

III. Scherzo

47

Henri Vieuxtemps, Op. 31

SOLO.
Vivace. $\text{♩} = 100$

I. 2 Flutes

II. 2 Oboes

I. 2 Clarinets in A

II. 2 Bassoons

I. 2 Horns in F

II. 2 Horns in D

2 Trumpets in D

Timpani

Violin solo

f *p* *La seconda volta pp e leggiero.* *f* *p*

Vivace. $\text{♩} = 100$

Violin I

arco. pizz. *mf* *p* *La seconda volta pp* *f* *p*

Violin II

arco. pizz. *mf* *p* *La seconda volta pp* *f* *p*

Viola

arco. pizz. *mf* *p* *La seconda volta pp* *f* *p*

Violoncello

arco. pizz. *mf* *p* *La seconda volta pp* *f* *p*

Contrabass

arco. pizz. *mf* *p* *La seconda volta pp* *f* *p*

SOLO.

[illegible]

This musical score page contains measures 49 through 58. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Bsn.), Horn in F (Hn. (F)), Horn in D (Hn. (D)), Trumpet in D (Tr. (D)), Timpani (Timp.), Violin solo (Vl. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 49 is marked with a rehearsal symbol 'A'. The woodwinds (Fl., Ob., Cl. (A), Bsn.) play a rhythmic pattern of quarter notes. The strings (Vc., Cb.) play a similar pattern. The solo violin (Vl. solo) has a melodic line with trills. The horns (Hn. (F), Hn. (D)) are silent.

Measures 50-54 continue the woodwind and string patterns. The solo violin plays a melodic line with trills. The horns remain silent.

Measure 55 is marked with a rehearsal symbol 'A'. The woodwinds (Fl., Ob., Cl. (A), Bsn.) play a rhythmic pattern of quarter notes. The strings (Vc., Cb.) play a similar pattern. The solo violin (Vl. solo) has a melodic line with trills. The horns (Hn. (F), Hn. (D)) are silent.

Measures 56-58 continue the woodwind and string patterns. The solo violin plays a melodic line with trills. The horns remain silent.

The score includes various musical notations such as dynamics (p, f, sf, mf), articulation (marcato, divisi), and performance instructions (cresc., tr.).

60

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

2 Hn. (F)

2 Hn. (D)

2 Tr. (D)

Timp.

VI. solo

VI. I

VI. II

Vla.

Vc.

Cb.

sf *pp*

mf sf *marcato*

mf sf *marcato*

mf sf *marcato*

mf sf *marcato*

mf sf *marcato*

(I. Solo)

sf *cresc.* *sf* *muta in D*

f *cresc.* *ff p*

sf *sf* *sf p* *p*

mf *p*

sf *mf*

71

2 Bsn.

pp

pp

pp

p

Vl. solo

sf p

sf p

sf p

Vl. I

pp

sf

pp

sf

Vl. II

pp

sf

pp

sf

Vla.

pp

sf

pp

sf

Vc.

pp

sf

p

sf

Cb.

pizz.

pp

sf

pp

sf

83

2 Bsn.

p

p

p

Vl. solo

sf p

sf p

Vl. I

pp

sf

pp

sf

p

pp

Vl. II

pp

sf

pp

sf

p

pp

Vla.

pp

sf

pp

sf

p

pp

Vc.

p

sf

p

sf

pizz.

p

pp

Cb.

(pizz.)

sf

pp

sf

p

pp

95

VI. solo *leggero*

VI. I *poco a poco cresc.* *mf*

VI. II *poco a poco cresc.* *mf*

Vla. *poco a poco cresc.* *mf*

Vc. (pizz.) *arco.* *mf*

Cb. (pizz.) *arco.* *mf*

poco a poco cresc. *mf*

105

VI. solo

Vc. *pp*

Cb. *pp*

B

115

2 Fl. *pp* *f*

2 Bsn. *p*

2 Hn. (D) *f*

2 Hn. (D) *f*

2 Tr. (D) *f*

Timp. *f*

VI. solo *cresc.* *f* *p*

VI. I *p* *f* *pizz.* *pp*

VI. II *f* *pizz.* *pp*

Vla. *f*

Vc. *f* *p*

Cb. *f*

[illegible]

[illegible]

[illegible]

[illegible]

Solo.

SOLO.

212

VI. solo *p*

VI. I *p*

VI. II *pp* *p*

Vla. *p*

Vc. *pp* *p*

Cb. *pp* *p*

222

2 Hn. (D)

D

I II

mf

Vl. solo

D

Vl. I

sf *p*

Vl. II

Vla.

p

Vc.

p *f p*

Cb.

p *f p*

232

2 Cl. (A)

p

(I II)

2 Hn. (D)

f *p* *cresc.*

Vl. solo

f *p* *cresc.*

Vl. I

p *cresc.*

Vl. II

p *pp* *cresc.*

Vla.

pp

Vc.

pp *p* *p* *p*

Cb.

pp *p* *p* *p*

242

2 Fl. *p*

2 Ob. *p* *mf*

2 Hn. (D) *p* *f* *p*

2 Hn. (D)

Timp. *ppp*

VI. solo *f* *dim.*

VI. I *pp* *mf*

VI. II *pp*

Vla. *p* *mf* *dim.*

Vc. *p* *mf* *dim.*

Cb. *p* *mf* *dim.*



252

2 Ob.

2 Cl. (A) *p* *canto*

2 Hn. (D)

2 Hn. (D) *sf p*

Timp.

