

Contrabasso.

1

Concerto for Piano
with Orchestra

by Leo Ornstein.

Moderato assai

Handwritten musical notation for the Contrabasso part, starting with *Moderato assai*. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. It includes various musical symbols such as notes, rests, and dynamic markings like *f* and *mf*. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the Contrabasso part, starting with *Allegro, ma non troppo*. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. It includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *pp*. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the Contrabasso part, continuing the *Allegro, ma non troppo* section. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. It includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *pp*. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the Contrabasso part, continuing the *Allegro, ma non troppo* section. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. It includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *pp*. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the Contrabasso part, starting with *Allegro*. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. It includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *pp*. The notation is written in a cursive, handwritten style.

Handwritten musical notation for the Contrabasso part, continuing the *Allegro* section. The notation is on a single staff with a key signature of one sharp (F#) and a time signature of 3/4. It includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *pp*. The notation is written in a cursive, handwritten style.

Cl.

2.

cresc

Handwritten musical score for Clarinet (Cl.) featuring two staves. The first staff begins with a *mf* dynamic and includes a *broaden* instruction. The second staff includes a *cresc. f div.* instruction and a *mis.* (misery) marking. The music is written in a key with one sharp (F#) and a 12/8 time signature.

Handwritten musical score for Clarinet (Cl.) featuring two staves. The first staff begins with a *Moderato* tempo marking and a *5* measure rest. The second staff includes a *pp* dynamic marking. The music is written in a key with one sharp (F#) and a 12/8 time signature.

Handwritten musical score for Clarinet (Cl.) featuring two staves. The first staff includes a *pp* dynamic marking and a *3* measure rest. The second staff includes a *pp* dynamic marking and a *3* measure rest. The music is written in a key with one sharp (F#) and a 12/8 time signature.

Handwritten musical score for Clarinet (Cl.) featuring two staves. The first staff includes a *mf* dynamic marking and a *3* measure rest. The second staff includes a *mf* dynamic marking and a *3* measure rest. The music is written in a key with one sharp (F#) and a 12/8 time signature.

Handwritten musical score for Clarinet (Cl.) featuring two staves. The first staff includes a *mf* dynamic marking and a *3* measure rest. The second staff includes a *mf* dynamic marking and a *3* measure rest. The music is written in a key with one sharp (F#) and a 12/8 time signature.

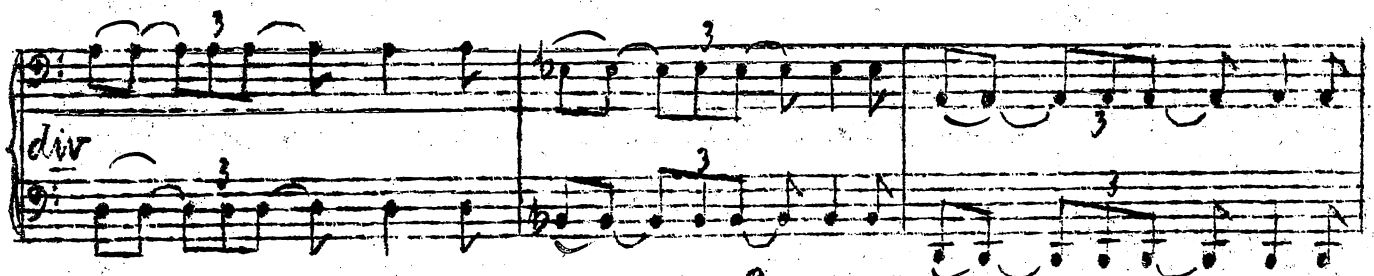
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div.



div.

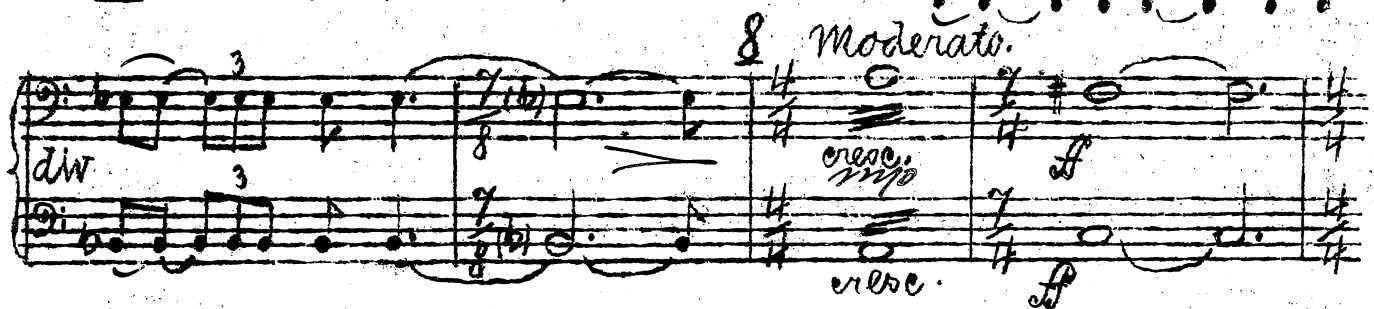


8 Moderato.

div.

