

YALE SYMPHONY ORCHESTRA,
1945 YALE STATION
NEW HAVEN, CONN. 06520

with Orchestra

by Leo Ornstein

V.S.

8

5 Moderato

Handwritten musical notation for measures 5 and 6. Measure 5 is marked **ff** and measure 6 is marked **fff**. The tempo is **Moderato**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are dynamic markings **piu dim. erit.** and **molto espr. leg. cresc.** below the staff.

Handwritten musical notation for measures 7 and 8. Measure 7 is marked **ff** and measure 8 is marked **fff**. The tempo is **Moderato**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are dynamic markings **piu dim. erit.** and **molto espr. leg. cresc.** below the staff.

Handwritten musical notation for measures 9 and 10. Measure 9 is marked **ff** and measure 10 is marked **fff**. The tempo is **Moderato**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are dynamic markings **piu dim. erit.** and **molto espr. leg. cresc.** below the staff.

Handwritten musical notation for measures 11 and 12. Measure 11 is marked **ff** and measure 12 is marked **fff**. The tempo is **Moderato**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are dynamic markings **piu dim. erit.** and **molto espr. leg. cresc.** below the staff.

Handwritten musical notation for measures 13 and 14. Measure 13 is marked **ff** and measure 14 is marked **fff**. The tempo is **Moderato**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are dynamic markings **piu dim. erit.** and **molto espr. leg. cresc.** below the staff.

Handwritten musical notation for measures 15 and 16. Measure 15 is marked **ff** and measure 16 is marked **fff**. The tempo is **Moderato**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are dynamic markings **piu dim. erit.** and **molto espr. leg. cresc.** below the staff.

Handwritten musical notation for measures 17 and 18. Measure 17 is marked **ff** and measure 18 is marked **fff**. The tempo is **Moderato**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are dynamic markings **piu dim. erit.** and **molto espr. leg. cresc.** below the staff.

Handwritten musical notation for measures 19 and 20. Measure 19 is marked **ff** and measure 20 is marked **fff**. The tempo is **Moderato**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are dynamic markings **piu dim. erit.** and **molto espr. leg. cresc.** below the staff.

Handwritten musical notation for measures 21 and 22. Measure 21 is marked **ff** and measure 22 is marked **fff**. The tempo is **Moderato**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are dynamic markings **piu dim. erit.** and **molto espr. leg. cresc.** below the staff.

Handwritten musical notation for measures 23 and 24. Measure 23 is marked **ff** and measure 24 is marked **fff**. The tempo is **Moderato**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are dynamic markings **piu dim. erit.** and **molto espr. leg. cresc.** below the staff.

Handwritten musical notation for measures 25 and 26. Measure 25 is marked **ff** and measure 26 is marked **fff**. The tempo is **Moderato**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are dynamic markings **piu dim. erit.** and **molto espr. leg. cresc.** below the staff.

12 *cresc.*

1 *più e più anim.* 13 *Vivo*

mf *più anim. e f*

1 2 3 4 5 1 2 4. Fl. 8 *rit.*

14 *4. Fl.* *mp*

15 *Cantabile* *quasi improvvisato*

16 *Andantino* *molto rit.*

17 *Allegro* *più animato*

18 *Meno mosso* *I. Fl. in Bb*

19 *Meno mosso* *I. Fl. in Bb*

20 *Meno mosso* *I. Fl. in Bb*

21 *Meno mosso* *I. Fl. in Bb*

22 *Meno mosso* *I. Fl. in Bb*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten numbers (e.g., 18, 19, 20, 21, 22, 23, 24, 25, 26, 27). The tempo and mood markings include "molto dim. e rit.", "meno mosso", "Andantino", "Poco più lento", "Andantino", "più animato", and "molto rall.". The key signature changes from G major to D major and then to D minor. The time signature changes from 6/8 to 4/8, then to 3/4, and finally to 3/8. The score is written in a cursive, handwritten style.

18 I. Cl. in B^b molto dim. e rit. I. Fl. *meno mosso*

19 *nit.* *8 in 6* I. II. Fl. *pp*

20 *Andantino* I. Fl. *espress.*

21 *moderato* I. Ob. *f*

22 *Play* 4 Horns & Bag.

