

2nd Violin

Concerto for Piano

with Orchestra

Leo Ornstein

2nd Violin.

Concerto for Piano
with Orchestra.

by Leo Ornstein.

Moderato assai.

div.

Musical notation for the beginning of the Moderato assai section. It features a 3/4 time signature and a 4-measure rest. The notation includes a treble clef and a key signature of one sharp (F#).

Musical notation for the first system of the Moderato assai section. It features a 3/4 time signature and a 4-measure rest. The notation includes a treble clef and a key signature of one sharp (F#).

Musical notation for the second system of the Moderato assai section. It features a 3/4 time signature and a 4-measure rest. The notation includes a treble clef and a key signature of one sharp (F#).

1 Allegro, ma non troppo.

Moderato

Musical notation for the third system of the Moderato assai section. It features a 3/4 time signature and a 4-measure rest. The notation includes a treble clef and a key signature of one sharp (F#).

2nd Violin.

2.
passionata

div. *mf*

molto cresc.

Allegro.

div. *p*

f sempre

div.

div.

Moderato.

div.

Moderato.

dim. e rit.

Viola

Ve.

div.

3.

มาว่า.

Handwritten musical score for a violin and piano piece. The score is written on ten staves, with measures numbered 1 through 11. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo and mood markings include "melancolico e sost.", "mis.", "Andante con moto", "Moderato", "piu animato", "rit.", "piu mis.", "slower", and "sempre". The dynamics range from "p" (piano) to "pp" (pianissimo) and "f" (forte). The score is written in a cursive, handwritten style, with some corrections and annotations visible.

2nd Violin.

4.
12

pin e pin animato 13 Vivo

mf pin animato

Ob.

Viola & Vello

rit.

14 Meno mosso.

div. #

5 mis.

6

div. #

15 Cantabile

quasi improvvisato

7

8

Clasoom.

16 Andantino.

7 Sin animato

Viola

molto rit.

1. clar. Solo poco rit.

10

14

17. div. Allegro

con forza e marcato

sempre

2nd Violin.

5.

Handwritten musical notation for the 2nd Violin, measures 1-11. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The first measure is marked "div. in 3". The notation continues with a series of eighth notes and rests, ending with a double bar line.

Handwritten musical notation for the 2nd Violin, measures 12-20. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation continues with a series of eighth notes and rests, ending with a double bar line.

Handwritten musical notation for the 2nd Violin, measures 21-24. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation continues with a series of eighth notes and rests, ending with a double bar line.

Handwritten musical notation for the 2nd Violin, measures 25-29. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation continues with a series of eighth notes and rests, ending with a double bar line.

Handwritten musical notation for the 2nd Violin, measures 30-34. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation continues with a series of eighth notes and rests, ending with a double bar line.

Handwritten musical notation for the 2nd Violin, measures 35-39. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation continues with a series of eighth notes and rests, ending with a double bar line.

Handwritten musical notation for the 2nd Violin, measures 40-44. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation continues with a series of eighth notes and rests, ending with a double bar line.

V. S.

2nd Violin.

6.

22

mf *div. in 3* *div. in 2* *f* *molto cresc.*

23

Poco più lento.

div. 10/10 *più presto*

div.

più agitato cresc. *molto rall.*

24

Andantino.

molto rit. *p*

p *f*

25

div.

più f e animato

2nd Violin.

7

div. *im 2.* *div.*

ff div.

27 *div.*

div. ff *rit.*

28 *uniso. a tempo* *sempre agitato*

29 *cello & bass.*

V. S.

2nd Violin

8. *div. Poco più mosso*

ff con forza

17 unis.

30 f

31 poco dim.

32 ff sempre

33 div. Meno allegro

ppp

div. in 3

string sempre cresc.

2nd Violin.

9.

div. in 3

div. in 6 stretto

div. in 6 *molto agitato* rit. sempre *f*

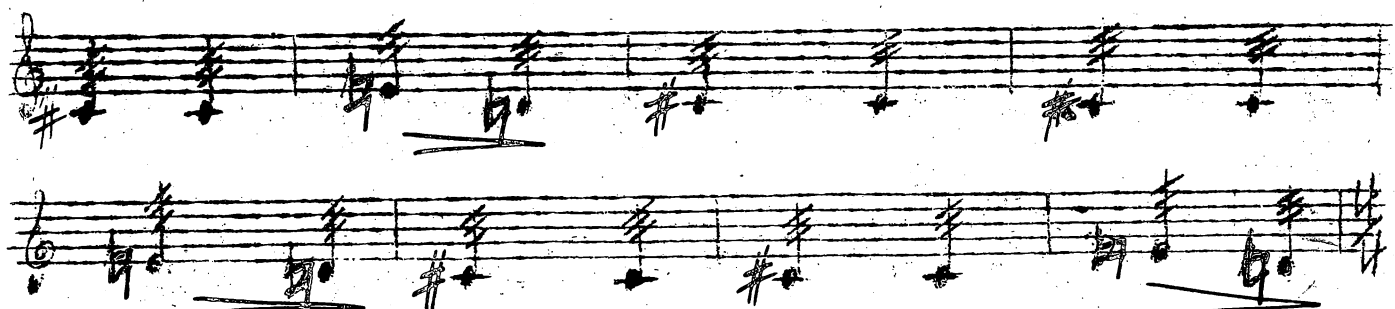
34 *Tempo I.* 35 10 11 10 2
8 (Viola)