cresc. *mp*

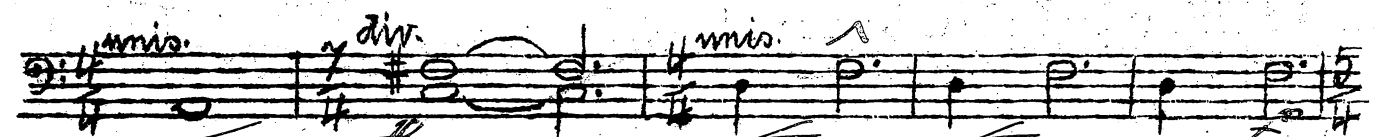
cresc. *ff*



unis.

div.

unis.



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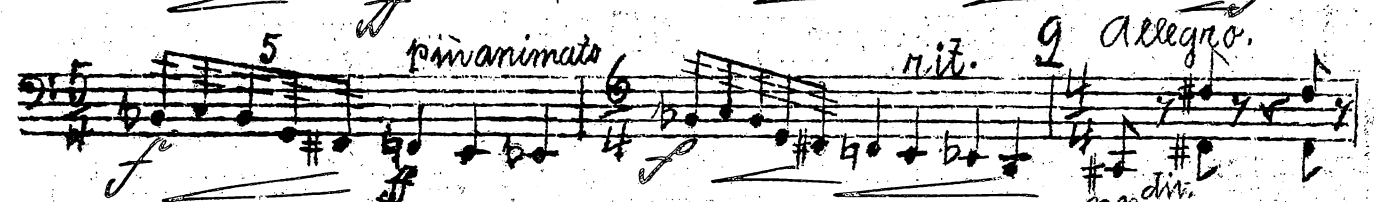
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9 Allegro.

rit.

div.



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Cl.

5.

16 *div. Andantino.*

Handwritten musical score for Clarinet, measures 16 to 19. The score is written on ten staves. Measure 16 begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Andantino*. The first staff contains measures 16 through 19, with a *div.* (divisi) marking at the beginning. The second staff contains measures 20 through 23, with a *poco rit.* (poco ritardando) marking at the beginning. The third staff contains measures 24 through 27, with a *div.* marking at the beginning. The fourth staff contains measures 28 through 31, with a *div.* marking at the beginning. The fifth staff contains measures 32 through 35, with a *div.* marking at the beginning. The sixth staff contains measures 36 through 39, with a *div.* marking at the beginning. The seventh staff contains measures 40 through 43, with a *div.* marking at the beginning. The eighth staff contains measures 44 through 47, with a *div.* marking at the beginning. The ninth staff contains measures 48 through 51, with a *div.* marking at the beginning. The tenth staff contains measures 52 through 55, with a *div.* marking at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes to two flats (B-flat and E-flat) at measure 17. The tempo changes to *Allegro* at measure 17. The score ends with a *V.S.* (Vincenzo Scialoja) marking.