23 *Poco più lento* *f* *molto rall.*

24 *Andantino* *molto rit.* Flutes

25 Clar. 3 I. Ob. *in b*

26 I. Ob. *più animato*

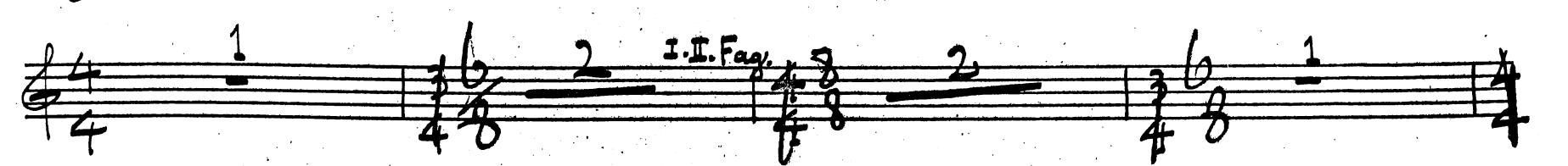
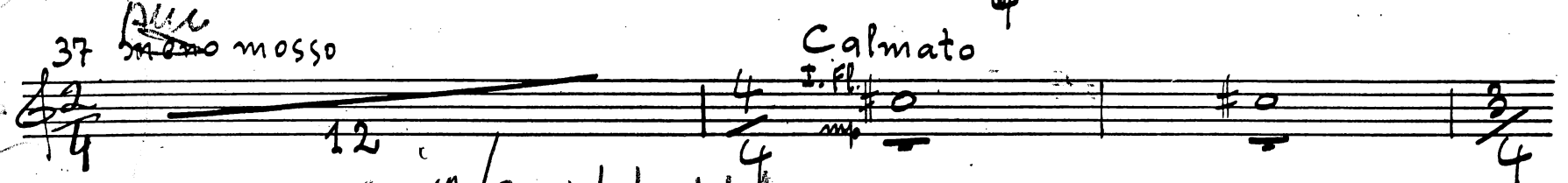
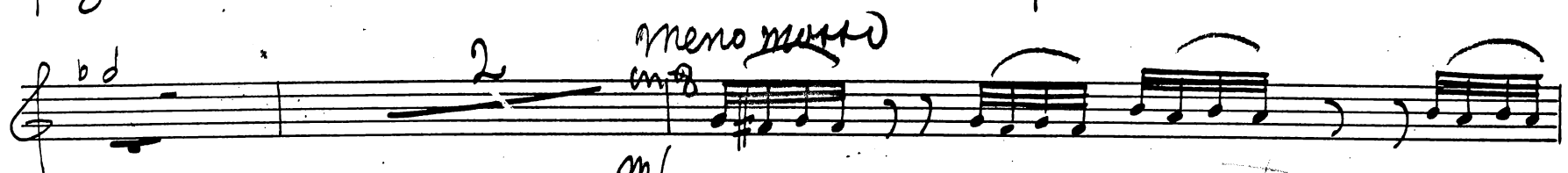
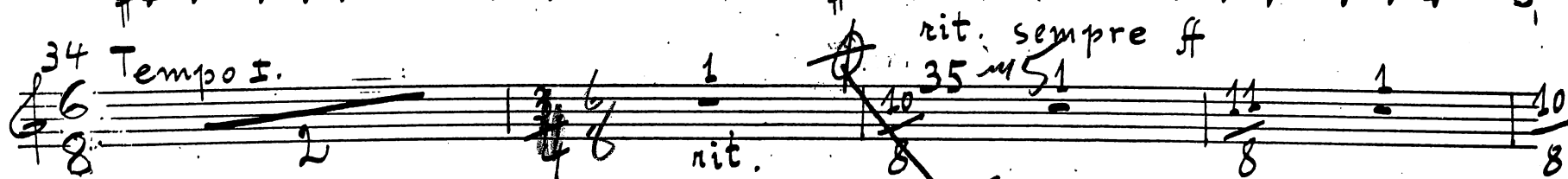
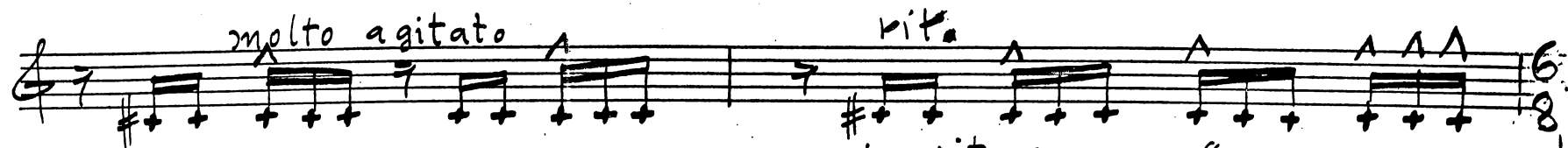
27 *slow*

