

Dedicated to the memory of Helen Glatz, pianist and composer and teacher,
Dartington Hall College 1973-

Exspecto Resurrectionem

Poem by Charlotte Mew 1869-1928.

Setting by Melvin C. Bird. Reading May 1st. 2003.

$\text{♩} = 40$ Slow and solemn. $\text{♩} = 48$

Mezzo-soprano

Piano

legato.
ppp
ppp
Con ped.

Oh!

6 *mf*
King who hast the key Of that dark room,--

9 *mf* *f*
The last which pri - sons us but held not Thee,

13 $\text{♩} = 40$ *pp rit.*
Thou know'st its gloom.

legato.
pp rit. *ppp legato.*
Con ped.

$\text{♩} = 48$

19 *A tempo.* *mp*

Dost Thou a li-ttle

24 *f*

love__ this one Shut in to - night, Young and__

cresc. *ff* *fff* *f*

29 *p*

__ so pi - teou - sly a - lone, Cold__

p *p*

36 *mp* *f*

out__ of__ sight?__ Thou

mp *mf* *ff* *f*

42 $\text{♩} = 40$

know'st how hard and bare The pi-llow of that new-made na-row bed,

f *pp*

46 *p* *mf*

Then leave not there

p *cresc.*

52

So dear a head!

mf *p* *pp* *ppp* *pppp*