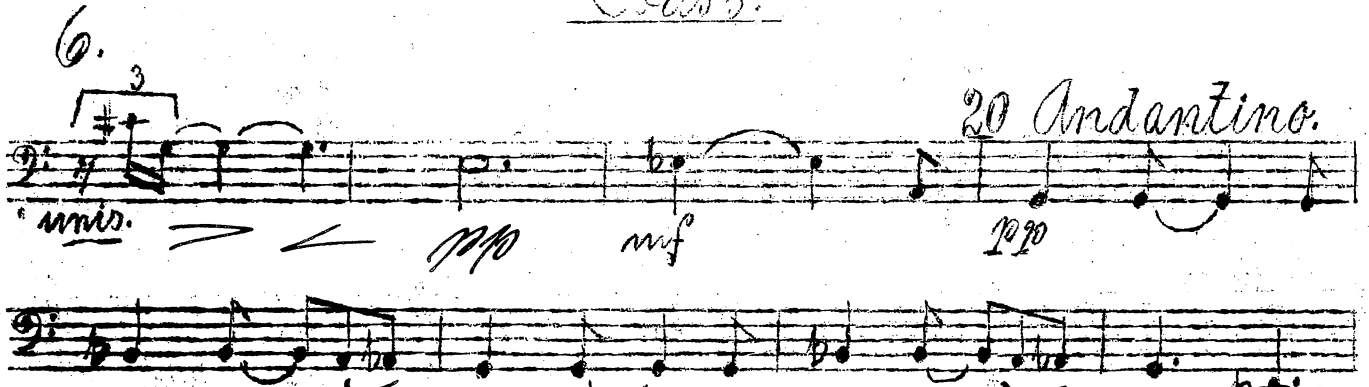
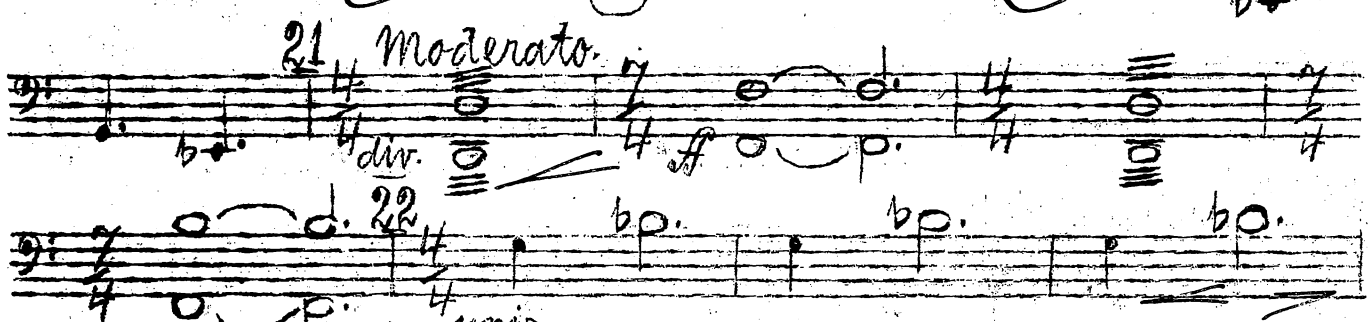
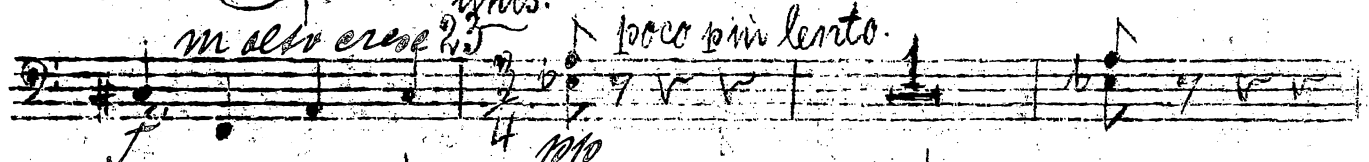
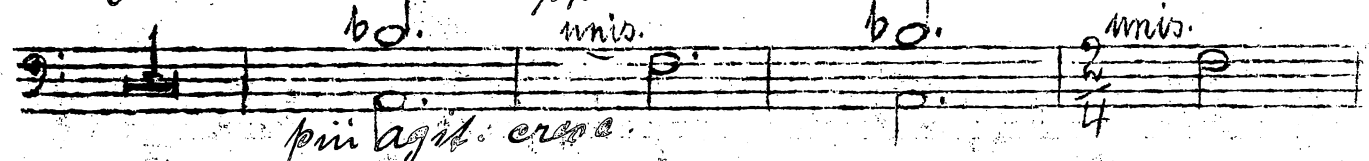