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings.

Handwritten Annotations:

- subito* (written above the first staff)
- mp* (written below the first staff)
- sempre agit.* (written above the second staff, measure 28)
- con forza.* (written above the fourth staff)
- poco più mosso* (written above the fifth staff)
- in 4 slow* (written above the sixth staff)
- molto dim.* (written above the seventh staff)
- meno allegro* (written above the eighth staff)
- marcato* (written above the eighth staff)
- più forte* (written above the ninth staff)
- string. sempre e cresc.* (written below the ninth staff)

The score includes various time signatures (3/8, 2/8, 6/8, 9/8, 4/8, 3/4, 4/4) and measures numbered 1 through 32. The notation includes triplets, slurs, and dynamic markings such as *mp*, *con forza*, *poco più mosso*, *molto dim.*, *meno allegro*, *marcato*, and *più forte*.



Handwritten musical score for orchestra, featuring staves for Clarinet (Clar.), Violin (Viol.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Piano (Piano). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *rit.*, *meno mosso*, *molto rit.*, *pp*, *f*, *longa*). The tempo is marked *Tempo più mosso*. The score is numbered 40 through 50. The key signature is one sharp (F#).

40 Clar. 1 8 I. Fl. 1 10 1 9 1 rit. 8

41 I. Viol. in C. 8 8 8 8 8 8

42 2 4 43 3 1 8 8

44 5 3 45 4 6 8

Pin mosso 8 I. Fag. solo 8 Flutes & Piano 8

I. Ob. 2 Tempo più mosso 1 46 1 5 8

in 2 1 5 1 3 1 5 2 6 1 5 4

1 5 1 5 1 47 1 5 1 7 4

2 48 I. Clar. 1 3 4 9 8

meno mosso molto rit. 4 2 4 4 4 4 longa

49 I. Fl. 6 (I. Ob. in C.) 4 4 4 4

50 pp pp 4 # 4 # 4 I.O.K.

Engl. H.

Finale

1 2 1 1 1 1 51 I.F.P. 1

meno moto 52 1.2. ob. in C

3.4. ob. in C 3 53 1 3 3 4

4. h.F.P. 4 54 Horns Clar. m 9 55 9 I.Horn. in A.