VI. solo *p con grazia*

VI. I

VI. II *pp*

Vla. *pp* *p*

Vc. *p* *canto* *p* *p*

Cb. *sf p* *sf p* *sf p*

262 (I)

2 Cl. (A)

2 Hn. (D) (III IV)

VI. solo

VI. I

VI. II

Vla.

Vc.

Cb.

sf *dim.*

p *sf* *dim.*

marcato *dim.*

sf *dim.*



272 **E** strin - - - gen - do

2 Fl.

2 Ob.

2 Hn. (D) I II

Timp.

VI. solo

E strin - - - gen - do

VI. I

VI. II

Vla.

Vc.

Cb.

p *cresc.*

p *mf* *f* *cresc.*

mf *p* *f*

pp *poco cresc.*

p *pp* *pp* *mf*

★) To be played *ad libitum*. (Editor's note)

292

VI. solo

f *p*

VI. I

ff *pp* pizz.

VI. II

ff *pp* pizz.

Vla.

ff *pp* pizz.

Vc.

ff *pp* pizz.

Cb.

ff *pp* pizz.

303

VI. solo

f *p* *f* *p*

VI. I

(pizz.) arco. *ff* *pp* pizz. arco. *f* *pp* pizz.

VI. II

(pizz.) arco. *ff* *pp* pizz. arco. *f* *pp* pizz.

Vla.

(pizz.) arco. *ff* *pp* pizz. *f* *pp*

Vc.

(pizz.) arco. *ff* *pp* pizz. *f* *pp*

Cb.

(pizz.) arco. *ff* *pp* pizz. arco. *f* *pp* pizz.

315 2 Horns in F

I

pp *poco cresc.*

VI. solo

f *p* *f* *p*

VI. I

(pizz.) arco. *f* *mf* *p* *mf* *mf* *p* *mf*

VI. II

(pizz.) arco. *f* *p* *mf* *p* *mf* *p* *mf*

Vla.

(pizz.) *f* *p* *f* *p*

Vc.

(pizz.) *f* *p* *mf* *p* *mf* *p*

Cb.

(pizz.) arco. *f* *p* *mf* *p* *mf* *p*

350

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

2 Hn. (F) (I. Solo)

2 Hn. (D)

2 Tr. (D)

Timp.

Vi. solo

Vi. I

Vi. II

Vla.

Vc.

Cb.

sf pp

mf sf marcato sf pp

mf sf marcato mf sf marcato mf sf marcato

(I. Solo) muta the second horn in D

sf sf poco cresc. sf

tr f cresc. ff p

sf sf sf sf sf sf sf p p

sf sf sf mf p

sf mf p

sf mf

373

2 Bsn.

VI. solo

VI. I

VI. II

Vla.

Vc.

Cb.

384

VI. solo

leggiere

VI. I

mf

VI. II

mf

Vla.

mf

arco.

Vc.

mf

arco.

Cb.

mf

394 **G**

2 Fl. *pp* *f*

2 Hn. (D) *f*

2 Tr. (D) *f*

Timp. *f*

VI. solo *f* *cresc.*

VI. I *p* *f*

VI. II *f*

Vla. *f*

Vc. *pp* *f*

Cb. *pp* *f*

404 (I)

2 Fl. *pp* *f*

2 Ob. *pp* *f*

2 Bsn. *p* *f*

2 Hn. (D) (III IV) *f*

2 Tr. (D) *f*

Timp. *f*

VI. solo *p* *f* *p*

VI. I *pizz.* *pp* *p* *f* *pizz.* *pp*

VI. II *pizz.* *pp* *p* *f* *pizz.* *pp*

Vla. *pp* *f*

Vc. *p* *pizz.* *p* *f* *arco.* *f*

Cb. *p* *pizz.* *p* *f* *arco.* *f*

416

2 Fl.

2 Ob.

2 Bsn.

2 Hn. (D)

2 Tr. (D)

Timp.

VI. solo

VI. I

VI. II

Vla.

Vc.

Cb.

pp espressivo.

sf pp

sf

pp

pp

pp

sf

sf

sf

f

p

(pizz.) arco.

arco.

mf

p

f

sf pp

mf

p

f

sf pp

mf

p

f

sf pp

pp

mf

p

f



428

2 Fl.

2 Cl. (A)

VI. solo

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pp

cresc.

sempre pp

pp

pp

cresc.

sempre pp

pp

pp

cresc.

sempre pp

pp

pp

cresc.

pp

cresc.

pp

cresc.

[illegible]

[illegible]

458

2 Fl.

2 Ob.

2 Cl. (A)

2 Bsn.

First Horn (in F)

2 Hn. (F)

Second Horn (in D)

2 Hn. (D)

2 Tr. (D)

Timp.

Vi. solo

Vi. I

Vi. II

Vla.

Vc.

Cb.

ff

ff

sempre ff

sempre ff

Detailed description of the musical score: The score is for a full orchestra. Measures 458-467. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets (A), 2 Bassoons, 2 Horns (F and D), 2 Trumpets (D), Timpani, Violin solo, Violin I and II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations including rests, notes, and dynamic markings such as 'ff' and 'sempre ff'. The Flutes and Oboes enter in measure 458 with a half note G4. The Clarinets and Bassoons enter in measure 459 with a half note G3. The Horns and Trumpets enter in measure 460 with a half note G2. The Timpani enters in measure 461 with a half note G2. The Violin solo enters in measure 462 with a half note G4. The Violin I and II, Viola, Violoncello, and Contrabass enter in measure 463 with a half note G2. The score ends in measure 467 with a double bar line.