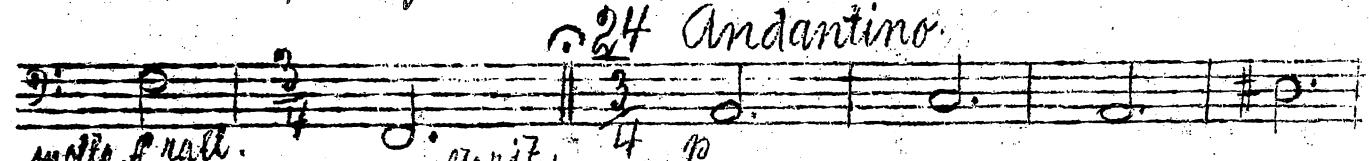
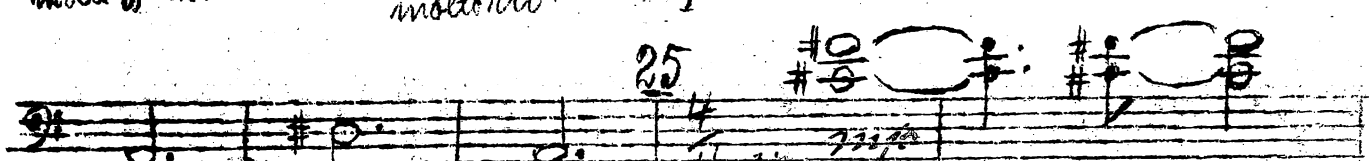
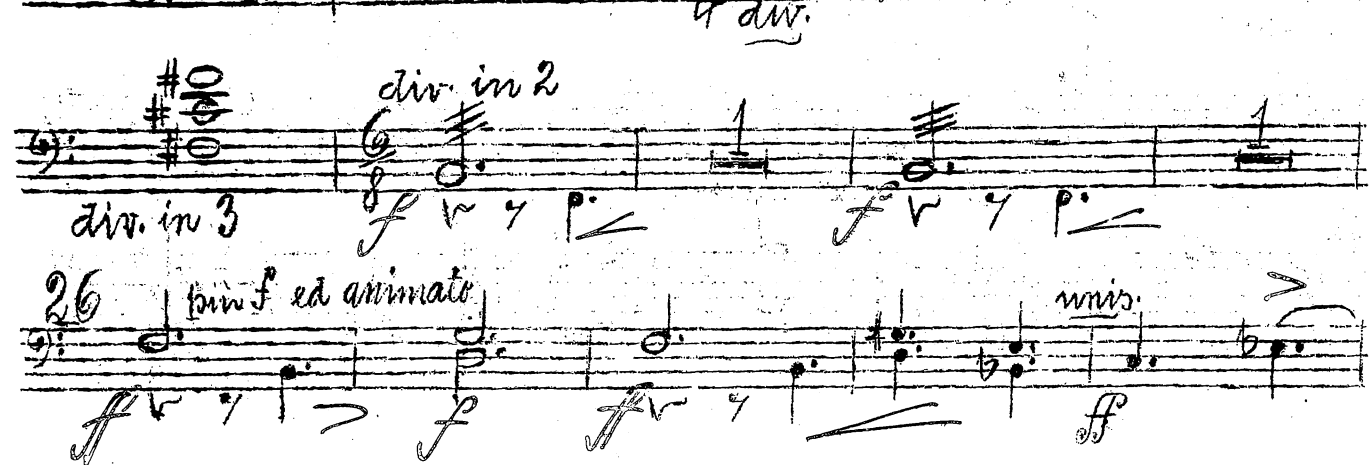
17 *Allegro.*