flow 56 Solo Andante con moto

mp 57 1 1 1 3 4

I.F.P. Solo 1 58 1 1 6 8 8

1.2.F.P. 1 2 3 2 6 58 1 1 6 8 8

allegretto 6 59 3 3 4 4

1.2. ob. 6 59 3 3 4 4

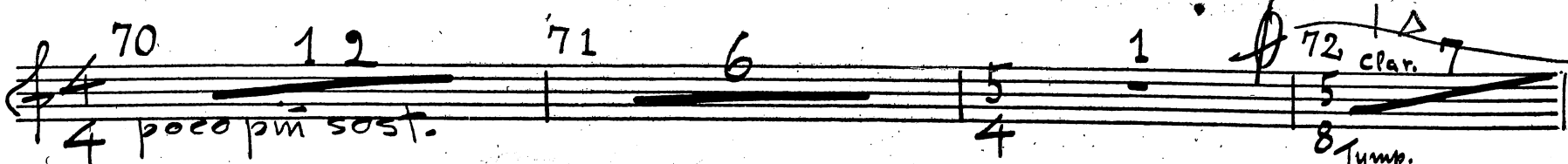
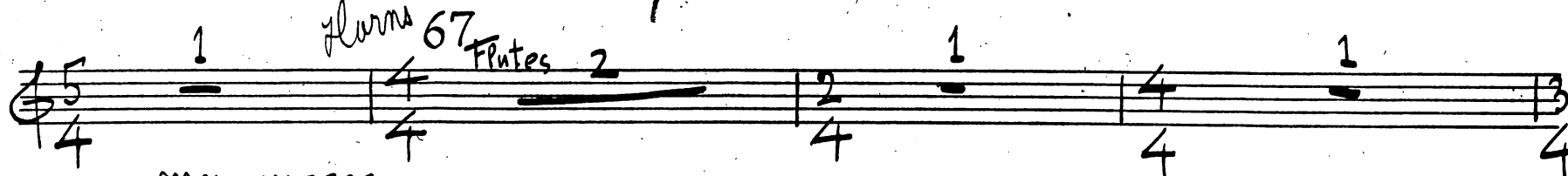
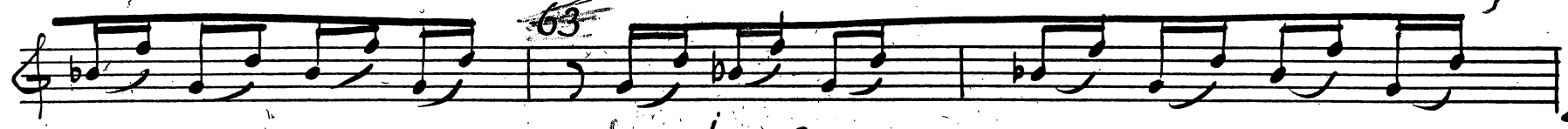
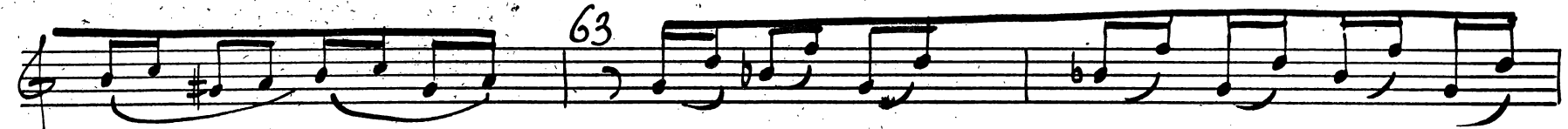
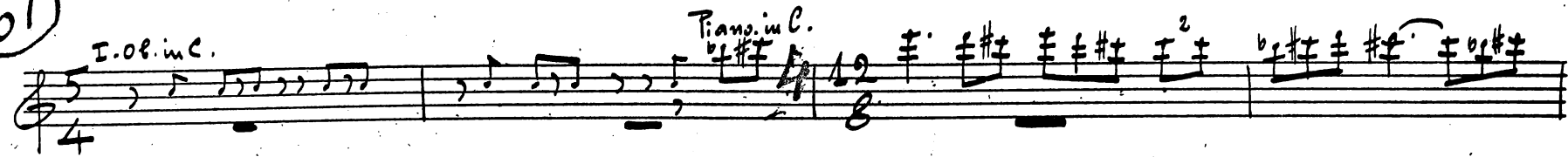
1.2.F.P. 5 1.2. Fag. 5 5 4

61

I. 08. inc.

Piano in C.

5



poco più sost.

8 Tymp.
poco a poco
animato

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *73 piano in c.*
- Staff 2: *74* with a triangle symbol.
- Staff 3: *75* with a triangle symbol and *8*.
- Staff 4: *76* with a triangle symbol and *8*.
- Staff 5: *77* with a triangle symbol and *8*.
- Staff 6: *78* with a triangle symbol and *8*.
- Staff 7: *79* with a triangle symbol and *8*.
- Staff 8: *80* with a triangle symbol and *8*.
- Staff 9: *81* with a triangle symbol and *8*.
- Staff 10: *Piano*

The score is written in a style typical of mid-20th-century musical notation, with a focus on melodic lines and harmonic support.

82 Δ

f cresc. *sempre stacc.*