contains three measures of music.

Fifth system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef. Dynamics include *rit.*, *calando*, and *ppp*. The system contains five measures of music.



III.

"AFTER WORK TO PLAY, AND THEN TO SLEEP."

Allegro con moto.

PIANO. *pp* *mf*

*pp* *mf* *p*

*cresc.* *mf* *dim.* *p*

*poco rit.* *a tempo*



System 1: Treble clef, bass clef. Dynamics: *mf*, *dim.*, *p cresc.*. Fingerings: 3, 1, 3, 1, 3, 1, 5, 2, 1, 1.

System 2: Treble clef, bass clef. Dynamics: *mf*, *dim.*. Fingerings: 5, 1, 3, 1, 1.

System 3: Treble clef, bass clef. Dynamics: *p*, *dim.*. Fingerings: 5, 4, 1, 2, 1, 4, 4, 5, 3, 1, 1.

System 4: Treble clef, bass clef. Dynamics: *pp*. Tempo: *poco rit.*. Fingerings: 5, 1, 2, 1.

System 5: Treble clef, bass clef. Dynamics: *p*, *cresc.*. Tempo: *a tempo*.



First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Second system of musical notation. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. Dynamics include *f* (forte), *p* (piano), and *dolce* (sweetly). Performance instructions include *rit.* (ritardando) and *poco più tranquillo* (a little more tranquil).

Third system of musical notation. The right hand features chords with slurs. The left hand has a bass line with slurs. Dynamics include *f* (forte).

Fourth system of musical notation. The right hand features chords with slurs. The left hand has a bass line with slurs. Dynamics include *calando* (diminuendo).

Fifth system of musical notation. The right hand features chords with slurs. The left hand has a bass line with slurs. Dynamics include *pp* (pianissimo) and *ppp* (pianississimo). Performance instructions include *rit.* (ritardando).



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