18 *molto dim e rit. meno mosso.*

19 *rit. div. pp.*

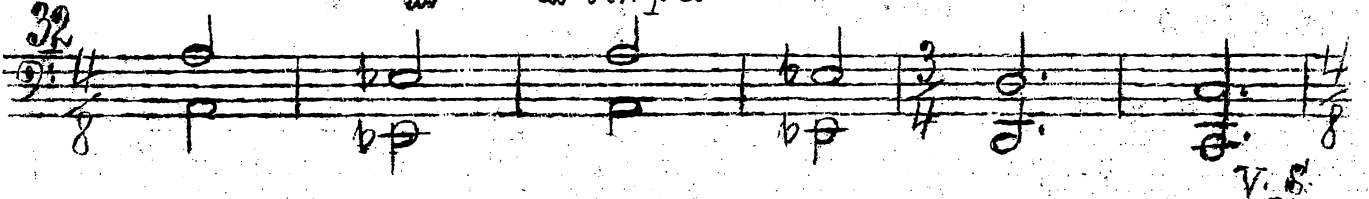
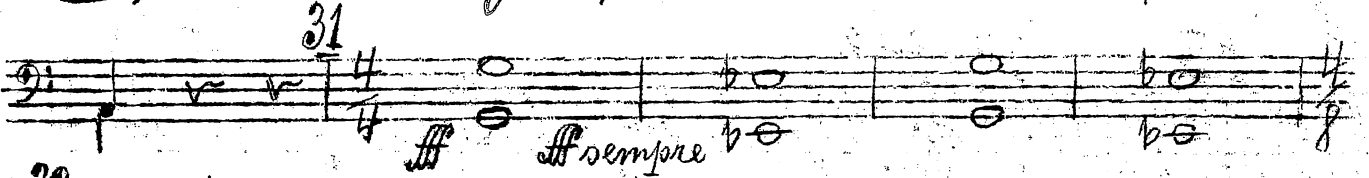
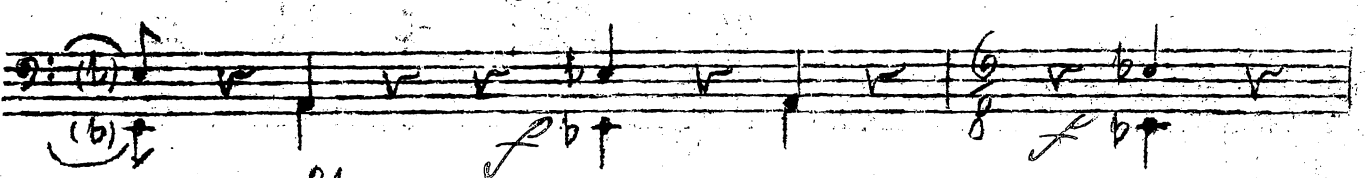
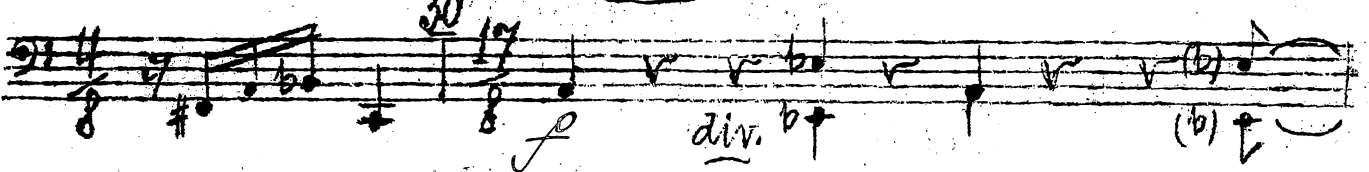
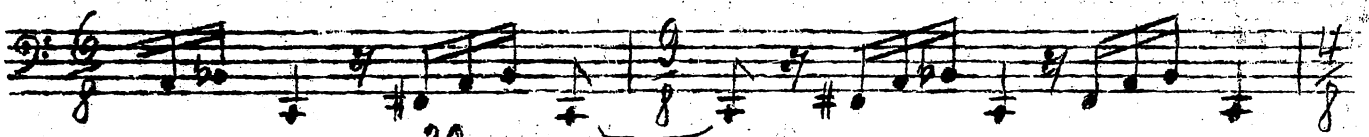
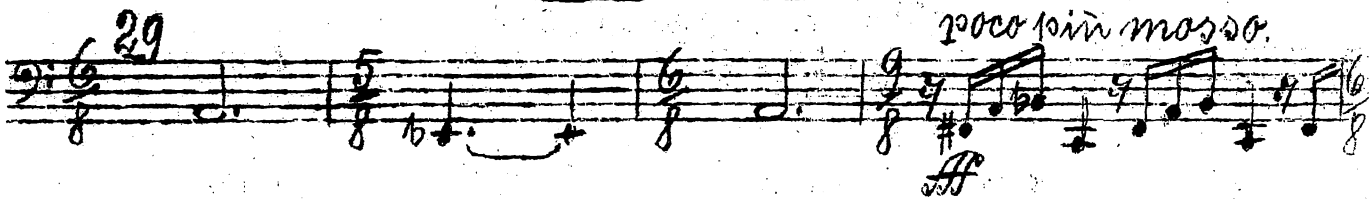
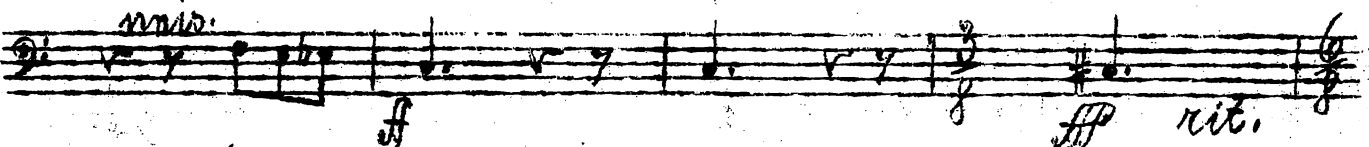
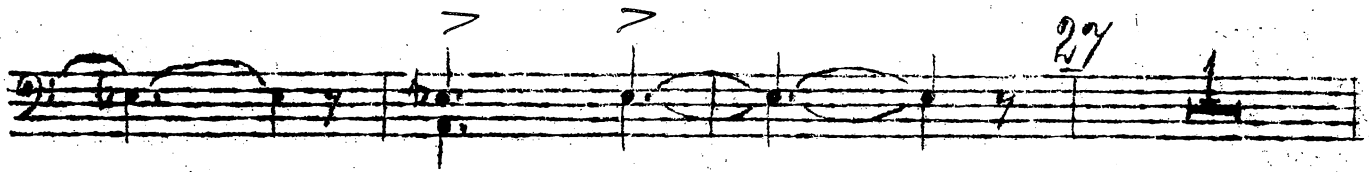
V.S.

Chaos.

6. 
20 Andantino.
21 Moderato. 
22 
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24 Andantino. 
25 
26 

