

1st & 2nd Horns in F

YALE SYMPHONY ORCHESTRA  
1945 YALE STATION  
NEW HAVEN, CONN. 06520

Concerto for Piano

with Orchestra

by Leo Ornstein

*Moderato assai*

f Solo

*Allegro, ma non troppo*

*con moto*

Fl. Fagotti

rit.

*piu agitato* I Viol.

1 rit. mf (in F)



# Soli - *Marcato* -

*Andante con moto*

*molto espressivo*  
*cresc*

*mf*  
*cresc*

*piu dim*  
*Moderato*

*f*  
*mf*  
*f*

*piu animato*  
*rit*  
*Allegro*

*Engl. Horn*  
**10**

slower

Piano accompaniment for measures 1-4. Measure 1 has a circled '11'. Measure 4 has a circled '11'.

Oboes

Oboe part for measures 1-4. Measure 1 has a circled '11'. Measure 4 has a circled '11'.

Piano accompaniment for measures 5-8. Measure 5 has a circled '12'. Measure 8 has a circled '12'.

Piano accompaniment for measures 9-12. Measure 9 has a circled '12'. Measure 12 has a circled '12'.

Vivo

Piano accompaniment for measures 13-16. Measure 13 has a circled '13'. Measure 16 has a circled '13'.

x. Flinc

Piano accompaniment for measures 17-20. Measure 17 has a circled '13'. Measure 20 has a circled '13'.

*In 2*

5  
8

*mp*

*mp/2*

*mp/2*

*Meno mosso*

*dim. rit.*

14

1

6

4

5

6

4

4

4

4

15 *cantabile*

*rit.*

*quasi Improv.*

4

5

4

7

4

7

4

7

4

5

2

3

3

7

8

7

8

16 *Andantino*

*contr. solo*

*In 2*

*poco rit.*

7

8

2

4

1

0

7

8

7

8

V.S.

10

*Piu animato*

*piu e piu cresc.*

Fag. & Contrafag.

17 *Allegro* *staccato semp*

*con forza marcato*

5/8

*marc.*

5/8

18 Viol. inc. *Meno mosso*

19 Fl. 2. in B $\flat$

*molto div. rit.* *Furtes* *mit.*

*mp*

*#d.*

20 *Andantino* I. Clar. B $\flat$

*fl. 1.* *in b*

21 *Moderato*

*p* *ff*

22

*ff*

V.S.

23 Poco più lento

*f* *mf*

I. Ob. in C.

*mf* molto rall. *mf* molto rit.

24 Andantino e legato.

*f* ben marcato e espressivo

25

*f* *f* *f*

*f* *f* *f*

26

ff f fff

ff fff ff

27

ff f

mf

mf f ins

*marcato e meno mosso.  
al tempo*

mf f

28

*sempre agitato*

mf f

*Edo V. 5*

in b

29

Handwritten musical score for measures 29-30. The score is written in treble and bass clefs with a 6/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also handwritten annotations such as "1" and "f/imp".

30

*ff marcato molto*

Handwritten musical score for measures 30-31. The score continues in treble and bass clefs. It features a strong, accented style with *ff marcato molto* dynamics. The notation includes many accents and slurs. The time signature changes to 4/4 at the end of the section. The piece concludes with the instruction *molto dim.* (molto diminuendo).

Handwritten signature or symbol consisting of three slanted parallel lines.

31 *f*

in *meno allegro*

33

string. sempre cresc.

1P

Cresc

stretto *fff*

35

p inf

Handwritten musical score for two staves. The first staff contains several triplet markings (groups of three notes with a '3' above them) and a circled '1' above the first triplet. The second staff contains the instruction "molto agitato" with an accent (^) above it, and "rit. sempre fff" circled in the second measure.

Handwritten musical score for two staves. The first staff begins with a circled measure number "34" and the instruction "Tempo I.". The second staff contains the instruction "rit." and a circled measure number "35" with the instruction "marcato e espressivo". There are some scribbles and a handwritten "in 5" in the second staff.

Handwritten musical score for two staves. The first staff has a circled measure number "10" and the second staff has a circled measure number "8".

Handwritten musical score for two staves. The first staff has a circled measure number "4" and the second staff has a circled measure number "36".

Handwritten musical score for two staves. The first staff has a circled measure number "37" and the instruction "mf". There are some scribbles and a handwritten "in 2/4" in the second staff.

Handwritten musical score for two staves. The first staff has the instruction "mosso" and the second staff has the instruction "p".

*Calmato*

*Andante*

*Trombones*

*I. Clar. in B<sup>b</sup>*

V.S.