I. Ob. 36 div. Viola Vcello *meno.*
mf

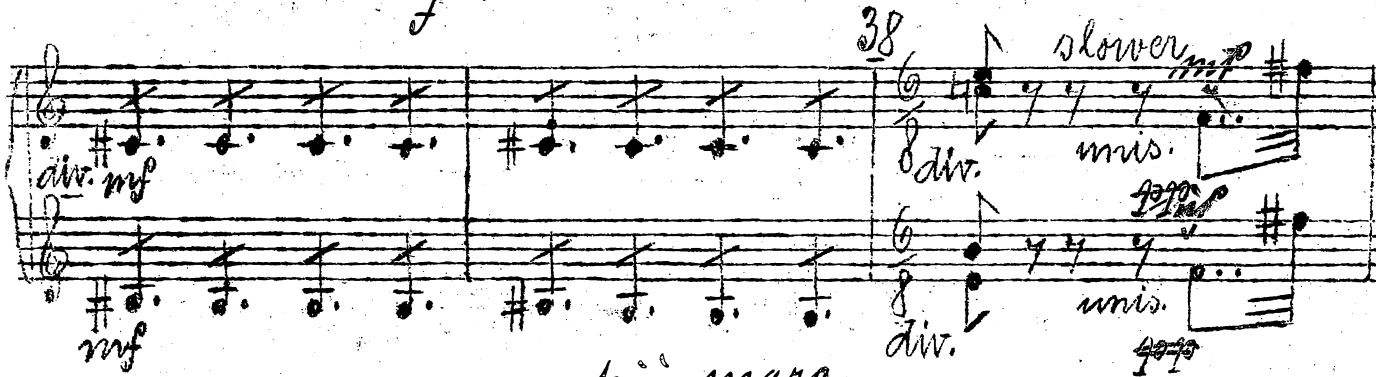
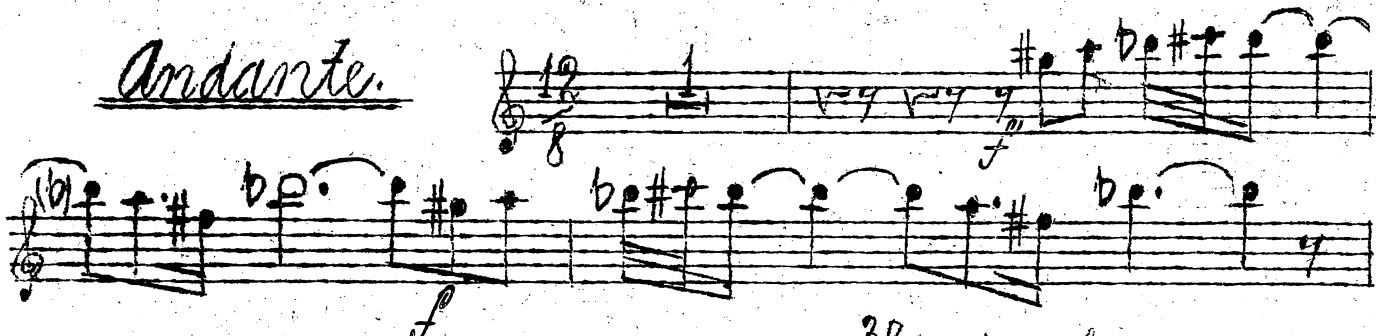
37 *meno mosso*
mf V.S.

10.

2nd Violin



Andante.



2nd Violin.

11.

Handwritten musical score for 2nd Violin, page 11. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- unis.* (unison) at the beginning of the first system.
- ppp* (pianissimo) in the first system.
- Measure numbers 40, 41, 42, 43, 44, and 45 are indicated.
- unisono* and *div.* (divisi) markings in the third system.
- rit.* (ritardando) and *piu f* (pianoforte) markings in the third system.
- ppp* in the fourth system.
- unis.* in the fourth system.
- lento più mosso* in the fifth system.
- lento più marc.* in the fifth system.
- ppp* in the sixth system.
- unis. slower* in the seventh system.
- 3/4* and *5/8* time signatures in the seventh system.
- V.S.* (Violoncello) at the bottom right.