Obasso

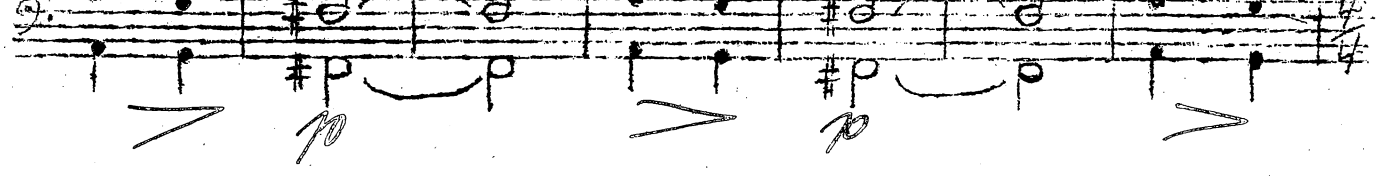
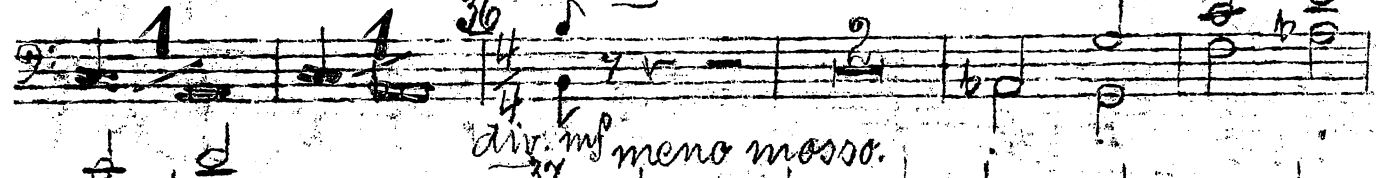
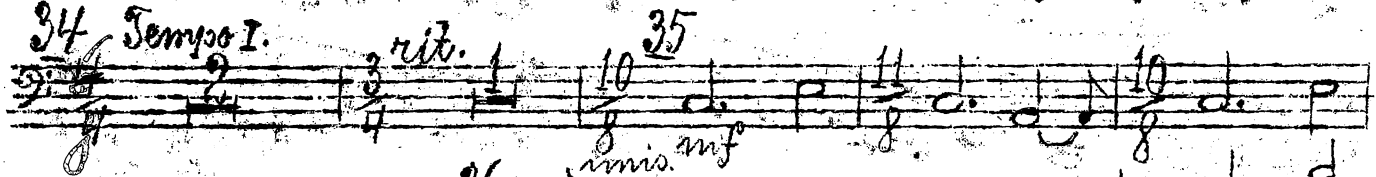
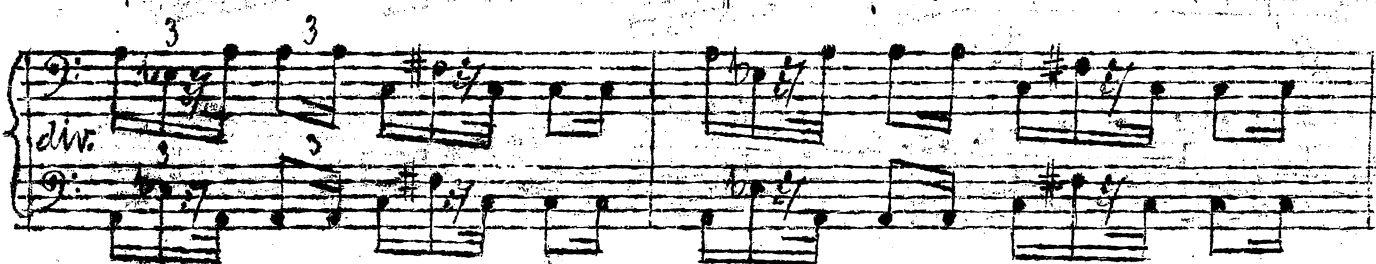
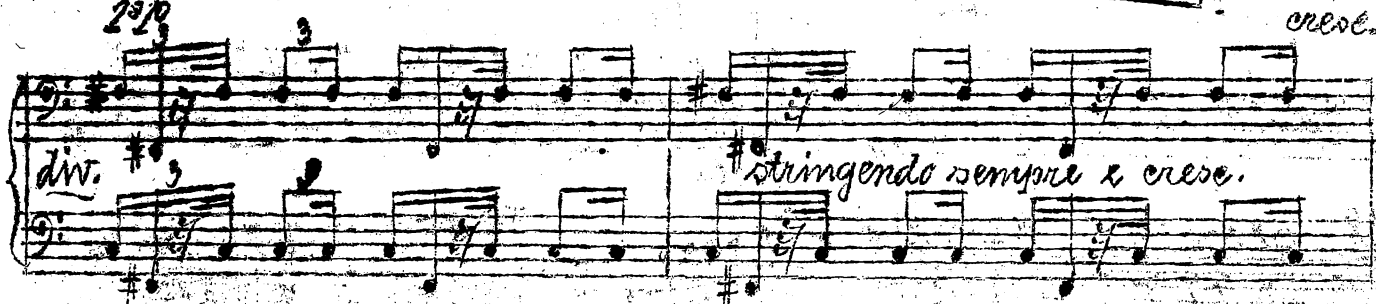
7.



Claro.

8.

33 *meno allegro.*



Chass.

9

calmato *mp* *pp* *mis.*

Andante *mf* *pp* *Viola*

38 *slower* *pp*

pp

pp

pp

pp

sf

sf *rit.*

div. b *mis.* *rit.*

Cbass.

10. 43

ppp
poco più mosso.

44 *slower* *ppp*

45 *ppp* *tempo più mosso.* *ppp*

46 *ppp* *ppp*

47 *ppp* *ppp*

48 *Siamo Solo* *molto rit.* *ppp* *Vcelli*

49 *Vcelli*

50 *ppp* *ppp*

Finale.

