

VOLONCELLO.

1

QUINTETT.

I.

Gustav Erlanger Op. 39.

Moderato.

2 *pp*

2 1 *p*

A *p*

f *mf* *cresc.*

ff *dimin.* *p* *pp*

Allegro non troppo.

mf *accel.* *f* *ff* *p*

f *mf*

p *cresc.*

f *ff* *mf*

A a tempo

ritard. *p* *p*

2

VIOLONCELLO.

Musical score for Violoncello, measures 1 through 24. The score is written in bass clef with a key signature of two flats. It includes various dynamics (f, mf, p, sfz, dolce, ff, cresc., ritard.), articulations (accents, slurs), and performance markings (B, C, Da tempo). Measure numbers 1, 3, 4, and 5 are indicated above the staff.

Measures 1-24:

- Measures 1-2: *f*, *p*
- Measure 3: *mf*, *sfz* $\rightarrow$ *p*
- Measure 4: *p*, *p*
- Measures 5-6: *mf*, *dolce*
- Measures 7-8: *mf*, *f*, *cresc.*
- Measures 9-10: *ff*
- Measures 11-12: *mf*, *f*
- Measures 13-14: *ff*, *f*
- Measures 15-16: *mf*, *f*
- Measures 17-18: *mf*, *p*, *pp*, *sfz*
- Measures 19-20: *cresc.*, *f*, *p*, *p*
- Measures 21-22: *ritard.*
- Measures 23-24: *Da tempo*, *f*, *mf*, *p*, *cresc.*

VOLONCELLO.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a measure marked '2' and a dynamic of *mf*, followed by a measure marked '1' with a dynamic of *p*, and then a measure marked '2' with a dynamic of *p cresc.*. The second staff features a measure marked 'E' with a dynamic of *f*, followed by a measure marked 'ff'. The third staff continues the melodic line. The fourth staff shows a measure marked 'F' with a dynamic of *f*. The fifth staff has a measure marked '2' with a dynamic of *f*. The sixth staff includes a measure marked 'Pfte.' with a dynamic of *mf*, followed by a measure marked 'ritard.' and a measure marked 'a tempo'. The seventh staff has a measure marked 'cresc.' with a dynamic of *f*, followed by a measure marked 'sfz'. The eighth staff begins with a measure marked 'p' and a measure marked 'G' with a dynamic of *p*. The ninth staff starts with a measure marked 'pp' and a measure marked 'p'. The tenth staff begins with a measure marked 'mf' and a measure marked 'dolce', followed by a measure marked 'f' and a measure marked '5'.

VIOLONCELLO.

Violoncello musical score for the first section. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Più mosso.* The score includes various dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). There are also articulations like *più animato* and *1* (first ending). The piece concludes with a double bar line.

II.

Scherzo.

Violoncello musical score for the second section, *Scherzo*. The tempo is marked *Allegro.* The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulations like *pizz.* (pizzicato), *arco* (arco), and *A* (Allegro). The piece includes first and second endings, marked *1* and *2*, and concludes with a double bar line.

VIOLONCELLO.

mf *p* *mf* *f* *sfz* *arco* *mf* *pizz.* *p* *pp* *f* *D* *p* *f* *1* *3* *acceler.* *p* *cresc.* *f* *ff* *sfz* *1* *Meno mosso.* *pp* *pp* *pp* *E* *pp* *mf* *p* *f* *f* *p dolce* *p* *pp*

Musical score for Violoncello, page 5. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is common time (C). The score includes various dynamics such as *mf*, *p*, *f*, *sfz*, *pp*, *ff*, *cresc.*, *Meno mosso.*, and *p dolce*. It also features articulations like *pizz.* and *arco*, and performance instructions like *1*, *2*, *3*, *4*, and *acceler.*. The music is written in bass clef.

VIOLONCELLO.

This page contains the Violoncello part of a musical score, spanning 14 staves. The music is written in bass clef with a key signature of two sharps (F# and C#). The score includes various dynamic markings such as *mf*, *p*, *f*, *dolce*, *ff*, *sfz*, and *acceler.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *pizz. ritard.*, and *a tempo*. The score features several first endings marked with '1' and a third ending marked with '3'. A rehearsal mark 'H' is present on the 10th staff. The piece concludes with a double bar line and a final *sfz* marking. The page number '5663' is printed at the bottom center.

mf *p* *f* *dolce* *p* *f*

pizz. *ritard.* *a tempo* *pizz.* *arco* *f* *acceler.*

Tempo I. *pizz.* *arco* *f* *1* *f*

2 *1* *pizz.* *p* *mf* *f* *p* *f* *p*

arco *f* *p* *f* *p* *f* *arco*

1 *mf* *1* *f* *1* *mf* *p*

f *f* *1* *f* *mf* *p*

3 *arco* *f* *2* *1* *sfz* *sfz*

5663

VOLONCELLO.

7

Molto meno mosso.

Viol. 1.

p

ritard.

Tempo I. (Allegro.)

mf

ff

Più mosso.

ff al Fine.

acceler.

III.

Lento non troppo.

p

pp

pp

f

poco rit. A tempo

p

pizz.

arco

f

fp

f

f

sfz

pp

B

f

VOLONCELLO.

p *f* *sf* *mf* *pp* *cresc.* *f* *dimin.* *p* *pp* *pizz.* *arco* *espress.* *mf* *p* *sf* *p* *dimin. al pp*

IV.

Allegro giocoso.

Air russe.

pizz. *p* *f* *p* *arco* *f* *p cresc.* *A* *f* *mf* *f*

VOLONCELLO.

9

B
p espress.
pizz.
arco
p
f
sfz
p
mf
f
p
cresc.
D
1
pizz.
arco
pizz.
1
f
arco
f
p
espress.
mf
pizz.
arco
p
E
f
1
F
ff

VIOLONCELLO.

Violoncello musical score, measures 10 through 20. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Measures 10-11: *pizz.* *p*

Measure 12: *arco* *dolce* *pp*

Measure 13: *marcato* *3*

Measure 14: *Viola* *pp* *2* *G* *p*

Measure 15: *ff* *pizz.*

Measure 16: *arco* *H* *mf cresc. al - - - ff* *sempre ff*

Measure 17: *I* *mf*

Measure 18: *f*

Measure 19: *ff* *mf*

Measure 20: *K* *7* *pizz.* *p*

Measure 21: *1* *arco* *mf* *2* *f*

Measure 22: *1* *p* *f* *p*

VOLONCELLO.

11

Violoncello musical score page 11. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo).
- Tempo markings:** *più animato* (more animated), *sempre ff* (always fortissimo).
- Rehearsal marks:** 1, 2, 5, 8, 9, 10.
- Section markings:** *Listesso tempo.* (Same tempo).
- Key signature:** One flat (B-flat).
- Time signature:** 2/4.