

## QUINTETT.

I.

Gustav Erlanger Op. 39.

**Moderato.**

*p*

5 *dolce* *Viola*

*A* *f* *mf cresc.*

*ff dimin.* *p*

2 *pp* *p* *mf* *accel. pfe* *f*

**Allegro non troppo.**

*ff* *p* *f mf*

*p cresc.* *f*

*ritard.* *A a tempo* 2

## VIOLINO II.

Violin II part of a musical score. The music consists of 15 staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The dynamics and performance instructions include:

- Staff 1: Dynamics:  $p$ ,  $f$ ,  $p$ ,  $f$ ,  $p$ ,  $f$ . Performance instruction: *cresc.*
- Staff 2: Measure 1: Dynamics:  $f$ ,  $p$ ,  $mf$ .
- Staff 3: Dynamics:  $p$ ,  $sfz$ ,  $p$ .
- Staff 4: Measure 5: Dynamics:  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ ,  $p$ .
- Staff 5: Dynamics:  $p$ .
- Staff 6: Measure 1: Dynamics:  $mf$ ,  $mf$ ,  $f$ .
- Staff 7: Dynamics:  $cresc.$
- Staff 8: Dynamics:  $ff$ ,  $p$ ,  $cresc.$
- Staff 9: Dynamics:  $f$ ,  $f$ .
- Staff 10: Dynamics:  $ff$ ,  $f$ .
- Staff 11: Measures 3 and 2: Dynamics:  $mf$ ,  $pp$ ,  $sfz$ .
- Staff 12: Dynamics:  $p$ ,  $mf$ ,  $mf$ ,  $mf$ ,  $cresc.$ ,  $f$ .
- Staff 13: Measure 1: Dynamics:  $p$ ,  $Pfle.$ , *ritard.*,  $f$ ,  $mf$ .
- Staff 14: Measure 1: Dynamics:  $mf$ .

## VIOLINO II.

**VIOLINO II.**

Pftr.

1

2

4

1

*mf f cresc.*

*Più mosso. 2*

2

*mf*

*più animato 1*

*p*

*mf*

*f*

*ff*

*tr tr.... tr tr*

**II.**

**Scherzo.**

**Allegro.**

*pizz.*

*p*

*f*

*arco*

*f*

*A*

## VIOLINO II.

5

pizz.

arcò

*f*

*4*

*6* *mf*

*B* *f* *3* *f* *3* *p*

*3* *f* *3* *c* *mf*

*mf*

*f*

*espress.*

*mf* *p* *pizz.* *1* *p* *1* *arcò*

*f* *pp* *f* *D* *f* *p* *1* *pizz.*

*f* *arcò*

*p* *cresc.*

*f* *ff* *sfz* *sfz* *sfz* *2* *sfz* *accel.*

## VIOLINO II.

Meno mosso.

Pfte.

*E* *espress.* *mf*

*f* *pp*

*p*

*espress.* *mf* *p*

*f* *pp*

*F* *p* *p* *f*

*s.* *s.* *f*

*p* *Pfte. ritard.* *p*

*Pfte.* *pizz.* *arco* *viola* *p* *cresc. e acceler.*

*Cello Viola*

*G* *Tempo I. pizz.* *ff* *p* *f* *arco*

## VIOLINO II.

7

Molto meno mosso.

Tempo I. (Allegro.)

ritard.

pizz.

arco

acceler.

f

ff

fz

p

3

2

pizz.

Più mosso.

ff al Fine.

Cello

viola

accel.

1

## VIOLINO II.

## III.

**Lento non troppo.**

7

Viol. I

11

**B**

4

3

**C**

1

**D**

**E**

5663

## VIOLINO II.

Violin II part, featuring eight staves of musical notation in 2/4 time with a key signature of two flats. The music includes various dynamics like *dolce*, *f*, *mf*, *cresc.*, *tr.*, *dimin.*, and *pp*, and performance techniques like *pizz.*, *arco*, and *espress.* Measure numbers 1, 2, and 3 are indicated.

## IV.

Allegro giocoso.  
pizz.

## Air russe.

Violin II part, featuring five staves of musical notation in common time with a key signature of one sharp. The music includes dynamics like *p*, *arco*, *f*, *mf*, and *p*, and performance techniques like *pizz.* Measure numbers 1, A, B, and 14 are indicated.

## VIOLINO II.

2

Violin II sheet music with 15 staves. The music includes dynamic markings such as *mf*, *f*, *p*, *sfz*, *cresc.*, *D*, *pizz.*, *arco*, *p*, *1*, *areo*, *p*, *f*, *p*, *mf*, *arco*, *E ben marcato*, *p*, *f*, *marcato*, and *b*. The music consists of continuous eighth-note patterns, sixteenth-note patterns, and various rhythmic figures, primarily in common time.



## VIOLINO II.

Musical score for Violin II, consisting of 12 staves of music. The score includes dynamic markings such as *mf*, *f*, *p*, *pp*, *ff*, and *fff*. Articulation marks like *dolce*, *cresc.*, and *sempre ff* are also present. The music features various time signatures, including common time, 3/4, and 2/4. The score is divided into sections labeled 1 and 2, with some sections marked *L.* (Largo). The overall style is classical, with complex melodic and harmonic structures.