11.

Contrabass.

Handwritten musical score for Contrabass, measures 51-54. The score is written on eight staves. Measures 51 and 52 are in 6/4 time, while measures 53 and 54 are in 3/4 time. The key signature has one sharp (F#). Measure 51 includes a first violin part and a section labeled 'Bl. & Bacc.'. Measure 53 includes a 'div.' marking and a '4. mps' marking. Measure 54 includes a 'div.' marking and a 'V.S.' marking.

51 1st Violins
Bl. & Bacc.

52

53 div. 4. mps

54 div. V.S.

12.

Class.

55

Handwritten musical score for measures 55-56. Measure 55 is marked with a forte *f* dynamic. The notation includes eighth and sixteenth notes with various accidentals. Measure 56 begins with a *f* dynamic and features a descending melodic line with a slur and a '4' marking.

Andte con moto

56

Handwritten musical score for measure 56. The notation includes a descending melodic line with a slur and a '4' marking, followed by a half note and a quarter note.

57

Handwritten musical score for measure 57. The notation includes a half note, a quarter note, and a half note, with a *div. pp* marking.

div. pp

58

Handwritten musical score for measure 58. The notation includes a half note, a quarter note, and a half note, with a *pp* marking.

mmis.

Handwritten musical score for measure 59. The notation includes a half note, a quarter note, and a half note, with a *pp* marking.

59

Handwritten musical score for measure 59. The notation includes a half note, a quarter note, and a half note, with a *f* marking.

60 *Se. e. Sept.*

Handwritten musical score for measure 60. The notation includes a half note, a quarter note, and a half note, with a *f* marking.

61

Handwritten musical score for measure 61. The notation includes a half note, a quarter note, and a half note, with a *f* marking.