2nd Violin.

12.

div. *tempo più mosso* 4/6

molto rit. div. 4/8

Storno

Siano solo

47

48

molto rit. div. 4/8

49

unis. f

50

ppp

div.

molto rit.

ppp

Finale.

2nd Violin.

13

div. mp

div.

div.

div.

div.

div.

V. S.

2nd Violin

14

Handwritten musical score for the 2nd Violin, measures 14 to 20. The notation is in treble and bass staves, featuring a series of rapid sixteenth-note passages. The key signature changes from one flat to one sharp. The word "div." is written in the bass staff at measure 14.

Handwritten musical score for the 2nd Violin, measures 21 to 26. The notation continues with rapid sixteenth-note passages. The word "div." is written in the bass staff at measure 21. Measure 25 is marked with a forte "f" dynamic and the word "sempre".

Handwritten musical score for the 2nd Violin, measures 27 to 32. The notation features a series of eighth-note passages. The word "div." is written in the bass staff at measure 27.

Handwritten musical score for the 2nd Violin, measures 33 to 38. The notation continues with eighth-note passages. The word "div." is written in the bass staff at measure 33.

Handwritten musical score for the 2nd Violin, measures 39 to 44. The notation features a series of eighth-note passages. The word "div." is written in the bass staff at measure 39. Measure 42 is marked with a "dim." (diminuendo) dynamic. Measure 43 is marked with "div. in 3". Measure 44 is marked with a measure rest of 6/4.

Handwritten musical score for the 2nd Violin, measures 45 to 50. The notation features a series of eighth-note passages. The word "div." is written in the bass staff at measure 45. The word "segue" is written above the staff at measure 45 and below the staff at measure 49.

16.

2nd Violin.

60 Fl. cl. Trpt. B'oons 61 1st Viol. Piano Solo

Piano

molto marcato

63 *10 in f marc.*

64 *dim. p*

65 *dim*

66 *unis.*

67 Wood 2 *unis. b*

68 *meno mosso*

sempre

69 70 Viola & Piano

Molto poco più post.

2nd Violin

17

Handwritten musical score for 2nd Violin, measures 71 to 74. The score is written on five systems of staves. The first system (measures 71-72) features a treble clef and a key signature of one flat (B-flat). The second system (measures 73-74) includes a treble clef and a key signature of one flat. The third system (measures 75-76) features a treble clef and a key signature of one flat. The fourth system (measures 77-78) features a treble clef and a key signature of one flat. The fifth system (measures 79-80) features a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo/mood is indicated as *presto a poco animato*. The score is marked with *div.* (divisi) in measures 75, 77, and 79. The score is marked with *73 Piano Solo* and *74 Strings & Wood* in measures 73 and 74 respectively. The score is marked with *75* in measure 75. The score is marked with *76* in measure 76. The score is marked with *77* in measure 77. The score is marked with *78* in measure 78. The score is marked with *79* in measure 79. The score is marked with *80* in measure 80. The score is marked with *81* in measure 81. The score is marked with *82* in measure 82. The score is marked with *83* in measure 83. The score is marked with *84* in measure 84. The score is marked with *85* in measure 85. The score is marked with *86* in measure 86. The score is marked with *87* in measure 87. The score is marked with *88* in measure 88. The score is marked with *89* in measure 89. The score is marked with *90* in measure 90. The score is marked with *91* in measure 91. The score is marked with *92* in measure 92. The score is marked with *93* in measure 93. The score is marked with *94* in measure 94. The score is marked with *95* in measure 95. The score is marked with *96* in measure 96. The score is marked with *97* in measure 97. The score is marked with *98* in measure 98. The score is marked with *99* in measure 99. The score is marked with *100* in measure 100.

V.S.

2nd Violin

18.

7/6
div. *f*

5/4
div.

6/4
div.

5/4
div.

7/4
div.

5/4
div.

2nd Violin

19

segue

V.S.

2nd Violin.

20.

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several performance instructions and tempo markings:

- div.** (divisi) markings are present on the first and third systems.
- 79** is written at the beginning of the second system.
- div. in 2** is written at the beginning of the third system.
- 80 poco a poco anim.** (poco a poco animato) is written above the fourth system.
- 81 Sings solo** is written above the fourth system.
- 82 Strings - Wood** is written above the fourth system.
- 83** is written above the fifth system.
- Symp. clar. Ve. & Basses** is written below the fourth system.

The score concludes with a final chord and a double bar line. The handwriting is in ink on aged paper.

segue

2nd Violin

21.

div.

div.

segue

div.

div.

div.

Fine.