3. Clar. in B $\flat$   
 I. Clar.  
 5  
 rit.  
 41  
 2. Viol. in C  
 f

f

mf.  
 42  
 rit.  
 I. Trp. in C. f.  
 43  
 dim.

Piu mosso  
 (Wood) 3  
 pp  
 PP

44  
 f. Faq.  
 Slower  
 Solo  
 mp

45  
 8 Fl.  
 4  
 2  
 Tempo piu mosso  
 4. Tromb.  
 5

Handwritten musical score for two staves. The first measure is circled and labeled "46". The notation includes various rhythmic values and accidentals.

Handwritten musical score for two staves. The first measure is circled and labeled "47". The tempo marking *fff molto marcato* is written above the first staff.

Handwritten musical score for two staves. The first measure is circled and labeled "48". The notation includes a *molto rit.* marking and a *I. Clar.* instruction.

Handwritten musical score for two staves. The first measure is circled and labeled "49". The notation includes a *I. Tromb in C* instruction and a *longa* marking.

Handwritten musical score for two staves. The notation includes a *I. Fag.* instruction and a *V.S.* marking.

Handwritten musical notation for two staves in 4/4 time. The top staff has a *pp* dynamic marking. The bottom staff has a *4* below the clef.

Handwritten musical notation for two staves in 3/4 time. The top staff has a circled *50 ppp* and a *ppp* dynamic marking. The bottom staff has a *4* below the clef and a *I.O.K.* marking.

A series of ten empty musical staves.

1st & 2nd Horns in F

Finale

SUB 3

Handwritten musical score for 1st and 2nd Horns in F, Finale. The score consists of two staves with various time signatures (6/4, 5/4, 6/4, 5/4, 7/4, 5/4, 7/4, 4/4, 7/4) and rests marked with 'I'.

Handwritten musical score for Flutes and Strings, measures 51-52. Measure 51 includes the instruction "Flutes & Strings" and "p". Measure 52 includes "bell up", "ff", and "meno SUB 3".

Handwritten musical score for Flutes and Strings, measures 53-54. Measure 53 includes "poco a poco dim". Measure 54 includes "Flutes Strings" and "p".

Handwritten musical score for Flutes and Strings, measures 55-56. Measure 55 includes "poco a poco dim". Measure 56 includes "Flutes Strings" and "p".

Handwritten musical score for Flutes and Strings, measures 57-58. Measure 57 includes "poco a poco dim". Measure 58 includes "Flutes Strings" and "p".

Handwritten musical score for Flutes and Strings, measures 59-60. Measure 59 includes "poco a poco dim". Measure 60 includes "Flutes Strings" and "p".



(65) *ff* (66) bell up

(67) *PIU MOS* (68)

Bell up *ff* *marcatissimo*

Bell up *marcatissimo* *moderato* *pp*

(70) (71) *pp* *bello* *I*

Clarinet Solo **73**

72 73 74 75 76 77

**74** *ff marcato*

*ff marcato* *ff marcato segue*

**75** *mp*

*fff* *mp*

*noce a poco cresc.* **4** *simile!* 2 3 4 5 6 7

*f sf* 6 5 6 5 7 5 7 4 I I I I I I I

**77** *meno*

*meno*

Handwritten musical notation for two staves. The top staff contains a series of notes with various accidentals (sharps, naturals, flats) and some notes are circled. The bottom staff contains a similar melodic line with some notes beamed together.

79

Handwritten musical notation for two staves. Both staves feature a series of triplets. The first staff has a dynamic marking of *ff* and a vertical bar line. The second staff also has a vertical bar line. The time signature is 6/4.

80

Clarinet Piano Solo

Handwritten musical notation for Clarinet Piano Solo. It includes fingering numbers 1 through 7 and dynamic markings. The notation is spread across two staves.

82

Horn

Handwritten musical notation for Horn. It includes dynamic markings *ff* and *slaque*. The notation is spread across two staves.

83

Handwritten musical notation for two staves. It includes dynamic markings *ff* and *ff*. The notation is spread across two staves.

open out

84

Handwritten musical notation for two staves. It includes dynamic markings *ff* and *ff*. The notation is spread across two staves.

22.

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various rhythmic values and accidentals. The bottom staff contains rests and some handwritten markings. Above the staves, there are several checkmarks and triangles indicating specific notes or measures.

Handwritten musical notation for the second system, also consisting of two staves. The top staff continues the melodic line, ending with a dynamic marking 'p'. The bottom staff contains rests and dynamic markings 'fff' with a wedge-shaped crescendo. The word 'Bell up' is written above the top staff. The system concludes with a double bar line and the number '72' on the right margin.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically for further notation.