62

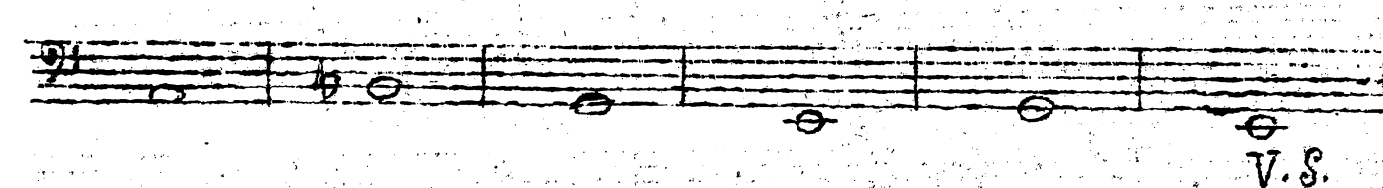
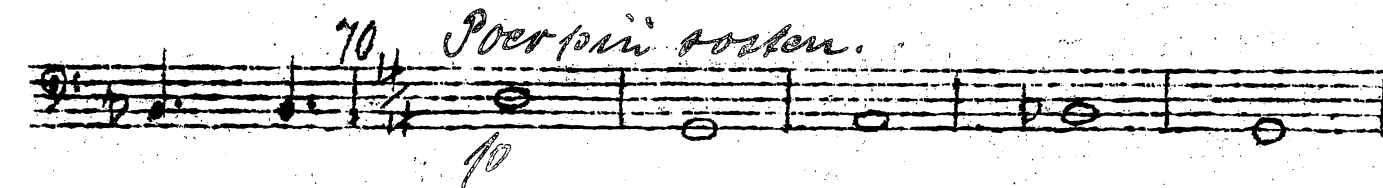
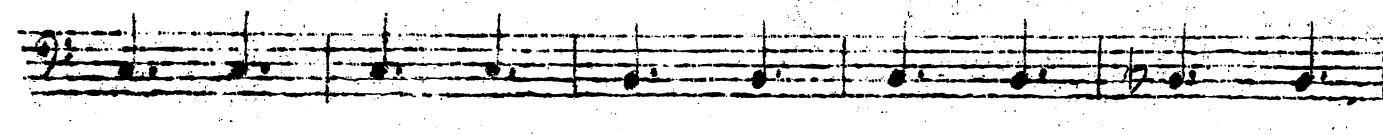
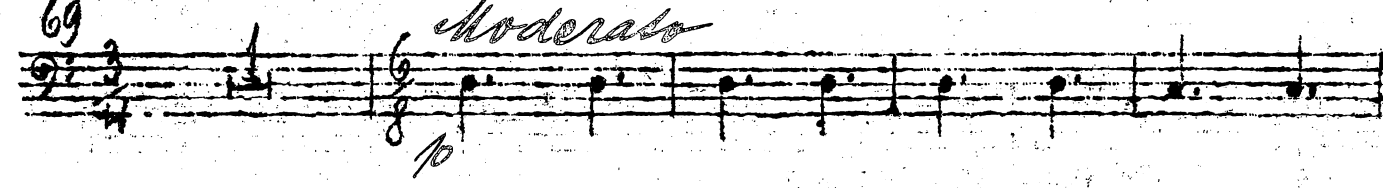
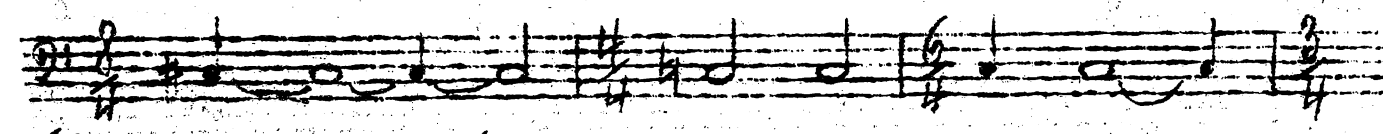
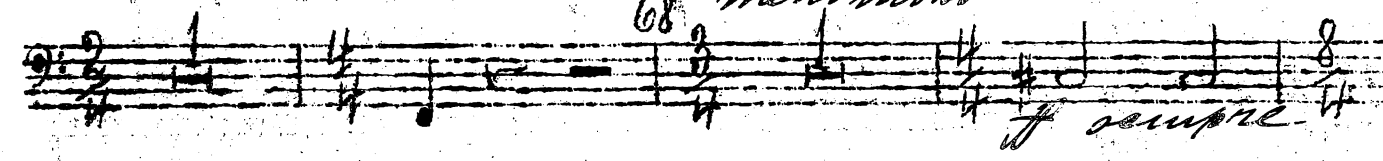
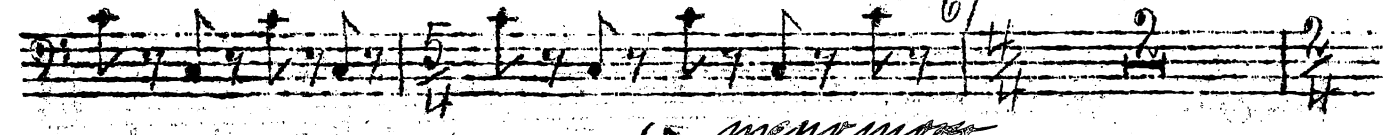
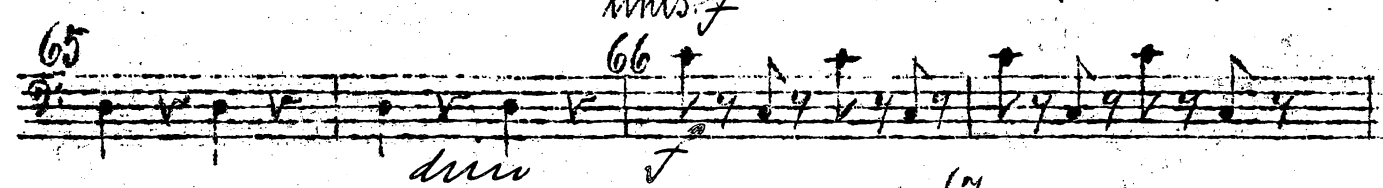
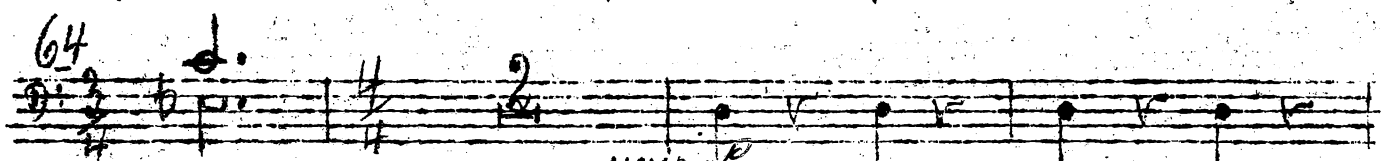
Handwritten musical score for measure 62. The notation includes a half note, a quarter note, and a half note, with a *pp* marking.

div. pp

Handwritten musical score for measure 62. The notation includes a half note, a quarter note, and a half note, with a *pp* marking.

Class.

13



V.S.

14.

Claro

71 *div. p*

72 *poera poera animado*
unis. 3

73 *div. p*

74

75 *unis. f*

Cello

15.

Handwritten musical score for Cello, measures 77-81. The score is written on ten staves. Measures 77-79 are in 4/4 time, measure 80 is in 5/8 time, and measure 81 is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. Performance markings include *ff* (fortissimo), *div. f* (divisi fortissimo), and *unis.* (unison). Instrumentation markings include *I. Viol.* (First Violin), *32. Sicc. 2. Viola.* (32nd Sicc. 2nd Viola), and *V.S.* (Violoncello Solo). Measure numbers 77, 78, 79, 80, and 81 are written above the staves.

Class.

16.

82 *div.*

83 *f*

unbr.

84

f *Fine*