

## QUINTETT.

## I.

Gustav Erlanger Op. 39.

**Moderato.**

**3**

*pp*

**1** *dolce*

*p* *mf*

*f f* *mf* *cresc.*

*ff* *dimin.* *p* *pft.*

**1** *pp* *p* *mf* *accel.*

*Allegro non troppo.*

*ff* *p*

*f mf*

*p cresc.*

*f*

*ff* *p* *p* *rit. A a tempo 2*

## VIOLINO 1.

*p*

*f*

*cresc.*

*p*

*p*

*mf*

*p*

*mf*

*ff*

*p*

*f*

*ff*

*mf*

**B** *tranquillo*  
*p*

5663

## **VIOLINO I.**

This page contains ten staves of musical notation for piano, spanning measures 5 through 13. The key signature changes frequently, including sections in B-flat major, A major, G major, and F major. Measure 5 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 6 begins with a piano dynamic (p) and includes a crescendo (cresc.) instruction. Measure 7 features a dynamic marking of *p* forte. Measure 8 includes a ritardando (rit.) instruction. Measure 9 starts with a forte dynamic (f) followed by a piano dynamic (p). Measure 10 includes a dynamic marking of *p* forte. Measure 11 includes a dynamic marking of *p* forte. Measure 12 includes a dynamic marking of *p* forte. Measure 13 includes a dynamic marking of *p* forte.

## VIOLINO I.

3 *mf*

*a tempo*  
ritard. *p*

*cresc.*

*f* *sforz.* *p*

**G** 7 *p dolce*

*p* *f* *p*

*p*

*f cresc.*

*Più mosso.* 1 *ff*

*p* 1 *mf*

## VIOLINO I.

## III.

## Scherzo.

**Allegro.**

*pizz.*

*f*

*p*

*arco*

*f*

*p*

*arco*

*f*

*s*

*p*

*f*

*mf*

*A*

*B*

1

2

3

3

3

3

## VIOLINO I.

Violin part for the first movement of a symphony, featuring six staves of music. The key signature changes from C major to G major. Measure numbers 1 through 12 are indicated above the staves. Various dynamics and performance instructions are included, such as *mf*, *p*, *f*, *mf dolce*, *espress.*, *pizz.*, *cresc.*, *accel.*, *Meno mosso.*, *Pfte.*, and *ff*. Measure 12 concludes with a dynamic of *pp*.

## VIOLINO I.

7

6

*mf*

*p* *f*

*pp*

*p*

*mf*

*p* *f*

*pp*

**F**

*p* *p* *f*

*ritard.*

*f* *p*

*pp* *pft.*

*a tempo*

**1**

*pft.* *p*

*cresc. e*

*accel.*

*Tempo I.*

*pizz*

*ff* *p*

*arco*

*f*

**G**

*ff* *p*

*f*

*s*

## VIOLINO I.

## VIOLINO I.

Più mosso.  
*ff* al Fine

## III.

Lento non troppo.

*p*      7      *p*

*mf*

*p*      2      *pp*

*s*      *poco rit. A tempo*      6      *p*

*p*

*p*      1      1      1      4

*espress.*      *f*      *p*      5

## VIOLINO I.

**B**

1

**C**

**D**

2

**E**

*Pftr.*

*dolce*

*f*

*cresc.*

*mf*

*f*

*dimin.*

## VIOLINO I.

II

**1**

**dolce**

**mf**

**p**

**dimin. al pp**

**sfz**

**2**

## IV.

## Air russe.

**Allegro giocoso.**

pizz.

**p**

**f**

**p**

**cresc.**

**f**

**mf**

**f**

**B 8**

## VIOLINO I.

*p dolce*

*f*

*cresc.*

*f*

*pizz.*

*arco*

## VIOLINO I.

13

mf

p

E

F

ff

1 pizz.

dolce

pp

Cello. Viola. Viol. II.

3

2

1

## VIOLINO I.

*G*

*pp*

*H*

*mf* *cresc. al ff*

*sempre ff*

*mf*

*I*

*ff*

*mf*

*K 8*

*dolce*

*p*

*mf*

*f*

*p*

*f*

*1*

## VIOLINO I.

15

Sheet music for Violin I, page 15, featuring 12 staves of musical notation. The music is in common time, with a key signature of one sharp. The notation includes various dynamics such as *f*, *mf*, *p*, *pp*, *cresc.*, *dolce*, *ff*, *fff*, and *sempre ff*. Performance instructions include *L.* (Legato), *5*, *1*, *3*, *Listesso tempo.*, and *più animato*. The music consists of six measures per staff, with some staves ending in measure 5 and others continuing through measure 12.